

PINE CONE

1967



Steve R. White



The Pine Cone

Rapid City High School, Rapid City, South Dakota

Volume 55



Dr. E. Lloyd Kaufman

Dedicated to Dr. Kaufman

Hobbies such as hunting and fishing were Dr. Kaufman's specialities. He displays his season's trophy with great pride.





Dr. K, as he is affectionately known to his students, checks a few of the millions of words of copy he has scanned over the years at RCHS.



Don't let the smile fool you; Dr. K is about to announce a fast-approaching Economics test!

"Who has been drinking my root beer—" queries Papa Bear Kaufman during a relaxing evening.



The '67 Pine Cone staff takes pleasure in dedicating the yearbook to Dr. Lloyd Kaufman. After having been a "fixture" at RCHS for thirty-seven years, Dr. K retired at the end of the 1966-67 school year.

Whether stalking deer, turkey or students for Journalism I, Dr. K was relentless! Whether reading newspaper copy or stock quotations, he was thorough. The Economic Scholarship Corporation began under his sponsorship.

Unless students and teachers are mistaken, he will not retire, but merely change field of operations. We'll see you around, Dr. K.



Rapid City High School — Home of Mr. Cobbler

The yearbook staff of RCHS would like to tell the reader a story of a family and its rather grumpy, not very handsome, but kind-hearted old character who has appointed himself as its head.

Although this old house is crowded, and parts of it are a bit worn, it is built on a solid foundation of knowledge and the principles of sound education. Its walls are supported by the enthusiasm of the family members, an enthusiasm which sometimes threatens to push out these same walls. New bricks are not necessary for the acceptance of new ideas and

principles of education.

This volume of the Pine Cone will take the reader through a year of events and memories involving the approximately 2,700 members of a variant but cohesive family involving students, faculty, administrators and many others working together to keep the wheels turning.

Mr. Cobbler has done his best to hammer everybody into line as will be seen during the ensuing pages. He is the very "sole" of solicitude.



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With feeling of excitement as the "R" Day court was revealed, the coronation crowd applauds with approval.

Joyful Sounds Rang Throughout '67

Taking Mr. Cobbler along seems to provide good luck for Wes Gibson and Rick Walters during half-time performances.





Placing the gift of the Class of 1966 on the main gym wall were the school custodians and Mr. Mitchell.



Leo Rynearson received the familiar "ride off the mat" and congratulations after pinning a Lead wrestler.

The "Good Old Days" of 1967



"Step lightly over the Cobbler block", was one of the rules governing School Spirit Week.



"First Position!" Jackie Brown, who has taken dancing lessons since she was two, performs for the Cobbler Caper audience.



One of the tallest athletes attending Rapid City High School was Big Bill Moran. He was often found showing off his muscles to his various coaches.

Cobblers Enjoyed a School-Centered Life

Dotty Crawford, captain of A squad cheerleaders, was often seen jumping "sky high", cheering the Cobblers to victory.





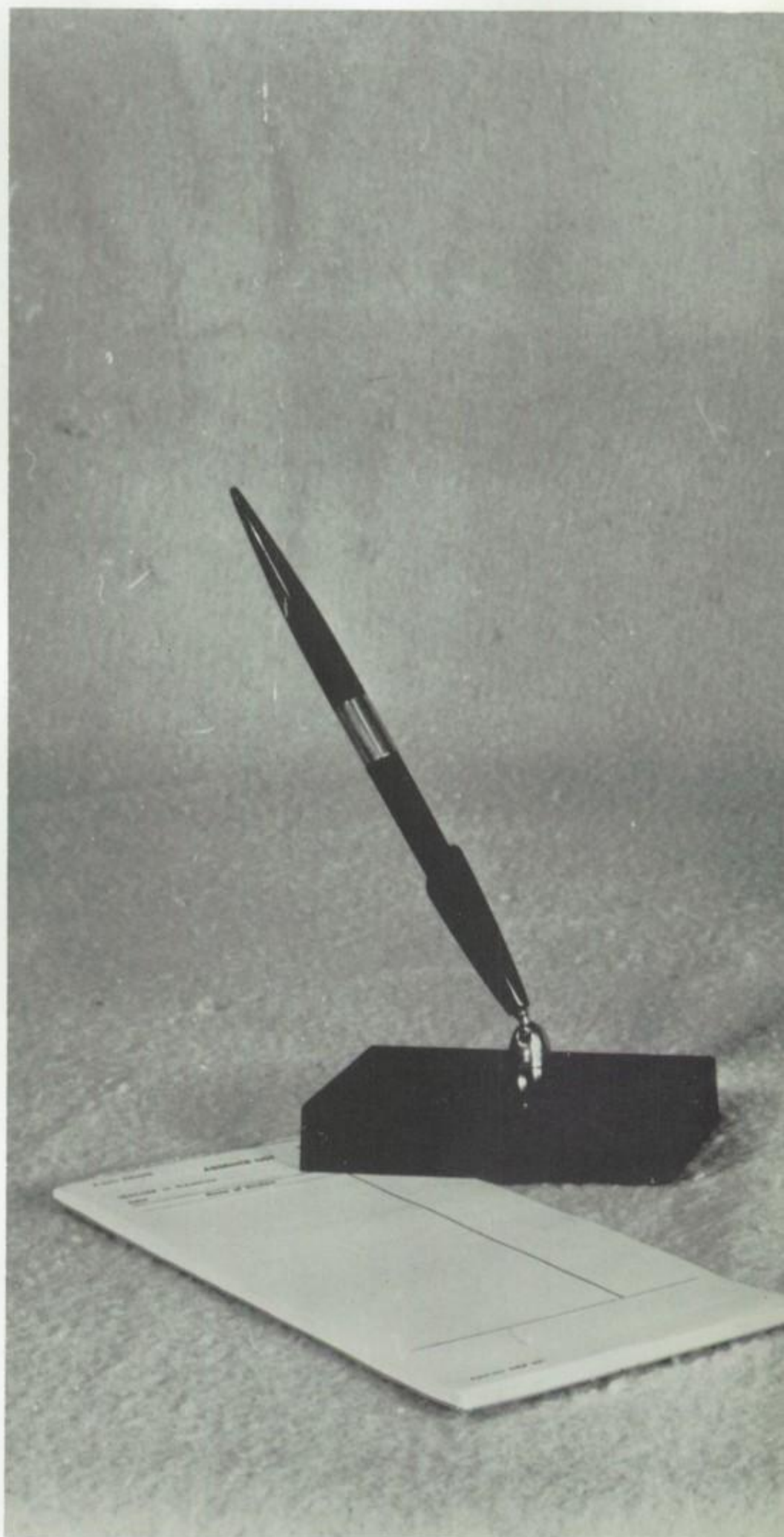
Each year the concert choir along with A choir put on the Christmas program for the student body and the public to enjoy. The orchestra, shown in the background, furnishes traditional Christmas music.

Students Pleased Appreciative Audiences

"Is it a bird? Is it a plane? No, it's Mike Hackett and Kathi Tibbs during a drama club skit at a pep assembly."



Not only the students come under the scrutiny of Mr. Cobbler, RCHS mascot, but also the activities of the teachers and administrators. He sees that they toe the line in meeting state and North Central requirements for accreditation. He also sees they toe the line in meeting state and North Central requirements for accreditation. He also sees they continue in training themselves in order to keep in step with educational advances.



FACULTY AND



ADMINISTRATION



Mr. Paul C. Stevens
Superintendent of Schools

"Coordinating the efforts of all the people," is the way Dr. Charles Lindly describes his position as Assistant Superintendent. During his busy day he must find time to work with people ranging from the principals of the various schools throughout the system to the students and their problems.

Because an explosion of knowledge has coincided with population explosion, Dr. Lindly must plan systematically for each change. Each year new concepts in teaching are formulated. These concepts must be studied and researched by Dr. Lindly and his staff before they are put into use for the betterment of education as a whole.

Dr. Charles Lindly
Assistant Superintendent of Schools

School System Expands

Tractors and bulldozers will be seen everywhere when the renovation of the old high school and the building of a new high school begin. Mr. Stevens, Superintendent of Rapid City Public Schools, is the key man in this project during the laying out of the basic plans.

The plans include the remodeling of the main high school building, the razing of Coolidge and the building of a new senior high school in the west part of town. A new area vocational school will be added to the building program and a new gym is being built on the east side of the present high school.

The building program is a complicated one requiring the services of personnel experienced and trained in handling the problems of a school system of this size.





Architect Dave Pyle, standing at right, explained the plans for the new high school to school officials. Standing were Mr. Louis Bober and Mr. Nelville Seeley. Seated were Mr. Walter Quinn, Mr. Lloyd Rypkema, and Mrs. Patricia Hill. These five constitute the Board of Education. Seated at the end of the table, Supt. Paul C. Stevens.

Board Decides Policy And Maintains Ideals

Thanks to the voters of Rapid City and to all who helped pass the school bond issue, Rapid City will have a new high school to be built in the west part of town. Now it is up to the Board of Education to go over the plans for layout and construction and to let bids for the contract for building.

The new school will relieve the old senior high school

of approximately 1,500 students. In 1961 about 1,600 students were easily accommodated in the main high school, but one year later the enrollment had increased about 20%. By 1966 2,469 students were in the building. The new building will handle 300 additional students with only minor adjustment in scheduling.

Mr. Robert Rice
Director of Secondary Education



Mr. Milbert Rau
Director of Elementary Education





Mr. Raymond Reiff, Administrative Assistant to the Superintendent, and Mr. Sam Glaim, Director of Business Affairs, discuss some of the intricacies of school procedure.

Intricate Plans Formulated By Coordinators

The supervisors were directly responsible to the assistant superintendent, but worked closely with directors of elementary and secondary education, as well as with all building principals. They were responsible for new areas, objectives, and philosophies of their respective departments.

Everything from ordering new supplies to teaching new methods in art education were some of the duties performed by Mrs. Tollefson.

Mr. Robert Cook was in charge of all health and physical education activities. His job also included such duties as conducting inventories on all equipment

and text books for the entire school system. He prepared a budget and kept order in running a successful department.

As Supervisor of Special Education, Mrs. Ethel Bridgeford was busy learning and experimenting with new techniques of speech therapy and other aids. This year the Special Education classes were located in four different schools. The teachers and supervisors worked under Mrs. Bridgeford's supervision.

Mr. Douglas Englehardt coordinated all activities of the vocal and instrumental music throughout all levels of education.

Mrs. Diane Tollefson, Supervisor of Art; Mr. Robert Cook, Supervisor of Physical Education; Mrs. Ethel Bridgeford, Supervisor of Special Education; and Mr. Douglas Englehardt, Supervisor of Music; discuss problems pertinent to their particular fields of activity.





"Guidance is a team effort between schools, the home, and the community," states Ralph Polenz, who heads the department concerned with guidance counseling in the Rapid City School System. The guidance program on the elementary level was new to the system this year and shows a significant step forward in the development of young people.

The staffs at the administration building were directly responsible to the men of each department. Their jobs were to type letters and papers, do book work and create a congenial atmosphere for all concerned.

Mr. Ralph Polenz busied himself with the tasks that go with his job of Supervisor of Guidance.

Countless Details And Decisions Were Faced By Many

Office personnel included, seated: Mrs. Norma Santee, assistant bookkeeper, Mrs. Sharon Disotell, secretary; Mrs. Ann Jahnke, receptionist; Mrs. Nell McNulty, secretary to Special Education Director; Mrs. Lenore Fish, secretary to Coordinator of Elementary Education; Mrs. Hulda Baker, bookkeeper; Mrs. Helen Leslie, clerk-typist; Mrs. Jane Hardin, secretary to business manager; Mrs. Grace Baumgart, clerk-typist; Mrs. Peggy Van, bookkeeper; Mrs. Opal Ward, secretary to assistant superintendent; Mrs. Libbie Rowe, secretary to the superintendent of schools; and Mrs. Darlene Michel, secretary to Administrative Assistant to the superintendent. Standing, Arnold Lee, Building Inspector and Harvey Christianson, Central Attendance Officer.



Supervisors Perform Various Duties

Last fall a new audio-visual center for the entire school system was set up. This center was located in the Wilson Elementary School. The new projectors and sound machines were a great help to everyone, including Mr. Huisman, who is the Audio-visual Supervisor for the school system.

Mrs. Ann Tracy's job as Supervisor of School Health Services is to maintain an efficient health program and to supervise the nurses on the school staff. After absence due to illness, each student must be checked by a nurse before he returns to classes.

The increased emphasis on and popularity of Adult Education Courses have increased the work load of Mr. Bill Oerlline who is in charge of adult and vocational education. Adult education courses enable a community to make maximum use of school facilities in the community.

"Hey! What's for lunch?" This is the cry of many a student as he races to the lunch line in the cafeteria. Often the cooks are given the credit for the lunches served, but working behind the scenes is Mrs. Paulson who goes over the menus with the cafeteria personnel. One of her major responsibilities is the sizeable task of ordering the food for the "starving" students.



Mrs. Paulson, Supervisor of Cafeterias, is busy planning lunches for the students of RCHS.



Mr. Huisman, Mrs. Ann Tracy and Mr. Oerlline were among the supervisors of the school.

Administrators Led Cobblers Through Change

Finding time to finish the wide variety of jobs is the problem of the principal of Rapid City High School. A smoothly operating school depends upon the coordination of school classes and student activities.

Mr. Varcoe, Principal, supervises curriculum building and class scheduling, serves as the major contact between students and parents, and coordinates teacher supervision.



Mr. Donald Varcoe
Principal

Mr. Mitchell, Coordinator of Student Activities, arranges athletic, music, literary, dramatic and class schedules. A shortage of auditorium and gymnasium space complicates this work. Geographical location also makes difficult arranging feasible football and basketball schedules.

Although actual instruction is the work of the classroom teacher, administrators direct work with curriculum, budgets and maintenance in order to make a smoothly functioning school.

Mr. William Mitchell
Co-ordinator of Student Activities





Mr. Richard Owens
Administrative Assistant



Mr. Wesley Evans
Administrative Assistant

Administrators Guided Student Life

Mr. Leslie Nadeau
Counselor



Almost every job from babysitting to walking dogs could be found in Room 105, under the direction of Mr. Evans. Many of the local businesses found employees from the high school. Through recommendations made by teachers and counselors, the right job for the student was secured.

Not only did the counselors work with the students but the faculty members were sometimes in need of their services. The two main duties of the counselors were to assist students with problems and to help teachers gain an understanding of the needs of the students.

Pink slips, white slips, green and yellow slips, were the variety of passes which came out of the attendance office. Mr. Owens was the head man of the office. He dealt with the orientation of new teachers and supervised the teacher evaluation program. He also worked directly with the students and their problems of attendance and schedules.



Mr. Carroll Stenseth
Counselor



Miss Mary Lark
Counselor

Guidance Staff Provided Advice

Mr. Palmer Wiedmeier
Counselor



Miss Eila Fransen
Counselor





CHARLES ANDERSON
Mathematics



JAMES ANDERSON
Electronics



DUANE
BAUMGARTNER
Art



SAM BINDER
Mathematics



GARY BONER
Mathematics
Varsity Football
Track



BRUCE BRADEMEYER
Government



LIDA BRAVO
Spanish



RUSS BRITZIUS
International Relations,
Economics
Yearbook



CHARLES BROWN
Sociology
Varsity football
Intramural BB



BARBARA BUTLER
English
Honor Society

PAUL BUZAY
Unassigned

MILDRED CALHOON
Latin

ALVIN CHYTKA
Vocational

JUNE CLARK
English



"Small world, isn't it?" This was proved true when RCHS employed eleven new teachers last fall. They came from far and near to fill vacancies on the staff.

Some of the states which are represented by our new faculty members are New Jersey, Washington, Louisiana, Minnesota, Colorado, Nebraska, North Dakota and South Dakota.

For some of the teachers, it was the first time that they taught a class of their own. They, along with other teachers new to the system, had to adjust to the split schedules and the various conditions in the classrooms.

New teachers are also a new experience for the students. Each student had his favorite teacher and as more teachers come and go, the students must adjust to the new ideas and practices these teachers bring with them.



Faculty Rated As "Top Bananas"

Early in the year every teacher in the Rapid City Public School System was given a banana and a note reading, "You're the top banana in our bunch," proving that the Chamber of Commerce supported the teachers and the public schools.

Many of the teachers won honors outside of school. Some were in Masons or Eastern Star and others were alumnus of fraternities and sororities. All of the teachers joined the Rapid City Education Association and 99% joined the state and national associations.

What's this? Bananas instead of apples for the teacher? Mr. Parrott and Mrs. Powell seemed happy to be rated as "Top Bananas".

TOM CLAUSEN
Biology
Bio-Chem Phy Club

EDWARD DUTTON
Business Education
FBLA

**MARYGERTRUDE
COFFMAN**
English

JULIE EBERLE
English
Sophomore Class Adviser

ADA CONE
Shorthand
FTA
Paha Sapa Sketches

LARRY FERGUSON
Biology

MARTHA COX
Home Economics
Ski Club

LES FETZER
Business Education

VERNA DEIMER
English

GENE FINGERHUT
Economics
World Geography



Teachers Join In Student Activities

Pickles and pretzels! Homemade ice cream! Cotton candy! Caramel apples! If one heard this anywhere else but RCHS, he would think that there was a carnival in town. Many of the teachers participated in the selling and buying of these "goodies" to make money for pledges and club projects.

Seventy-five out of one hundred ten teachers were engaged in a student activity of some type outside of the classroom. Some were class advisers and were seen chaperoning bus trips and dances. Others sponsored activities which coordinated with their own interests. For example, Mr. Purpur, an Olympic hockey player, started a hockey club; Mr. Wolfe had a Judo club and Miss Cox sponsored the Ski Club. In addition, many teachers provided some friendly advice for those requesting it.



In his usual jovial mood, Mr. Knutson was seen as a guest of the Junior Class at the Prom. Others were his wife and Mr. and Mrs. Raabe.

ARDEN GRONLUND
Vocational Ag
FFA

ELDON HANSON
Chemistry
Bio-Chem-Phy Club

DARLENE GROSZ
Business Education

CAROLD HEIER
Biology
Varsity FB
Sophomore BB

GENE GUNDERSON
Speech
Debate & Declam

JESSE HERRICK
Biology

MYRNA HAIGHT
English
Paha Sapa Sketches

ANDREW HUBBELING
Mathematics
Senior Class Advisor

STANLEY HALLA
Coordinator of DECA

DONALD IHRKE
Physics
Chemistry





ROBERTA ISAACSON
Forensics

JO ANN KRAUSE
Girl's Gym
GAA
Gymnastics

LLOYD KAUFMAN
Journalism
Economics
Pine Needle
Quill & Scroll

LOUISA KREBS
Home Economics
FHA

DONALD KECHELEY
Auto Mechanics

EVELYN LEE
Dramatics
Blue Masque

HAZEL KELLOGG
Mathematics
Honor Society
FTA

KENNETH
LINSTROM
Physics

WILLIAM KLAUDT
Business Education
FBLA

DOROTHY LLOYD
English
Pep Club

TOM LONG
Driver's Ed
Wrestling Coach

HOSIE MAIN
Instrumental Music
Orchestra

REBA McCAIN
French
Spanish

RICHARD MEAD
Economics
Business Law
Scholarship Fund
Adviser

Teachers Adjust To Classroom Conditions

"Grab the mops! The ceiling is leaking again." Leaking roofs, falling plaster, exposed pipes and loose floorboards were some of the characteristics of Coolidge and Washington buildings, the old classroom areas of RCHS.

Teachers and students learned to cope with these handicaps since they were anticipating the remodeling of the main high school building. Although the old buildings have to be used for a little while yet, new educational methods are being introduced regularly.





MINA MELLGREN
French, Spanish
Spanish Club

BARBARA OLSON
English
Cobbler Coeds

GRACE MICKELSON
Mathematics

JAMES OSBURN
Social Studies

MELVIN MINTON
Biology
Varsity Track
Cross Country
R Club

CHARLES PARROTT
World History

EMILY MYERS
Study Hall
FTA

ROBERT PATTERSON
Vocal Music

HOWARD NAASZ
American History
Football Coach
Sophomore BB

FLORENCE PEACORE
Business Education

Faculty Encourages Self-Teaching

HUGH PIYASENA
English

MARJORIE RAABE
English
Senior Class Adviser

DAVID PLOOF
Business Education
Sophomore Wrestling

MARILYN REASER
English
Honors Society

RITA POWELL
English

ALFONSO ROMAN
Social Studies

KENNETH PURPUR
Vocational

SANDRA RUTTER
English

MEDDIE QUAINANCE
Physical Education
Study Hall

HAROLD SAFGREN
Mathematics





BARBARA SANDERS
Librarian

JAN SPICER
Girl's Phys Ed

HAROLD SCHMIDT
Physics
Chemistry

HENRY STEIN
German
German Club

JOHN SCHWARTZ
Mathematics

ROY STERRETT
Vocational

JEAN SEVERSON
English

RAYMOND STEVENS
Psychology
Counselor

SELMA SOGN
Latin
Photography
Pine Cone

LEONARD
STILLWELL
Driver Training
Safety Council

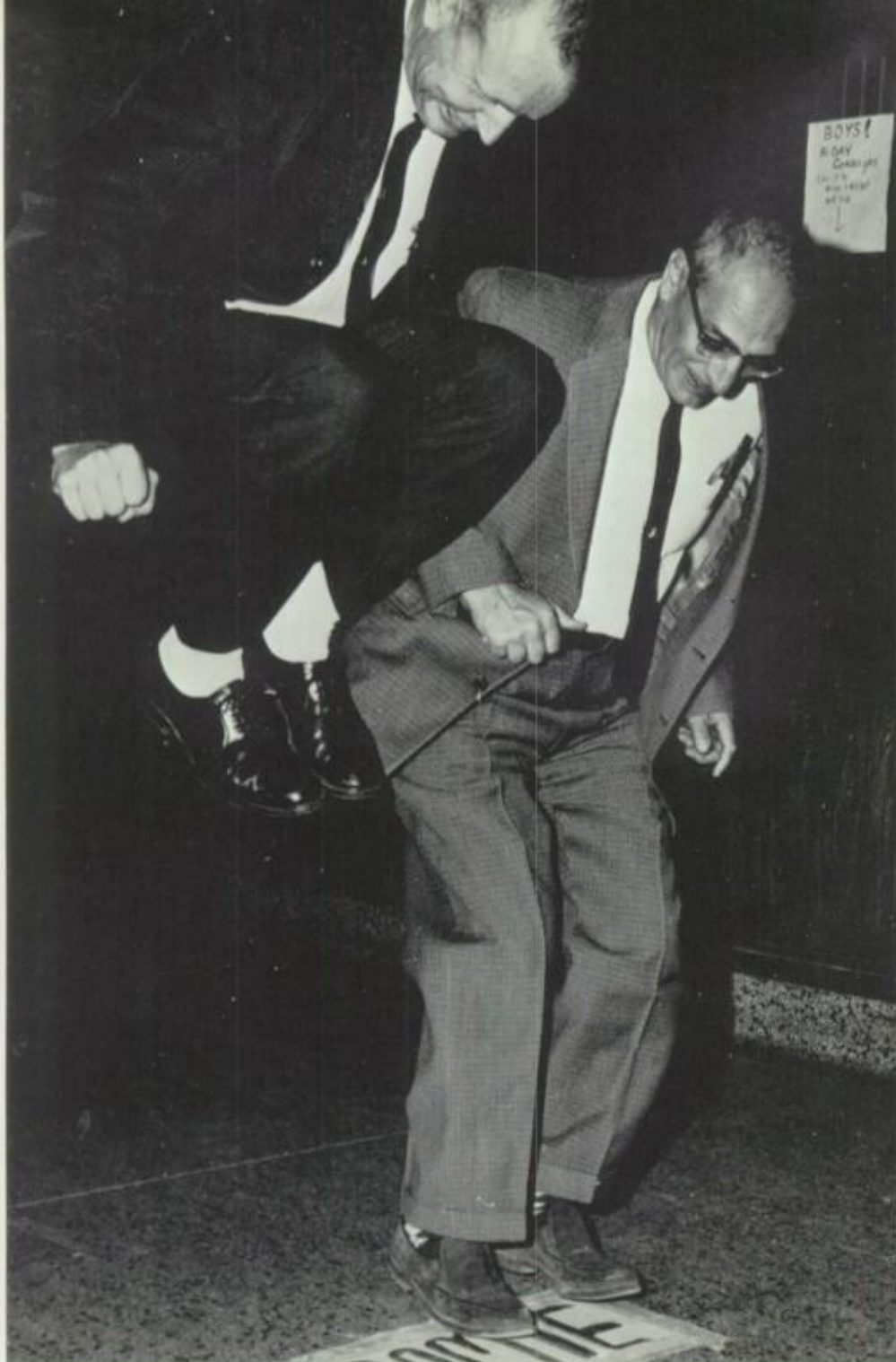


Loneliness: Faculty Hall Duty

Hall duty! What a bore! Many teachers spend time each day checking the halls to spot unauthorized personnel who may be wandering about. Another job is to prevent undue commotion or conversation outside of rooms where classes are in session.

Another task is that of preventing students from taking unauthorized leave during the lunch hour. Some teachers spend several evenings selling and collecting tickets to athletic and social events. These and many other extra jobs complete a teacher's schedule.

"I wonder where everybody is," Mrs. Bravo seems to say as she sits out her time during faculty hall duty.



Teachers Jump Into School Spirit

Seniors Rule! Juniors Dominate! These were the various cries which were heard throughout School Spirit Week at R.C.H.S. Teachers participated with the students in Block-day, when everyone "stomped" on a sign reading Laramie and they "stepped over" the signs reading "Rapid". Next was Clash-day in which loud and clashy clothes were worn. Black Day consisted of wearing all black clothing to mourn Laramie's defeat, and on Red and White day, everyone wore the Cobbler colors. On Poster-day, each class tried to beat the others by putting up as many School Spirit posters as possible.

Every day the teachers tried to promote better school spirit which lagged because of the lack of pep assemblies.

Linstrom be nimble; Minton quick as can be; both of you jump on Laramie!

CECIL STONER
Audio-Visual
Vocational

PAT TRACY
Social Science

DAVID STRAIN
Science
Head BB Coach

ERNEST
VAN GERPEN
Biology
Counselor

MARIEL STRONG
Social Studies
FTA

BRUCE WENDT
Science
Bio-Chem-Phy

RICHARD THOMPSON
English, Speech
Key Club
Class of '68

SYDNEY WHITTAKER
Vocal Music

JERRY TRACY
Driver Education
Safety Council

JAMES WILLIAMS
Science
Vocational
Stage Crew





ROBERT WILLIAMS
Physical Education



DAVID WOLFE
Language
Speech
Judo Club
Radio Club



JAMES YARRINGTON
Band
Twirling



JOSEPHINE ZAMOW
English



MARY ZEIMET
Librarian
L & L Club

Lapidary — ? What's That?

Lapidary: cutting, polishing and engraving of precious stones. Indian artifacts, model railroading, bicycle riding, antique collections and auctioneering make up some of the unusual hobbies and interests that occupy the spare time of faculty members.

Other teachers specialize in reading, knitting, swimming, hunting, golf, bridge and raising of children. Although students often believe otherwise, teachers are real people doing everyday things.

Mr. Roman makes adjustments on his fabulous model train set.





The collection money for tickets and pledges was one of the jobs handled by Mrs. Galvin and Mrs. Wilcox.

Office Staff Keeps School Moving Smoothly

Tickets, tickets, and more tickets! Mrs. Wilcox and Mrs. Galvin handled the sale of activity tickets to juniors and seniors rather than having sales in home-rooms as had been done in the past. These two congenial ladies also kept records of ticket sales for Cobbler Capers and the musical. Since dozens of blocks of tickets were assigned to dozens of ticket sellers, this one job involved considerable bookwork.

To make things interesting during 'slack' periods, the activity office also handled picture sales to juniors and seniors. This included handing out of picture packets in addition to collections for them. Centering of much of the financial activity in one office took a load off the shoulders of many teachers.

All club funds were run through this office, including all transfers of funds from one club to another. Mrs. Wilcox had more funds, cash boxes and check lists than a small bank! All this was managed with still enough time and patience to answer dozens and dozens of questions for students and faculty alike. If Betty or Dorothy didn't have the answer, they would tell people where to go; to get the answer!

As secretary to Mr. Oerlline, Mrs. McVay was seen going over vocational and adult education papers.



Proficiency Shown By Office Personnel

Schedule changes, test applications and the results were all found in Room 206. There students were assisted by Mrs. Wendling, guidance office secretary, who was the counselor's right hand. Much of her work was done behind the scenes for the benefit of all students. As the school registrar, Miss Heavlin is kept busy with the permanent records and the grades of the students. She also helped the seniors with college transcripts and applications. Miss Heavlin was always seen with the new students as she helped them with class schedules.

"Somebody answer the phone." This would be the cry of the average person who walks in to the attendance office, because the phone was constantly ringing. On the other end of the line, are the parents of those who missed school that day. But Mrs. Sanders and Mrs. Crouch were used to the loud jangling and remained quite calm. Their job was to assist students daily with problems of attendance, including absences and tardiness.



Miss Heavlin and Mrs. Wendling check over the diplomas for the '66 graduates before commencement.



In the attendance office, are seen Mrs. Sanders and Mrs. Crouch assisting students with their problems of attendance.

"School-Keeping" Requires Year Around Attention

Mrs. Armstrong, who just returned from Hawaii, shows her lei to Mrs. James Sorenson and Mrs. Rose Myhren.



On duty all times during the day were specially assigned registered nurses. They were prepared to handle all emergencies including things from a minor headache to broken bones. In addition to this, the nurses administered shots and gave tests for diabetes. They also kept special health records for each student.

When your mother complains of cleaning up after you, just ask her how she would like to clean up after

2700 people each and every day. This was the duty of the outstanding men employed as custodians. Along with the general job of cleaning, they also did such things as shovel sidewalks, mow the lawns, and set up Christmas decorations.

With the help of these people R.C.H.S. was a clean and healthy school to attend.



The tedious job of maintaining the school was done by Harry Knittel, Jesse Herrick, Emil Dvoracek, standing in the back row, and Kenneth Muffat, Alfred Kuel and Marvin Schwarting standing in the front row.



Being the principal of a high school of over 2000 students is no easy job for anyone. Our Principal, Mr. Varcoe, could never have kept things running so smoothly if Mrs. Jensen and Mrs. Mac Aurthur weren't such efficient secretaries. Not only did they assist Mr. Varcoe but they performed other jobs as typing announcements and playing "mailman" to the teachers, whose school mail boxes were in Room 106.

File work is done in Mr. Varcoe's office by Mrs. Jensen and Mrs. Mac Aurthur.

Staff Aids Administration

All the paperwork connected with job placements for students desiring work was done by Mrs. Strong, Secretary to Mr. Evans. The job openings were read as soon as they came to Mr. Evans' office. When an interested student inquired about the opening, Mrs. Strong had the job of checking out the applicant's academic record and his personal qualifications. This information was then sent to the business firm for the employer's consideration.

Mrs. Strong confers with a possible employer for a high school student.





Zula Lee, Emily Alverson, Evelyn Jansen, Ann Theunissen, and Beatrice Felt take time out to enjoy a refreshing cup of coffee.

Many Aid In School Operation

Preparing a noon meal for a mass of starving students are cafeteria staff members Beulah Range, Beatrice Felt, Wilhelmina Schranck, Marie Theunissen, and Zola Lee



Police Protect The Cobblers

The daily routine of policeman Eldon Wagner was to patrol the blockade so no one will pass through.



School Policeman Ben Thorpe patrolling the homecoming dance with Queen Barbie Wagner.



Perhaps Ben Thorpe "could have danced all night" with Queen Barbie but he had other duties to perform. Everyday he was seen directing traffic into the school parking lot. He also patrolled the home athletic and social events.

This past year RCHS initiated a new way of controlling the traffic jams at dismissal time. The police set up blockades at each street entrance of the school to prevent cars from passing through.

Often Ben Thorpe had other members of the police force to help him do his job more efficiently in traffic control.



Purposeful Action Dominates The Scene

Many teachers strive for cooperation in the classrooms. Dan Brown, Mr. Williams, Mr. Purpur and Chuck Jacobs seem to have trouble achieving this cooperation.

Mr. Dick Thompson, yearbook consultant, displays what's "in" for yearbooks to Russ Britzius, school annual advisor.

"Teamwork" as everyone knows is what makes or breaks a team. The same was true with the staff of teachers. If it had not been for the great cooperation which was shown by the teachers, the scheduling of equipment might have been done on the same day. Also, the students might not have been excused to participate in the other activities of different classes. The team of teachers at RCHS worked hard to make the classes interesting as well as educational for the students.





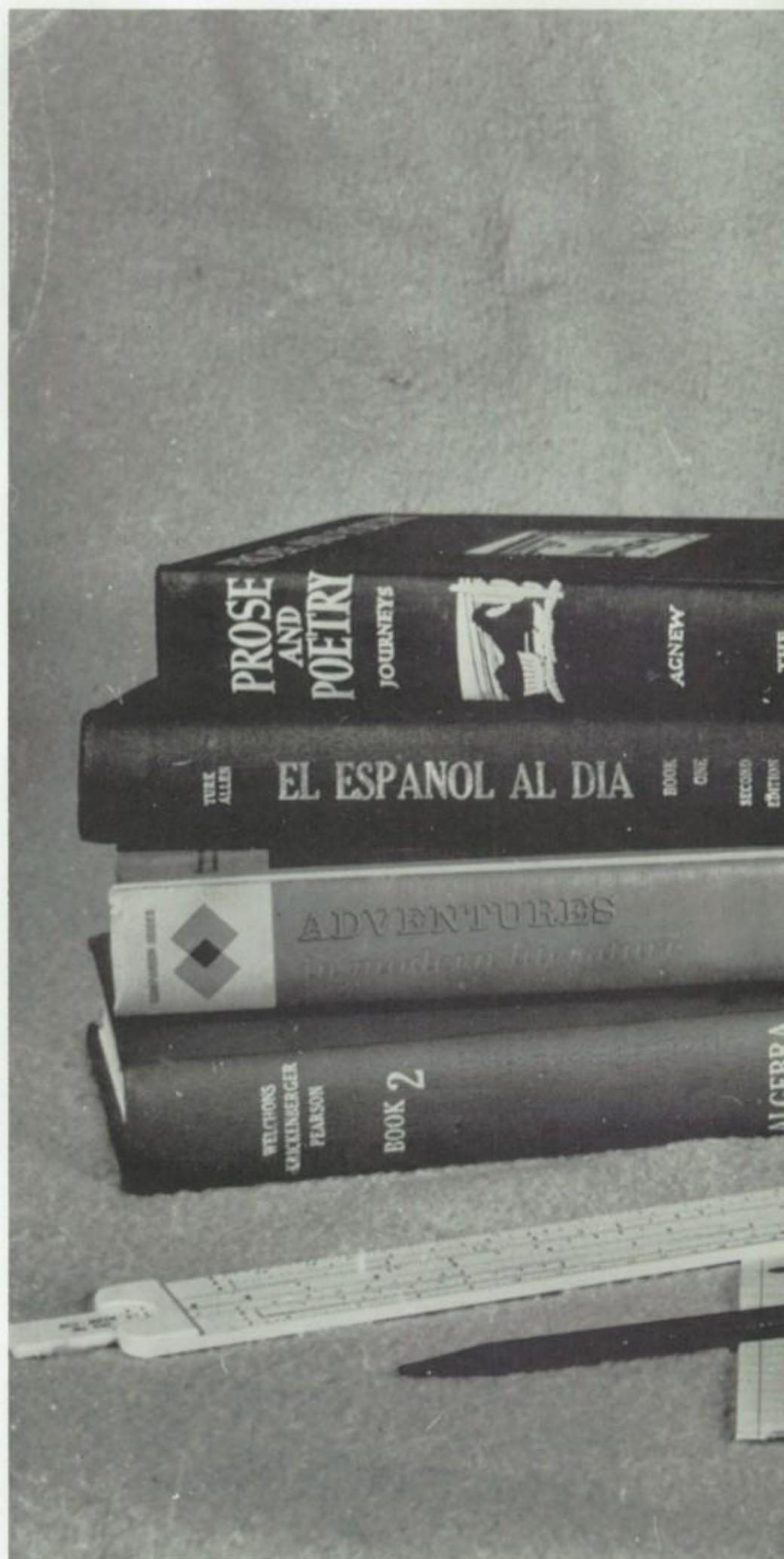
Mr. Mead and Mr. Stevens pin corsages on the '66 graduates and give them parting words of encouragement.

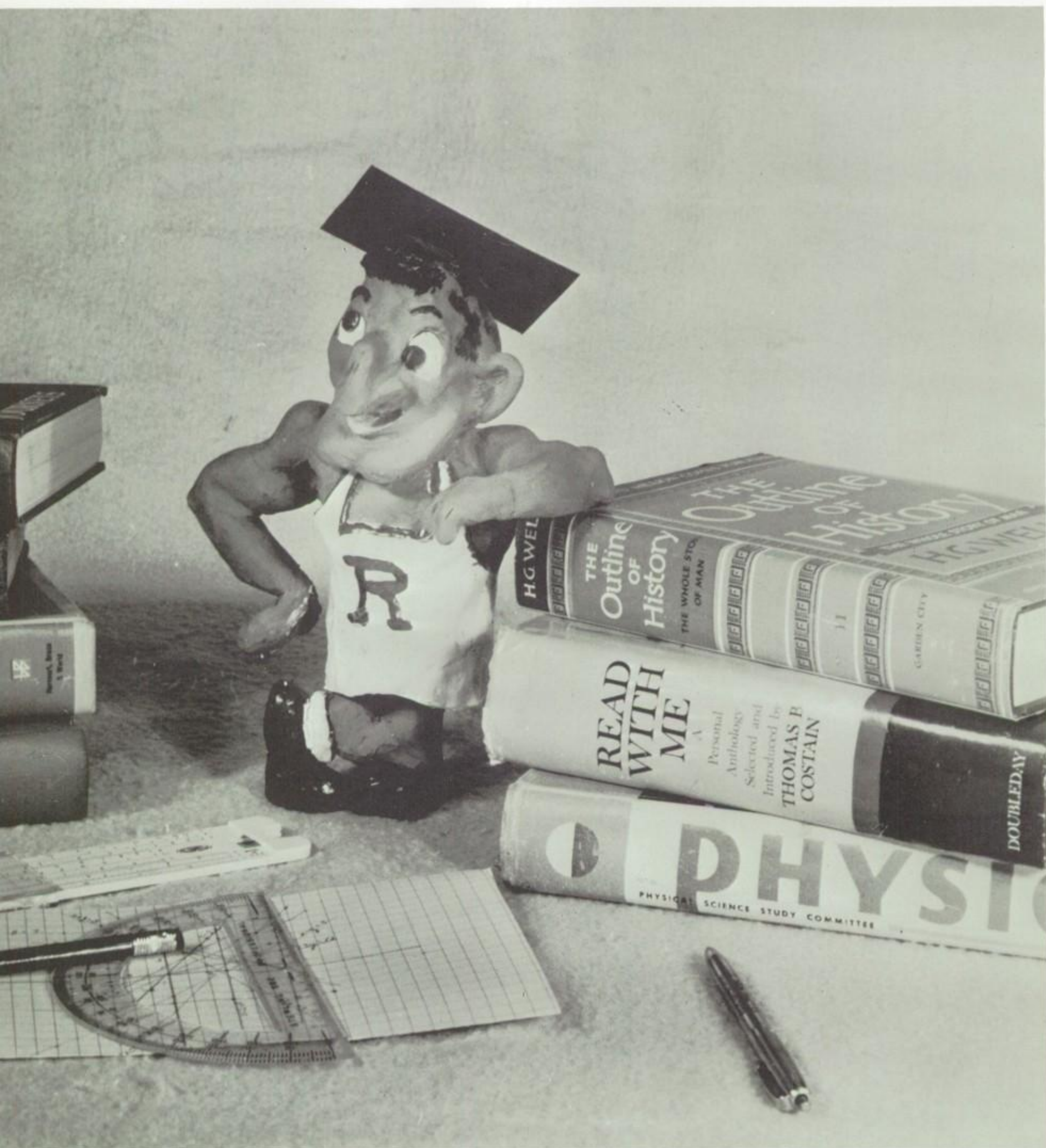
Teachers Prepare
Students Intellectually,
Socially, And
Physically To Meet
A Progressive World.

Coach Naasz gives a few pointers to Brian Winter before sending him out on the football field.



Mr. Cobbler checks over the texts for several of the courses offered at RCHS. In the rapidly changing world of today, he finds it necessary to tack on new courses at regular intervals. He also hammers home the necessity for a good education if students are to successfully compete in a demanding society.





ACADEMIC



Tim Pavsek and Forest Johnson look over books bought by their Sophomore English Class.

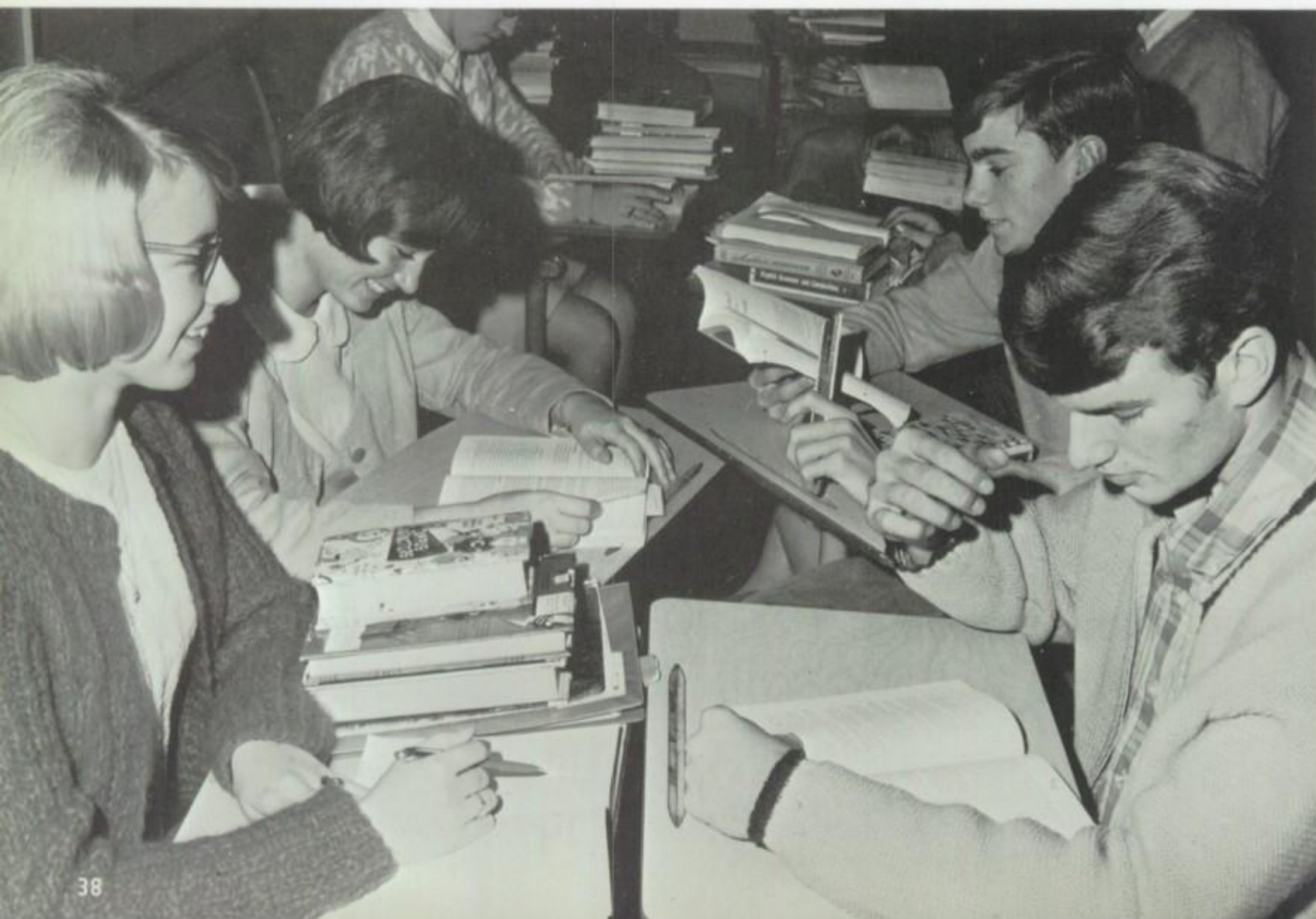
Communication Skills Play Vital Role

Communication, written and spoken, is a part of everything that is done in our modern world. There is not an occupation that does not use some form of expression or communication.

For this reason, the English department at RCHS offers grammar, composition, speech and spelling. In a three year required program, these subjects are thoroughly covered and applied. American and English Literature are also studied as a form of the communication of thoughts, concepts and philosophies of others.

In the three years that English is required, students read a great variety of literature which is recommended by many colleges. Seniors learn how to write term papers and use reference materials. RCHS courses offer a comprehensive background for college-bound students.

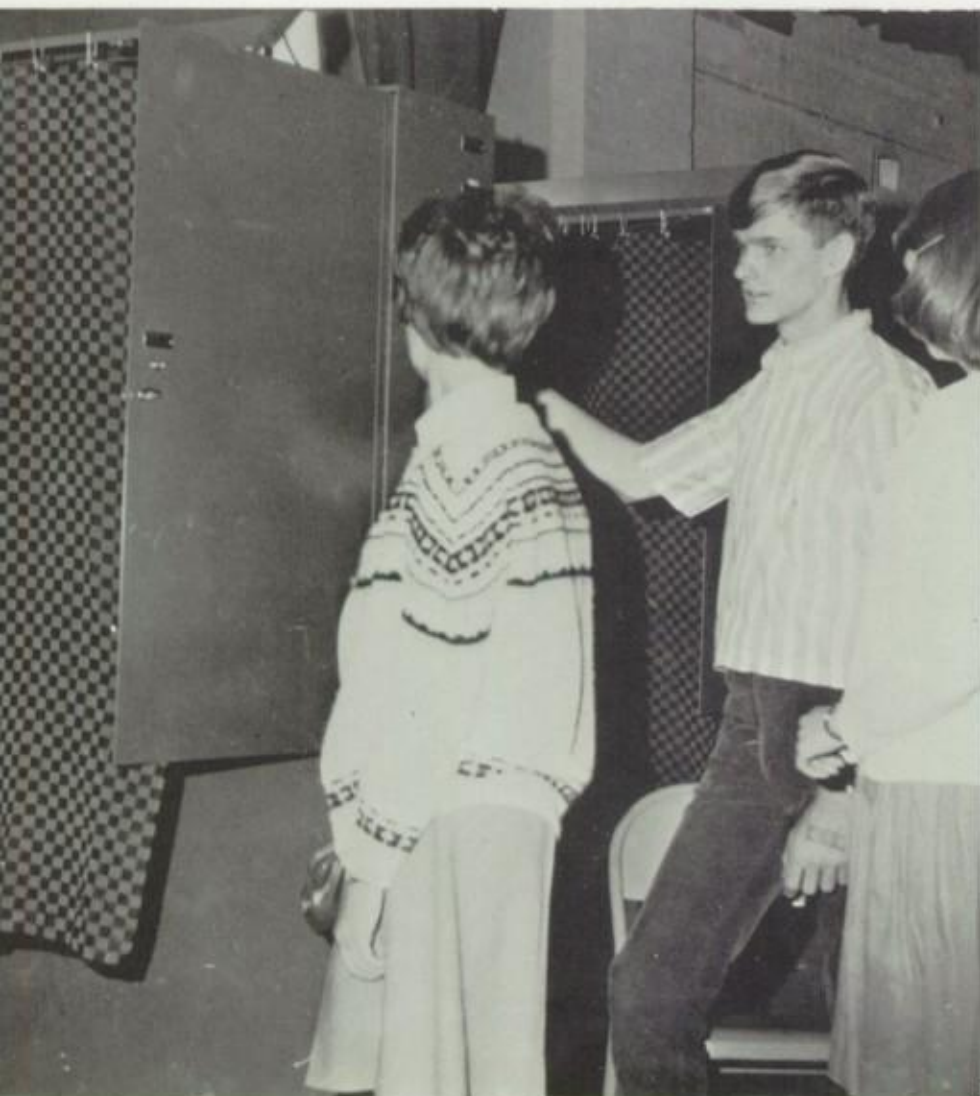
In Mrs. Raabe's Advanced Grammar Class, Lila Bangert, Bonnie Bradfield, Steve Grau and Bernie Gaulke gather into their study group to go over a composition topic.





Alicia Buell explains "The Legacy of Crisis" map to her Economics Class.

Glenda Agena and Jeanie Steinburg wait in line as Mel Gerlach opens curtains for Sandy Thompson after she had voted for county officials for Government Day Activities during their junior year.



Mr. Donnenworth, a speaker from Black Hills State College, explains the meaning of status and role in society. He spoke to the Sociology classes.

National And World Affairs Studied

Students acquaint themselves with the United States in their junior year when they are required to take American History and American Government. American History relays the past and present United States, starting in Europe and continuing through to modern times; while American Government delves into the workings of national, state and municipal government.

Seniors study economics, which mainly concerns matters related to the efforts of man to produce and use the goods and services needed to satisfy his wants. The second semester in the sociology course is spent studying groups in society and their behavior.

Three electives: psychology, covering the behavior of individual organisms; world geography, people and places of other countries; and International Relations, a study of the backgrounds of foreign governments and their political problems are also offered in the RCHS social science program.



Art students Lorie Anderson and Debbie Van Houten devote their talent to soap carvings.



Janet Eberlein takes a break from her water painting to observe her classmates.

Art Makes The Scene

Art developed the culture, perspective and individualism in the students. Students create art work with clay, soap, oil paints and water paints. They experiment in modern art and work on sketches for which they use still life objects or human models.

Art students also take part in school projects, such as designing scenery for class plays, R Day activities,

the Christmas decorations displayed in front of the main building and designing sets for the musical production presented by the school each year. Art students also participate in many art contests. Often posters are designed for classroom teachers for use in their classes. Art displays are also put in the display cases on the second floor of main building.



Sheryl Heidenreich and Shirley Uhrich concentrate on their ink sketching as John Nelson looks on.



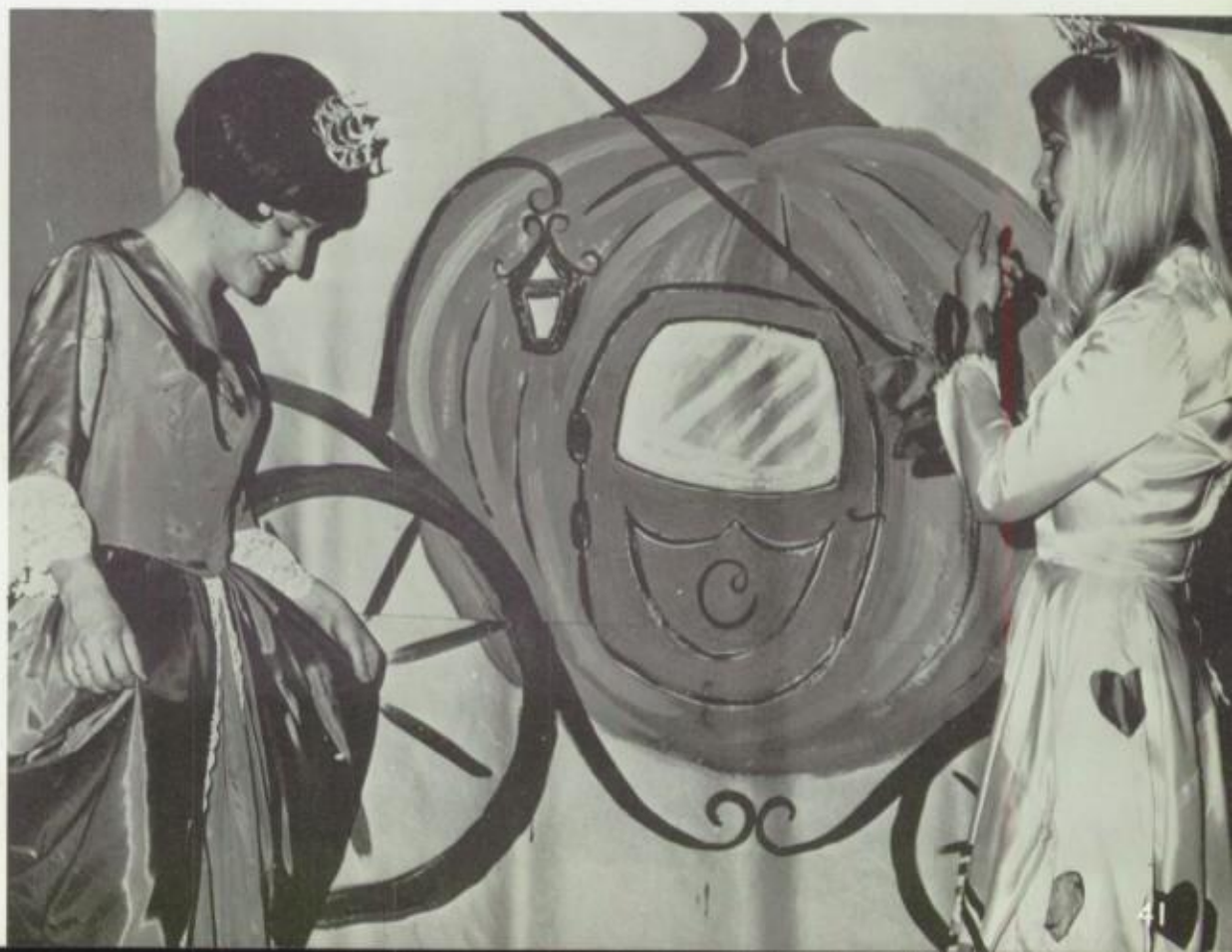
Spanish is not all vocabulary as demonstrated by Laura Quaal, Steve Johnson, Randy Stolpe and Greg O'Neil as they put on a puppet show.

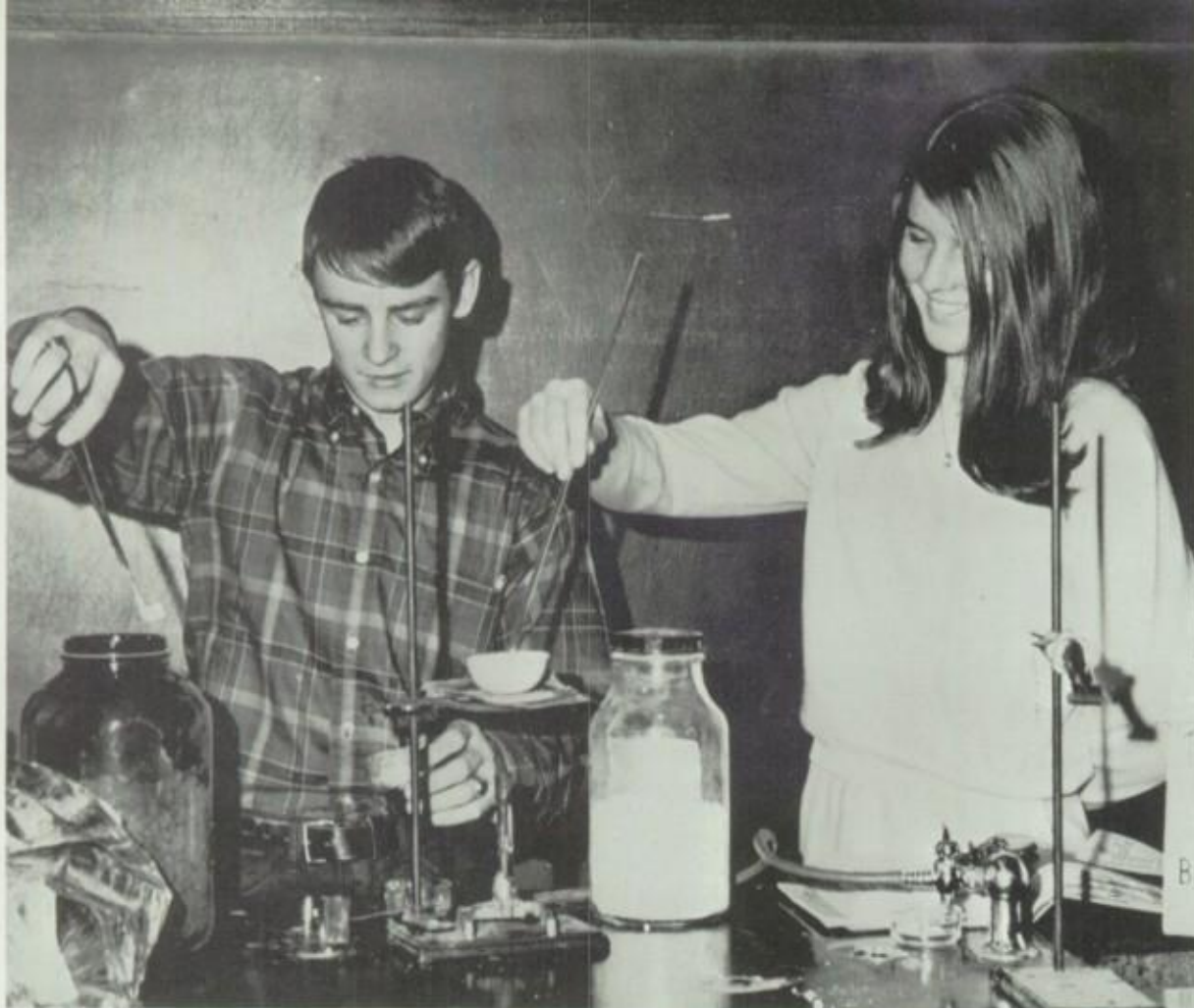
Language "Speaks" Of Cultures

The French version of "Cinderella" is done by Mary Ann Goode and Janet England.

"Cards, anyone?", was a familiar question to the French and Spanish students of RCHS on Fridays, if all the work for the week had been satisfactory. Students played cards or games of foreign origin. The German classes also read German newspapers and magazines. During the Christmas season, the French, German and Spanish classes gathered for a song festival and sang Christmas carols in the language being studied. At this time they also presented skits.

According to the Latin classes, Latin was not a "dead language". They explain Latin as the basis for the modern languages. Through writing drills the language is mastered and then it can be put to good use in the study of English vocabulary.





Mike Taicher and Karen Boland demonstrate how to make glass tubes, stir rods and funnels before their Physical Science class.



Science Requires Accurate Observation

Nancy Ellwein holds the equipment while Clacie Neu checks for radiation



Today science is one of the keys to the future. RCHS does its part by offering three sciences, electives: chemistry, physics, and physical science.

In chemistry lab, students have an opportunity to discover for themselves the various methods of experimenting with elements. The students use math equations and the metric system in planning their experiments.

Physics is the science of matter and motion. It includes the study of mechanics, electricity, light and sound, and the branches of science devoted to the study of radiation and atomic structure.

Physical Science is a combination of sciences. The basics of chemistry, physics and meteorology are combined in this course.

All students must take one required science at RCHS. This course, biology, is usually taught in the sophomore year. One course is a detailed study of nature while the other covers the human aspect.



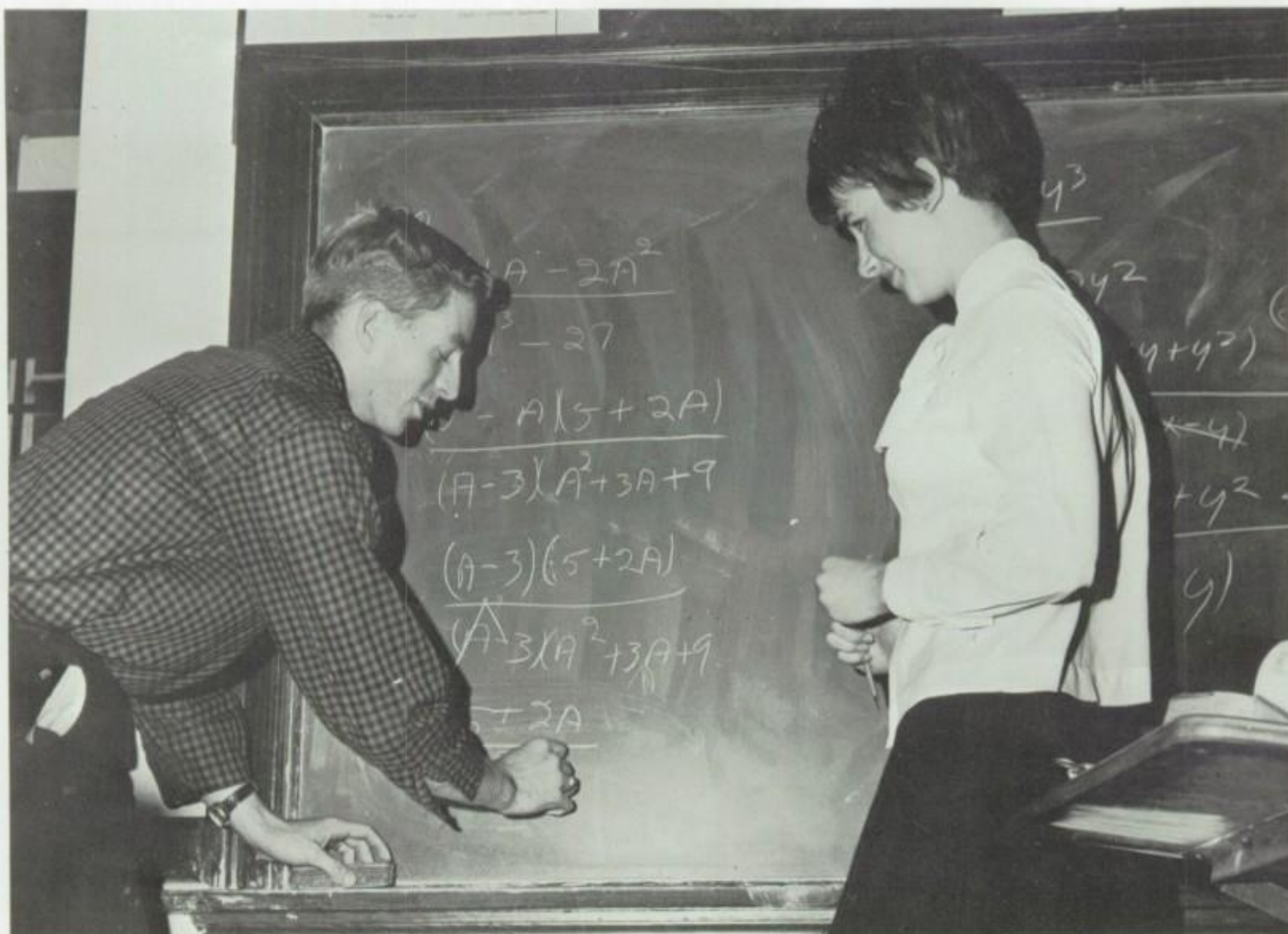
Operating the distillation process for water are Anne Miller, Harold Miller and Kirk Bower.



Mr. Linstrom helps Wes Gibson sight his optical micrometer during physics lab.

Mr. Heier advises students Paul Singleton and Richard Morse as to what to look for as they examine a bacteria specimen.





Sherri Oulman and Steve Berger work an algebra problem for the class.



Figuring the measurements of a sphere with the help of Mr. Hubbeling are Robert Rowcliffe and Dennis Dow.

Math Finds New Angles

Mathematics has become more and more important as emphasis is put on the "race for space". A wide selection of math courses are offered at RCHS although not all are required courses.

Geometry is elementary if one is to continue with other high school and math courses. It is also helpful for chemistry. Students find math refresher, algebra and trigonometry are helpful in most science courses.

For the better than average math student there is the Advanced Math Program. Students must have the recommendation of a former math instructor in order to enter this program. Senior Honors Math covers calculus and analytic geometry.

Business Teaches The Skills Of Today

Business courses offer specific vocational information for students not planning to attend college or for those planning a business career.

The students are offered training in a wide variety of subjects. Business studies prepare students to make sound personal business decisions and gives them information on the economic problems of the day.

Through the use of business equipment, the students are able to develop skill and gain experience before they go out after that first job. This skill and experience also enables them to enroll in advanced business courses upon continuation of their education after graduation from high school.



Marty Waukazoo shows the working position he uses on the new adding machines recently purchased by the school.

Bill Stevens completes a typing assignment for Mr. Kunz.





Checking the rear-view mirror, while driving a simulator in driver's education class, is Mark Fulton.

"Buckle Up For Safety"



According to Mr. Stillwell, the number of students taking drivers education is increasing. In 1949, when it was first offered, there were two classes of drivers education with twelve students in each class taught by one teacher with one car. Since then, over four thousand students have taken this course and in 1966-67 approximately six hundred-sixty students will take it. The three teachers now employed have the use of four cars plus the simulators.

The course consists of thirty hours plus twelve hours in the simulators and three hours behind the wheel. Many film strips and movies, testing devices, models of such things as the clutch, the transmission and the cylinders, transparencies and various publications from car manufacturers, tire manufacturers and insurance companies are used along with the text books.

The purpose of the driver's education course is to teach safety on the highways and to instill moral responsibilities, good citizenship and good attitudes. Statistics prove that people taking this course have fifty percent fewer accidents and fifty percent fewer violations. The advantages of taking driver's training are that when a student goes to get his license all he is required to take is the eye test and he receives discounts on insurance policies.

Jerry Meredith and his teacher, Mr. Tracy, prepare for a practice drive after school.



Putting their first aid knowledge to practice on a trusting classmate are Darlene Davies, Judy Sterns and Rosalind Thompson.

Becky Negle, Becky Lashwood and Judy Sund check the last details of their recipe with their instructor.



Home Initiative + Fashion = Home Economics

A homemaking education teaches students to be aware of factors which aid in making a happy home. It includes not only sewing and cooking but consumer education, family health, personality development, and study of courtship and marriage.

Along with school projects in sewing, students are required to do home projects. They had a choice this year between child development, home management, cooking for shut-ins or making additional outfits.

The cooking classes planned and cooked meals centered around foods of foreign nations. They also baked bread, canned preserves and prepared intricate desserts.

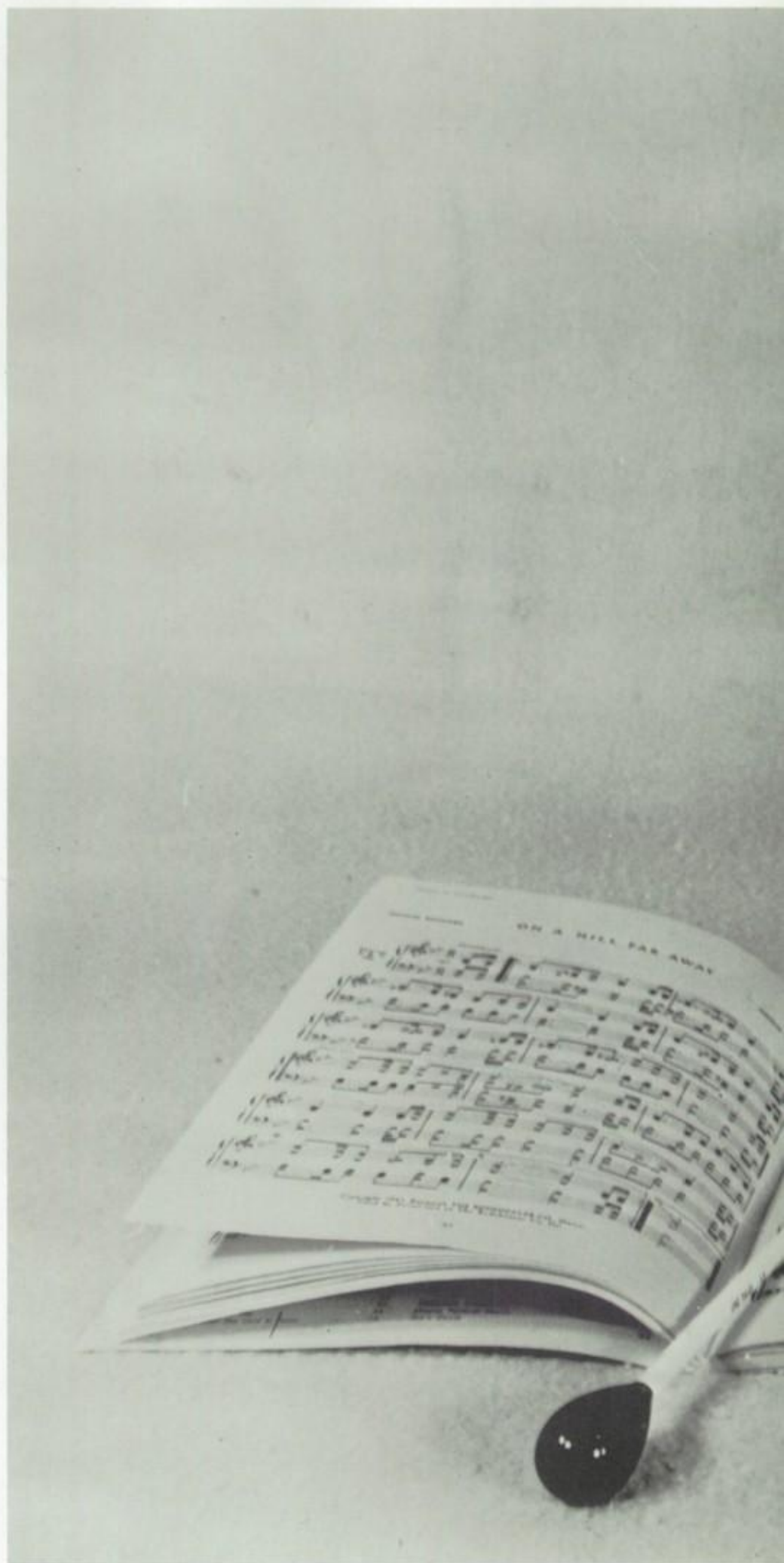
Every senior girl who takes home education is eligible to take the Betty Crocker Scholarship Test in December. The benefits from this test can be extensive and help the winning girls with their college expenses.

Four hands are better than two as Darnell Johnson and Nancy Hughes find out while rolling cinnamon rolls.



The curricular activities are thought of as being those that are not solids for purposes of graduation but do meet during regular class periods.

Mr. Cobbler is kept busy trying to make the rounds among vocal and instrumental music classes, trying to check the progress of both drama and forensics. He is occasionally heard mumbling and seen blinking after having stuck his nose into publications and having gotten a flash bulb popped into his pop eyes.





CURRICULAR



The RCHS orchestra under the direction of Mr. Hosie Main presents its concert of Christmas music.

Orchestra Enriches School Program

One of the few high school symphonic concert bands in the area can be found at RCHS. Approximately sixty musicians make up this organization. Orchestra is a year subject open to qualified musicians on any of the class levels. A unit of credit may be earned. Orchestra meets daily with many other hours of practice after school hours.

Players must have passed their third class musicianship to qualify. Opportunities are given for ensemble and solo work.

In addition to their regularly scheduled concerts the orchestra furnishes music for the annual musical presented and plays for the Christmas program.

The pit orchestra practices the music for "Annie Get Your Gun." The orchestra carried a heavy load in that it was "on" all the time.





STRINGS—Lois Anderson, Kathy Benson, Peggy Behrens and Bob Schenkein.

STRINGS—*Front row:* Dave Olinger, Janets Sterns, Chris Erickson and Bob Schenkein. *Second row:* Jim Carool, Richard Goff, John Parkison and Brian Brademeyer. *Top row:* Jeanette Owens, Karen O'Grady, Barb Snyder and Janet Zander





PERCUSSION, BRASS AND WOODWINDS—*Front row:* Patty Palmerton, Margaret Munson, Jane Griffiths and Pat Feehan. *Second row:* Gayle Herndon, Martha Rea, Carolyn Crosswhite and Colleen Thorson. *Third row:* Norton Lawellin, Lynn Peters, Rene Abernathy, Juanita McKinstry, John Nauman and Mike Mathews. *Top row:* Sharon Berg, Steve Asheim, Eileen Ohlsen, Derek Kinzler and Dave Bray.

Music Students Win Scholarships

Orchestra officers were shot during a break. The officers, shown here with Mr. Hosie Main, director, are Dave Bray, Jackie Schad and Dave Olinger.





VIOLINS—*Front row:* Jackie Schad, Lois Anderson, Peggy Behrens, Laurel Gunderson. *Second row:* Anne Schenkein, Nancy Borgum, Pat Baken and Pam Ham. *Third row:* Shirley Borgum, Laura Quaal, Margaret Houck and Linda Stenson. *Top row:* Luane Engel, Monika Reil, Mary Cameron, Krag Beck and Larry Woodle.

Relaxing during practice are Dave Olinger, Karen Brademeyer, Jackie Schad and Judy Sterns.





Band Has Brass; Keeps Horning In

Wes Gibson watches as Mark Torrey gobbles down a quick hot dog after the band had completed a half-time show at one of the football games.



Musical chairs might be another name for the keen competition for positions in band. Over the past years music has been built up to a high level of quality. The high point for symphonic band is the concert given during the winter. The selections ranged from classical to popular.

The music programs begin down in elementary, are continued through junior high and reach their peak during the senior high years. By the time a senior makes one of the bands he probably has had a minimum of six years of training.

Storing of uniforms, sorting of music and keeping track of instruments is a major job in itself to say nothing of the hours of practice put in during regular class and many hours after school.



The Cobbler Symphonic Band

Flute

Janet Zander
Patty Palmerton
Mary Stein
Margaret Munson
Jane Griffiths
Peggy Behrens
Judy Mickelson
Karen Berg
Betsy Pailing
Annete Schultz

E-Flat Clarinet

Joanne Truhe

Clarinet

Kathie Ktes
Dan Gasper
Martha Rea
Gayle Herndon
Susan Anthony
Jan Campbell
Rita Roling
Peggy Gaertner
Donna Donahue
Pat Keifert

Clint Cole

Linda Slingsby
Vicki Van Putten
Tim Gasper
Cindy Glenn
Kyle Sutton
Georgia Kushman
Cleo Wierenga

Alto Clarinet

Rick Walters
Chuck Rounds

Bass Clarinet

Wes Gibson
Mike Hackett

Oboe

Carolyn Crosswhite
Sybil Lynn
Coleen Thorson

Bassoon

Pat Feehan
Kathy Jacobs

Alto Saxophone

Charles Newman

Dennis Crown
Marsha Hirsch
Dawn Smith

Tenor Saxophone

Nancy Mead
Jeanette Hurley

Baritone Saxophone

Karen Serl

Cornet and Trumpet

Eileen Ohlsen
Steve Asheim
Sharon Berg
Patty Jensen
Jim Stordahl
Rick Ehlers
Dave Schweitert

French Horn

Lynn Peters
Rene Abernathy
Nita McKinstry
Sandi Stember
Mary Bucholz

Trombone

David Bray
Derek Kinzler
Dave Seeley
Ron Loose
Larry Berg
Steve Cox

Baritone

Bill Dailey
Tim Pavcek
Mark Torrey

Sousaphone

Mike Mathews
Ted Grant
John Bultena

Percussion

Mel Gerlach
Clacie Neu
Jeanne Oster
Norton Lawellin
Suzanne Beaudette

Tympani

June Harris



Some of the band candidates relax between drills which began before school started in the fall.

Band Members Combine Music and Muscles

Band Director Jim Yarrington hands "one of the girls" (Mrs. Yarrington) some change with which to purchase him a nice hot cup of coffee. Band member Gayle Herndon supervises the transaction.





Cadet Band

Flute Janet Lemaster Janet Macy Barb England Marilyn Meyer Connie Lane Darnelle Johnson Melissa Morrison	Joanne MacArthur Dennis Hieb Alto Saxophone Andy Wilson Debbie Lucan Dennis Smith Tenor Saxophone Dana Hedin Chuck Michael Baritone Saxophone Bill Bettelyoun Cornet Mike Grosz Doug Kuehn	Terry Orr Jim Oerlline Dennis Stocker Dave Carr Art Herder Larry Noble John Bradford Gary Murtha Cliff Dahl French Horn Jeanette Ireland Trombone Jim Scull Gary Berg Ron Trent	Baritone Don Rivers Percussion Mark Ekeland Danny Stuckey Kathy Townley Dave Burns Lyle Larsen Karen Osborne Maureen Mangan Margaret Maloney James Van Duzer Sousaphone Al Courtney Jim Courtney
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The Cobbler Marching Band makes one of its popular appearances during the R Day parade.





Practice makes perfect; well, would you believe practice makes better? Dennis Crown, Chuck Newman and Jeanette Hurley are trying to find out which is true.



Concert Band

Flute

Rhonda Lehman
Patty Hawthorne
Carol Best
Nancy Gaffin
Barb Knecht
Lucy Petersen
Jane Osterday
Kathy Norgard
Janet Lemaster
Joan Peterson
Jessie Kingsbury
Mary Beth Howe
JoAnn Young
Janet Macy
Lynn Olsson

Clarinet

Michelle Nadeau
Kristi Paulson
Kris Taggart
Linda Grimm
Keith L'Esperance
Charlene Lundberg
Susan Whitney
Alice Englehardt
Robin Westaby
Patricia Mastel
Arla Zander
Cheryl Schweitert
Bruce Hoon
Karen Erickson

Mark Ricard
Caroline Laustrup
Marilyn Pfeiffer
Janet Ireland
Barb Primm

Alto Clarinet

Kristina Woodard
Mike Forrette

Bass Clarinet

Calvin Kruse
Vicki Ellefson

Oboe

Annette Bauer
Beverly Bridge
Barb Bridge

Bassoon

Beth Rollins
Kathy Struxness

Alto Saxophone

Mary Ann Kingsbury
Linda McKinstry
Sandy Dawkins
Andy Wilson
Roberta Davies
Louise Pexa

Tenor Saxophone

Mary Penticoff

Beverly Stanek
Gregg Rochester

Baritone Saxophone

Ned Leonard

Trumpet

Art Abbington
Bruce Moore
Lynn St. Pierre
Ed Johnson
Janet Scott
Eileen Johnson
Doug Bradfield
Jeff Slingsby
Gary Larson
Rick Hatfield
Robert Oleson
Ed Plummer
Bill O'Halloran III
Richard Peterson
Howard Skram
Paul Singleton

French Horn

Karl Olmstead
Ron Eikenberry
John Nauman
Bob Meier
Bob Cook
Ken Downing

Trombone

Mary Kellar
Doug Janssen
Ephraim Rempfer
Reed Christensen
Merlyn Rosedahl
Don Pearce
Herb Hamm
Virgil Ahnberg

Baritone

Scott Norman
Lindy Stevens
Ron Ronning
Randy Hunt

Sousaphone

Rand DeMaro
Boyd Lease
John Lund
Keith Mutchler

Percussion

Dana Chace
Libby Ballmes
Terry Blanton
Maureen Larson
Rob Vik
Sheryl Triggs
Lyle Larsen
James Murtha

Tympani

Carolee Kockrow



A CHOIR—*Front row:* Diane Bourquin, Debbie King, Cathy Cameron, Claudia Tschetter, Barb Ham, Vicky Sommers, Pat Countryman, Carolyn Swick and Pam Warren, *second row:* Kathy Brunken, Sally Hauk, Karen Heckman, Laurene, Kim Townley, Linda Boomer, Linda Gregerson, Kathy Schultz and Susan Roberts; *third row:* Loren Martin, Carmen Schnaible, Kathy Krikac, Carla Claybourn, Alexis Quarnberg, Pam Flohr and Peggy Swenson; *fourth row:* Pat Keifert, Bob Lutz, Dan Canfield, Kirk Bower, Dennis Madsen, Dave Bowen, Don Ellison and Terry Pesek; *fifth row:* Everett Core, Doug Browder, George Fisher, Craig Ekeland, Dan Creighton, Dick Nordby, Bill Gifford, Jerry Smith, Andy Comer and Tom Campbell.

Choir Pleased Students, Parents

Below are the A Choir accompanists: (*seated*) Sheris Jones, Gayle Herndon, and LeRoy Brassfield; (*standing*) Mary Ann Goode, Linda Gregerson, Linda, Boomer and Mr. Patterson, Director.





A CHOIR—*Front row:* Judy Todd, Sue Schlingen, Cheryl Buettner, Sandy Schneider, Bonnie Hansen, Cheryl DeRudder, Jeanette Behrens, Nancy Ellwein and Mary Ann Goode—*second row:* Georgia Kushman, Debbie Kallemeyn, Ann Miller, Barbie Wagner, Kathy Bergenheier, Chris Estrup, Dottie Crawford, Sharon Mailloux and Kathi Tibbs—*third row:* Shirley Landstrom, Vicky Steelman, Rhonda Evans, Barb Wallace, Gayle Herndon, Sheris Jones, Gaylord Parsons, Jeff Houska and Gwen Brown—*fourth row:* Larry McIntyre, Larry Egge, Russ Seger, Mike Matthews, LeRoy Brassfield, John Seaver, Fred Monson and Marshall Gross—*fifth row:* Gregg Rochester, Phil Mehlhoff, Dave Smith, Larry Taggart, Tom Grau, Jim Beaird, Lonnie Kafton, John Turner and Darrell Hoyer.

And Patrons

"Carousel of Music" was the theme for the annual choral concert. Songs from "Camelot", "Sound of Music", and "Fiddler on the Roof" were well presented. Duets were sung by Cheryl Buettner and Larry Taggart as well as Pam Flohr and Dick Dingle. Soloists were Sandy Schneider and Vickie Sommers.

The A Choir featured on these pages was the group which all of the students in the vocal department hoped to join. The way to A Choir was usually through work with Girl's Chorus and B Choir.

The vocal department officers were Tom Grau—President, Gayle Herndon—Vice-president, and Debbie Kallemeyn—Secretary.

A CHOIR ACCOMPANISTS: (*seated*) Jackie Churchill and Mrs. Whittaker, director and (*standing*) Sonya Lund, Donna Baukol and Pam Ham. *Not pictured* was Pattie Mazourek.





The Royalettes—*Front row:* Frances Clow, Michele Smith, Holly Moore and Kathy Kirschenmann. *Second row:* Jackie Churchill, Pam Schlinggen, Janice Fischer, Sonya Lund and Gwen Monson.

The Nameless Nine—*Front row:* Rosemary Chedel, Jeanette Oldham, Pam Ham, and Sheris Jones. *Second row:* Terry Blanton, Linda Potts, Terry Young, Jan David and Donna Baukol



B Choir—*Front row:* Bill Carroll, Russ Peyton, Greg Graff, Alvin Monson, Steve Jennings, Steve Englehardt, Dennis Lacey, Craig Beck, Ward Cheney and Jeff Magner. *Second row:* Vesta Wells, Sandy Beach, Debbie Leneau, Rosemary Chedel, Julie McBride, Cheryl Conrad, Shelly Beach, Frances White, Sylvia Davila and Karen Gilyard. *Third row:* Darla Bourne, Roberta Jonas, Gwen Monson, Pam Schlinggen, Jan David, Jeanette

Oldham, Jackie Churchill, Jean Eversull, and Linda Potts. *Fourth row:* Terry Blanton, Brenda Nelson, Frances Clow, Pat Hedges, Pam Ham, Laura Vitali, Sheris Jones and Michele Smith. *Fifth row:* Marcia Fish, Donna Baukol, Kathy Kirschenmann, Cammie Cheney, Terri Young, Holly Moore, Jan Glaze, Nancy Grass, Joline Rynearson, and Janice Fisher.





Girl's Chorus—*Front row:* Mari Richards, Becky Sagen, Kathy Olson, Lila Voss, Linda Ehrich, Lois Matson, Marilyn Hines and Tura Cutshall. *Second row:* Darlene Owens, Bonnie French, Gail Hoyland, Renetta Yost, Shirley Wenzel, Cheryl McBride, Penny Anderson, Janice Wiezorek and Joyce Crooks. *Third row:* Carol Storm, Peggy Hill, Linda England, Kathi Crocker, Diane Rempfer, Chris Jahnke, Connie St. Pierre, Lauri Taylor and

Cathy Stephenson. *Fourth row:* Penny Robertson, Ann Siders, Joann Truhe, Kathy Bullias, Monica Bridge, Barb Chambers, Diane Temple and Diane Liedle. *Fifth row:* Roxy Thompson, Caroline Harrington, Sonya Lund, Sherri Davison, Billy Slott, Lana Schnell, Connie Carsner, Susan Guhin, Ruth Szakacs, Patti Mazourek and Celeste Fitchner.

Vocal Groups Sing Before Many Groups

Chordettes—*Front:* Monica Bridge, Gail Hoyland and Joann Truhe. *Middle:* Lila Voss, Peggy Hill and Renetta Yost. *Back:* Kathi Olson, Lana Schnell and Terry Fulton

B Choir and Girl's Chorus develop the talents of their members for advancement, they hope, to A Choir. There are triple trios organized from each of the choirs. Work in smaller groups gave the musical aspirants a chance for more intensive work and experience.

Each year the choirs participate in many activities. They gave several concerts including this year's "Carousel of Music". They are also featured in the traditional Christmas program. The choral department cooperates with the dramatic and instrumental music departments in presenting the annual musical. The production this past year was "Annie Get Your Gun."





Button 'N Bows—*Front:* Kim Townley, Vicki Sommers and Susan Roberts. *Middle:* Gayle Herndon, Cheryl DeRudder and Cheryl Buettner. *Top:* Judy Withee, Karen Heckman and Sally Houk.

Cobblerettes—*Front:* Sharon Mailloux and Barbie Wagner. *Back:* Pam Flohr, Carmen Schnaible, Nancy Ellwein, Barb Wallace, Sandy Schneider and Laurene McNutt.

Debutantes—*Front:* Kathy Bergenheier, Karen Martin and Kathy Brinker. *Back:* Carla Claybourne and Debbie Kallemeyn.





Carolyn Swick as Bertha was startled by the Panda, Sheryl Dunker.

Thespians Emote For Fun and Fame

After the work on the musical was finished, the final production of the drama department, the spring play, was put into production. The play given last spring was "The Panda and the Spy", a three-act comedy written by Mary Virginia Heinlein.

The spring and fall plays, the musical and Cobbler Capers are the presentations in which the drama department figures prominently. The four activities give Drama II students and members of the Blue Masque Drama Club a chance to display their acting talents. In addition they work with makeup, props and scenery.

A sight common to students coming down the hall between Main and Coolidge was small groups of potential thespians going through all sort of motions and emotions. This could be a bit disconcerting if the rehearsal involved temper and possibly violence. A quick look in the prop room make outsiders wonder if disaster aid would not be in order.

The Panda, Sheryl Dunker, is taught a dance by Gloria Aleen, played by Judy Withee, as Roger Nollsch watches.





Mrs. Montague (Susan Werner) berates Professor Montague (Mike Hackett) while Luke Sanderson (Phil Bangs) and Arthur (Terry Bridgeford) look on. In the foreground Eleanor Vance (Luanne Schwenk) is comforted by Theodora (Brenda Dickensen.).

Eleanor wishes Professor Montague a tearful goodbye.



Fall Masque Play Pleases Students

The Blue Masque Drama Club presented "The Haunting of Hill House" by Shirley Jack for the fall play. Jan Snedigar was the student director.

Tryouts for the school plays are open to all students. The fall play is usually a comedy or light drama, and the spring production a mystery.



Mrs. Dudley (Karen Van Alstyne) introduces Mrs. Montague and Arthur to the parlor.

Blue Masque Entered State Contest

Members of the Blue Masque Drama Club traveled to Yankton College to participate in the state one-act play contest on January 27-28. Their presentation was "The Man in the Bowler Hat", a comedy by A. A. Milne. The person who played the title role was Shayne Bushby. Sue Schlingen was student director.

This contest participation was an extra activity on the part of the drama department. It gave some of the students an opportunity to compete against drama departments throughout the state.

The entry this year was handled by the officers of the drama club. The officers were: Mike Hackett, president; Phil Bangs, Vice-president; and Jan Snedigar, Secretary-Treasurer.



Bad Girl (Kathi Tibbs) and Chief Villain (Mike Hackett) threaten Heroine (Susan Werner).

John and Mary (Phil Banks and Jan Snedigar) attempt to disarm Hero (Terry Bridgeford).



Drama Students Dig the Prop Room.

Costumes and properties are two of the areas covered in drama classes. Makeup and student directing are other important areas in addition to the actual acting.

The fundamentals of acting, blocking, stage work, and voice control are taught in Drama I. Drama II continues to develop these skills and delves deeper into the actual productions. The Blue Masque Drama Club serves as an extension for those students who want to go even farther into the field of dramatics. Membership to the club is earned by students who have been awarded ten thespian points.

The drama club works on plays, Cobbler Capers, the annual Christmas program. In the spring of the year drama students usually arranged a bus trip to Denver to take in a stage production.



Kathi Tibbs rummages through a file drawer in hopes of finding a needed prop.

Jolee Reed and Jackie Schad search for an appropriate costume to be used in the current play.





In the foreground waiting for Mrs. Myrna Haight, Paha Sapa Sketches adviser, are Bruce Milhans, Craig Ekeland and Dick Dingle. In back are John Floden, Ron Loose and David Bray.



Cheryl Buettner, Barb Knecht, Sue Herrington and Mr. Bob Wilson, student teacher, check Sketches entries.

Student Literary Works Published

Writers wanted, no pay, no guarantee of publication. In spite of these limitations, Paha Sapa Sketches, the RCHS literary magazine, receives many contributions from students. They may be short stories, essays, poems or any other contribution. The principal requirement is that the works be original.

The material is screened and set up by the second semester Creative Writing class plus any other students wishing to help on editing, layout and cover design. The magazine is sold by subscription to the students. Distribution is in May.

Mrs. Haight hands out entries for checking by staff members Dee Olson, Susan Roberts, Judy Withee and Barb Muhlbeier, standing.





Co-editors Patty Hadcock and Joan Peterson discuss layout with Dr. Kaufman, Pine Needle adviser.

Pine Needle Staff—First Semester

Co-Editors: Joan Peterson, Patty Hadcock
Associate Editors: Ned Leonard, Sue Herrington
Business Manager: Lynne Schnell
Photography Editor: Mary Sheeley
Sports Editor: Bruce Milhans
Feature Editor: Patty Hawthorne
Exchanges: Lynne Schnell
Circulation: Jody Larson
Columnists: Janet Jacobsen, Bruce Milhans,
 Patty Hawthorne
Faculty Adviser: Dr. E. L. Kaufman

Joan Peterson, *standing*, hands out paper assignments to Lynne Schnell, Patty Hawthorne, Sue Herrington and Ned Leonard.



Pine Needle Ranks High Nationally

Patty Hadcock, Bruce Milhans and Mary Sheeley, *lower left*, check board for assignments.





Showing the customary female desire to help, Sue Sundall, Heidi Heidemann and Janine LeRoy stand by ready and willing to make suggestions to Dave Rieger.

Pine Needle Staff—Second Semester

Executive Editor—Patty Hawthorne

Co-Editors—Sue Sundall and Terry Feay

Associate Editors—Heidi Heidemann and Janine LeRoy

Sports Editor—Bruce Milhans

Photography Editor—Mary Sheeley

Feature Editor—Pat Hamilton

Columnists—Janet Jacobsen, Patty Hawthorne, and Bruce Milhans

Staff—Joan Peterson, Sue Herrington, Ned Leonard, Patty Hadcock, Brian Halla, Stuart Calhoun, Terry Tideman.

The staff of the Pine Needle, the school newspaper, provides a paper that covers the news of the school and student activities. To serve on the staff, a student must have at least one semester of Journalism and also must be in Journalism Class while serving on the staff.

Some of the facets of publication are story assignment, interviews, running down news material, typing and copyreading stories, proofing galleys and distributing the paper to homerooms.

Brian Halla on the phone gives instructions to Pat Hamilton at the typewriter while Terry Tideman and Stuart Calhoun look over the proceedings.





"Now, the negative is very good for a change!" Mary Sheeley, photo editor for school publications, seems to be saying to Jim Miller and Cathy Corneliuson.

Publications Depend On Photographers

"Ready, 1, 2, 3"—was commonly heard by RCHS students as press photographers recorded the various teams and groups. More often the students were aware of a flash and then knew that another candid picture had been taken for the school publications.

During the year the twelve press photographers take and process more than a thousand school pictures in the lab adjoining W2B while thirty or more beginners learn to develop and print their own film.

The advanced students make salon pictures for each grading period to be displayed at the spring school exhibit. Sometimes the beginning students have salon prints in addition to their photography notebooks.

The past year Mary Sheeley and Joyce Reber attended the summer workshop at SDSU. Mary was also a member of the All-State Photographers. Two other seniors, Vernell Erickson and Gaylon Crose, rated third place in the Sigma Delta Chi photography contest.

Dianne Heintzman serves as a model for Phil Carley, with the twin reflex and Vernell Erickson with press camera while Dave Cross adjusts the lights and Gaylon Crose checks the light meter.





Joyce Reber, "darkroom boss of the day", hands out negatives for Carla DeVries, Gary Stadig and Fred Lehmann to print.

Beginners Donna Frenzen, Margaret Jensen and Tom Groethe come to the rescue and develop films and wash and dry prints for the press photographers.



February "banana belt weather" draws Monica Reil, Cam Smith and Chris Grinager outside to take pictures around the school campus.





Lexa Hanson and Jodene Ehrich, Co-Editors, check on the next photo assignment while Photo Editor Mary Sheeley waits to be told where to go!

Staff Fights Deadline Hypnosis

Happiness is—sending in the final page of copy for the yearbook. The yearbook staff finds the after-holiday letdown something one can easily whip by setting up a March 1 deadline for copy. Time moves swiftly.

A staff of twenty-five, including six press photographers, began work on the yearbook in the spring of '66 actually, catching prom, track and graduation to be included in the 1967 yearbook. This is necessitated by the spring delivery.

One of the most difficult jobs is setting up a picture

schedule for the dozens of clubs and classes and finding everyone there when snapping time comes. If a section editor schedules a picture then forgets to tell the photographer, pandemonium; and likewise if the photographer forgets to show!

The photography staff takes and prints the majority of pics for the book. Layout and copy is handled by the editorial staff. In recent years two or three people have been made responsible for an entire section, including schedules, copy and layout.



Joyce Reber, press photographer, shows Carol Brownhill, Class Editor, one of the informal shots taken for the senior section.



Mary Kellar, Kay Canavan and Carla DeVries check on the senior section layouts made for the '66 Pine Cone before starting on the '67 edition. Not all jobs were this much fun! They worked on all three classes.



Marilyn Myers, Monique Webster and Marian Moe decide the best place to crop a picture for the organizations section.

Staff Chosen Early

The yearbook staff is chosen by the advisers from a list of applicants who submit their letters in the spring. Thus the staff is chosen and tries to meet two or three times before the current school year ends. Regular classes are held for several weeks prior to going into actual layout and body and head copywriting.

The '67 Pine Cone will be the first in the 9 x 12 size. The additional cost was assumed in hopes of presenting a more attractive book to the students and patrons. The larger book makes possible more variety in layout and larger pictures. This is particularly helpful when picturing large groups, such as choir and orchestra.

The staff subscribes to three national rating services in an attempt to get helpful criticism on layout and copy and overall design and theme.

This snappy crew is made up of press photographers Mary Sheeley, Vernell Erickson and Joyce Reber. They were getting ready to take basketball team shots.





"Aw, come on you guys! Which one of these pics should we use?" seems to be the plea of Sherri West as she holds up a board of pictures for inspection by Vicki Call and Rene Savoy. These people worked on the curricular section.

Staff Specializes



Sandy Udick and Ann Kellar puzzle over the proportions for a two-page enlargement. They put out the academic and special achievements sections.

Tony Zimmerman and Kevin Bitz should know the score after laying out and writing copy, including season scores, for the athletic section.





Sue Sundall and Monica Reil, high lights section, try to revive Mr. Cobbler who literally went to pieces under the hot lights.

Pine Cone Staff '67

Co-Editors Jodene Ehrich
Lexa Hanson
Photo Editor Mary Sheeley
Class Editors Carol Brownhill
Kay Canavan
Carla DeVries
Mary Kellar
Athletics Editors Tony Zimmerman
Kevin Bitz
Academic and Special Ann Kellar
Achievements Editors Sandy Udick

Curricular Editors Sherri West
Vicki Call
Rene Savoy
High Lights Editors Sue Sundall
Monica Reil
Organizations Editors Marian Moe
Marilyn Myers
Jack-of-all-trades Monique Webster
Photographers Joyce Reber, Vernell Erickson,
Gaylon Crose, Fred Lehman, David Cross
Advisers Russ Britzius
Selma Sogn

Photographer Gaylon Crose gives Mr. Cobbler a pep talk prior to taking a division page shot while photographers Fred Lehman and David Cross help with the lights.





The local chapter of DECA elected a sweetheart. The candidates were: (*standing*) Karen Savoy, Janet Russell, Candis McCluskey, Julie Margrave, Barbara Muhlbeier, Bonnie Bradfield, Gina Creed, Andy Orr, Sharon Morgan and (*seated*) the DECA Sweetheart—Kathy Turner and Betsy Neal—runner-up.

Betsy Neal and Julie Margrave "primp" before meeting the Sweetheart judges at a luncheon.



DECA Elects Sweetheart

The Distributive Education Clubs of America, usually called DECA, help to develop leaders in the areas of marketing and distribution. This is achieved through a combination of classroom study and a part-time job.

The local chapter has several money-making projects including bake sales and a pocket calendar sale. The money earned goes toward the employer-employee banquet.

This year's local officers were: Bill Groves, President; Bill Shannon, Vice-president; Bonnie Bradfield, Secretary; Betsy Neal, Treasurer; Brian Halla, Publicity; and Sharon Morgan, Business Manager.



On her job at a local women's store, Candis McCluskey shows an outfit to a prospective customer.

DECA Jobs Provide Needed Training

Sharon Morgan operates the punch key at the insurance company where she works in conjunction with DECA class work.



Bill Groves, local and state president of DECA, prices merchandise at a local store.





DEBATE I STUDENTS—
Seated: Ephraim Rempfer,
Curtis Rostad, Jane Turner
and Craig Hanson. *Stand-
ing:* Pat Norman, Danny
Wicker, Margaret Jensen,
Bart Levitt, Mark Munson,
Craig Scott and Sheryl
Triggs.

Debate I Teaches Fundamentals

"Debating is just talking; the trouble is you have to use logic!" This is the rather succinct definition given by one neophyte. In Debate I the fundamentals of debate and extemporaneous speaking are taught. The students learn through participation in various fields of speaking—debate, extemp, oratory, discussion and debate. The Debate II students participate in C debate in the tournaments in nearby towns.



DEBATE I STUDENTS
—*Seated:* Rod Stein-
burg, Kevin Bitz, Cheryl
Frerichs, Steve Paulson.
Standing: Bob Fox and
Sue Bober.



Mr. Gunderson, debate coach, hands some material to Maureen Mangan, student in Debate I.



They are not sure they can use the material, but some information amuses Janie Thompson, Ned Leonard and Danny Gasper.

Debate II Signals Advancement

Advancement to Debate II mean several changes. The tournaments cover more towns and miles. The competition is better informed and has a much more polished technique. Room 40 becomes more of a gathering place than ever for debaters.

Both Debate I and II require work in the form of research and logic. The individual must work on his delivery, both from the standpoint of delivery style and persuasion.



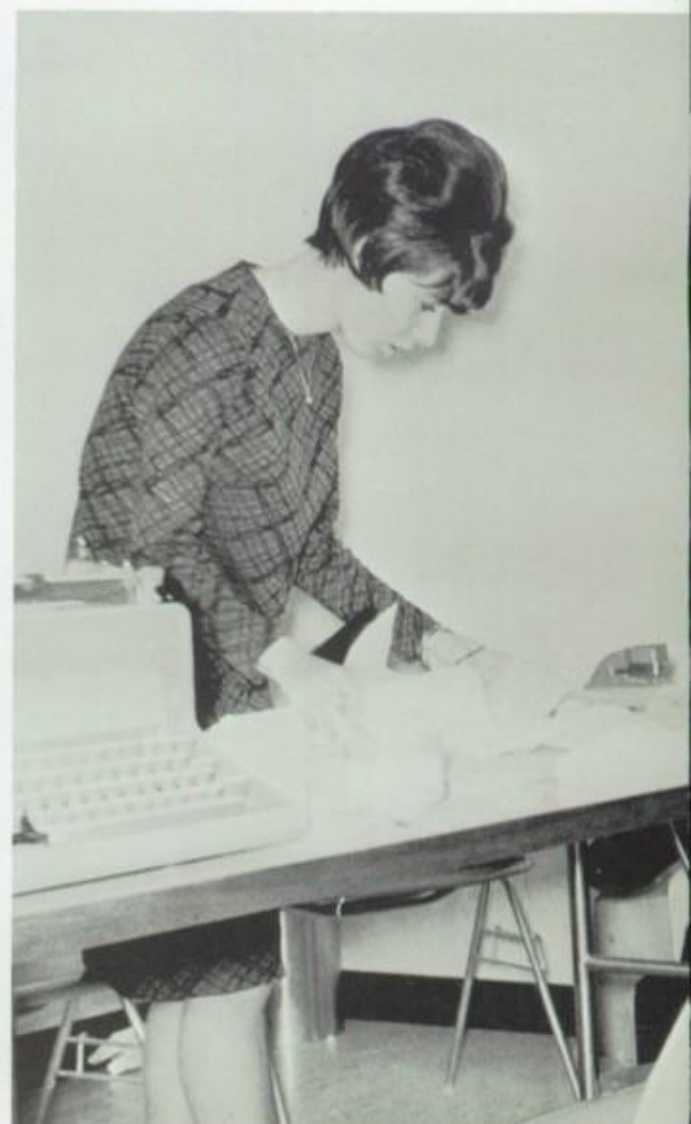
Engaged in a cross debate are Karen Buettner, Steve Cragg, Gregg Rochester and Donna Erickson. In the foreground are Lindy Stevens and Sandy Yeoman.



Kathy Parker, Barb Neiman and Karen Buettner put the finishing touches on their material just before going into a tournament.

Tournaments Require Hard Work

Steve Cragg and Bill Flohr take their work seriously.





Forensics students are shown presenting their skit for Cobbler Capers. Show are Kathy Parker, Jeanette Owens, Heidi Heidemann, Carol Brownhill, Karen Buettner and Steve Cragg.

Mrs. Isaacson sorts tournament entry forms while Ned Leonard, Heidi Heidemann and Danny Gasper sit by waiting to give advice.



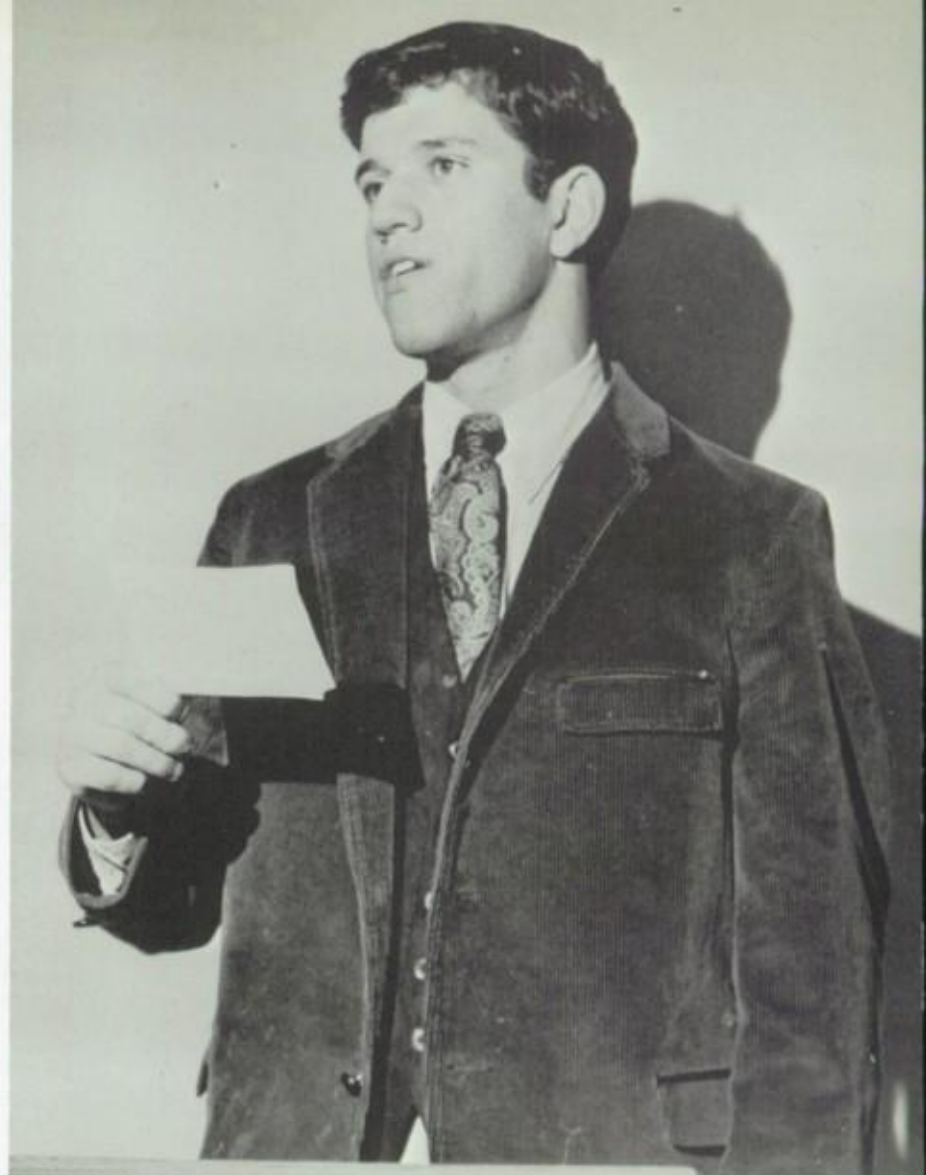
Forensic Students Showed Versatility

The Forensics group also entered a float in the R Day parade.





KNUTE KNUDSON—Debate 10, 11, 12; Extemp 11, 12; Oratory 12.



KIRK MOSES—Debate 10, 11, 12; Discussion 10, 12; Extemp 10, 11; Original Oratory 12; Student Congress 12.

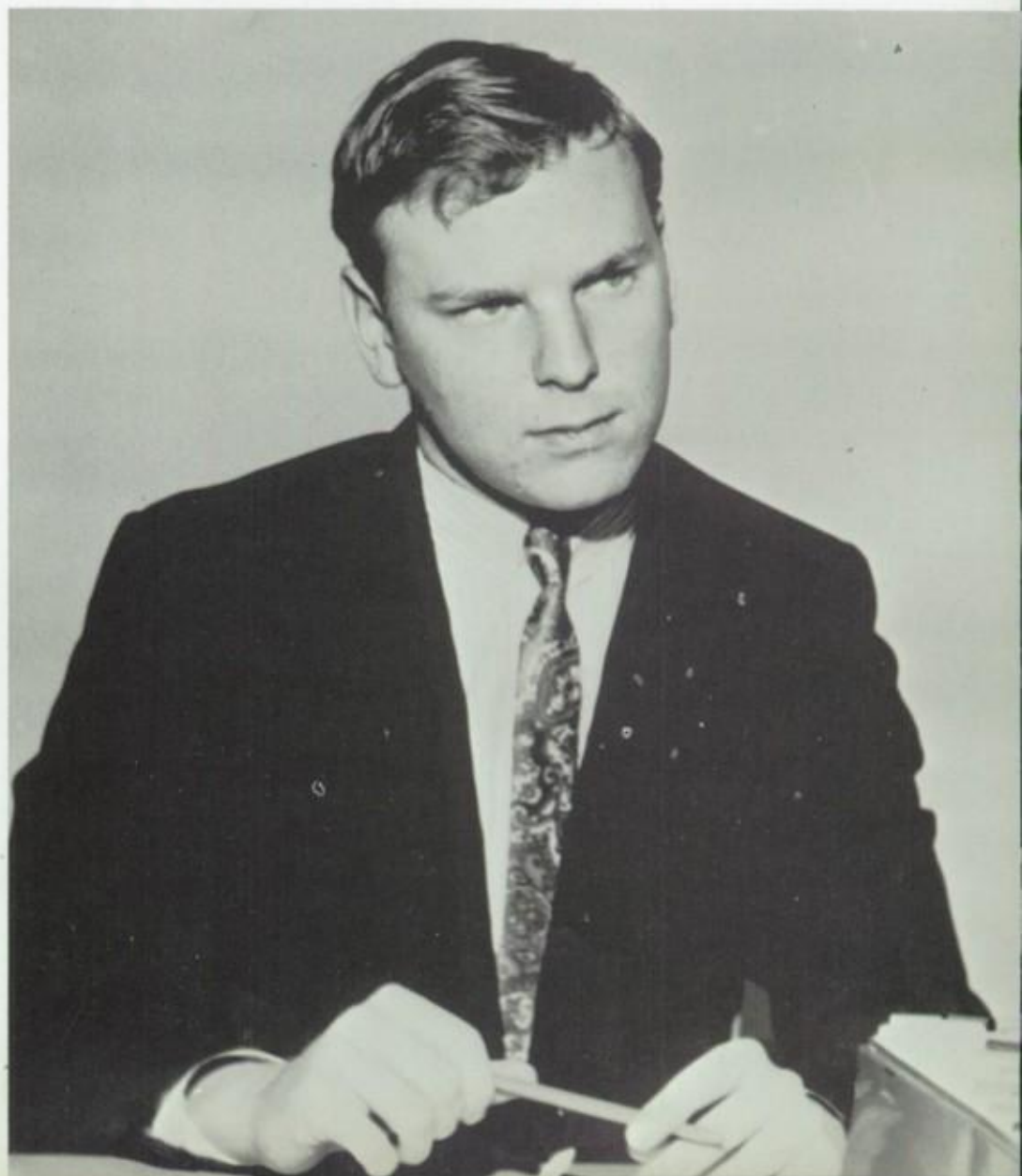
DAVID OLINGER—Debate 10, 11, 12; Discussion 10, 11; Extemp 10, 11; Original Oratory 12; Declamation 12; Student Congress 10, 11, 12.

Seniors Finish Three Full Years

Most seniors in forensics have competed for three full years in high school, plus experience in junior high school. Seniors with much experience and pictured on previous pages are:

Carol Brownhill—Debate 10, 11, 12; Extemp 11, 12; Original Oratory 12.

Janie Thompson—Debate 10, 11, 12; Original Oratory 10, 11; Declamation 10, 11; Student Congress 10.





JEAN ST. PIERRE—Debate 10, 11, 12; Original Oratory 10, 12; Extemp 11; Student Congress 10, 11; Declamation 10, 11.



LINDA HEIDEMANN—Debate 10, 11, 12; Extemp 10, 12; Student Congress 10; Declamation 12; Original Oratory 11.

BILL FLOHR—Debate 10, 11, 12; Extemp 11, 12; Student Congress 12.



KATHY PARKER—Debate 10, 11, 12; Extemp 10, 11, 12; Original Oratory 10, 11; Student Congress 10, 11, 12; Declamation 12.





Kenny Strong, Steve Ytreeide, Mike Powers, Dennis Kiehn and Bob Ziedler are the first officers of the original or charter VICA club in RCHS.

VICA Affiliates With National

VICA, the Vocational Industrial Clubs of America, serves youth with futures in trade, industrial and technical vocations. The membership is made up of students enrolled in secondary vocational education.

VICA provides opportunity for youth to develop qualities of leadership, citizenship and character which are essential for their lives as contributing citizens.

By providing youth with the type of education and training they need to successfully enter the skilled trades market, vocational education is also contributing to the ending of the shortage of certain skills in industry.

As yet, the Rapid City High School Chapter is not a part of the national organization but the members are working toward this goal.

Some of the VICA members get together in one of the woodshops for a Christmas party.





Making use of the cutter, Jerry Knispel and Steve White cut a board down to working size.

Woodworking is not all work as shown here. This year a new innovation popped up, Thanksgiving dinner in the shop.



Wood Workers Become Star Boarders

The first in a series of shop courses is an introduction to machine woodworking. This course is open to any senior high student. The purpose of this course is to teach operation of all power tools and machines available for their use. The major point drummed home is "safety first".

After completing the introductory course, a student is eligible for advanced woodworking. This course covers cabinet and furniture construction.

Vocational carpentry is set up for boys wishing an introduction into the apprentice carpentry trade. Woodworking students have won numerous awards for projects entered in statewide competition.

Boys in woodshop demonstrate some of their talents such as drilling, pounding and measuring.





Preliminary work for body repair is started by Gary DeBoer and Mike Henzlick.

Carelessness Pays — For Body and Fender

The quiet atmosphere normally expected in a classroom is not expected nor desired in Body and Fender classes where noise is correlated with learning. Students learn by working on cars that have actually "gone the route" in the accident bracket.

Students are taught metal straightening and finishing. The final touches of filling, sanding and lacquer spraying are taught as well. Car body repair is a field with unlimited opportunities as America more and more takes to wheels.

Dan Georgan does some of the welding necessary to virtually every repair job.



At the right, Steve Vale demonstrates the spray technique necessary to finish off a repair job.





In Drafting Class, Susan Fleming and Brian Harding lay out the model for a construction assignment.

Correct Scale Carries Weight

"This is the house that Jack built—", or it could have been Bob, Pete, or anyone in drafting class. The primary purpose of students is learning design and scale. It requires a special skill to visualize what the drawing board will produce in full size.

During the three years that drafting is offered, the student may progress through three levels. Students learning drafting techniques and actual laying out of plans. Third year drafting also includes a materials list for each project.



The three drafting students in actual operation are Jim Courtney, Ray Barek and Rick Robinson



"We're almost ready for the roof", is the feeling of Robert Joynt, Dave Smith and Doug Lykken.

Auto Ills Not Cured By Pills

Many miracle drugs have been perfected for a variety of ailments, but car care still requires a great amount of knowledge and hard and often dirty work. Auto mechanics is offered as a prerequisite to more advanced training in the mechanical field.

The course is a three hour one, with normally one hour spent in actual practicing of skills and the other two in background course work. The work done in shop is checked out thoroughly and must meet certain acceptable standards before it is OKed by the instructor.

Auto mechanics teaches detailed data of disassembly, repair, and reassembly of automobile components. Training is also given in the use of tools applied to the repair and overhaul of the automobile.

Tom Fleming and John Jensen find parts are easy to disassemble; the secret is having no parts left after reassembly.



Lifting a motor is one of the basic phases of engine repair. The real work follows as Bob Feidler and Price Purdum soon find out.

Dave Kunsman and Gene Emerson open the class period with a brake job.





Steve Sharp, Mike Powers and Paul Mickels check plans for building a power supply.



Every house needs a TV repairman and Marvin King and Terry Jolley are studying to fill the bill.



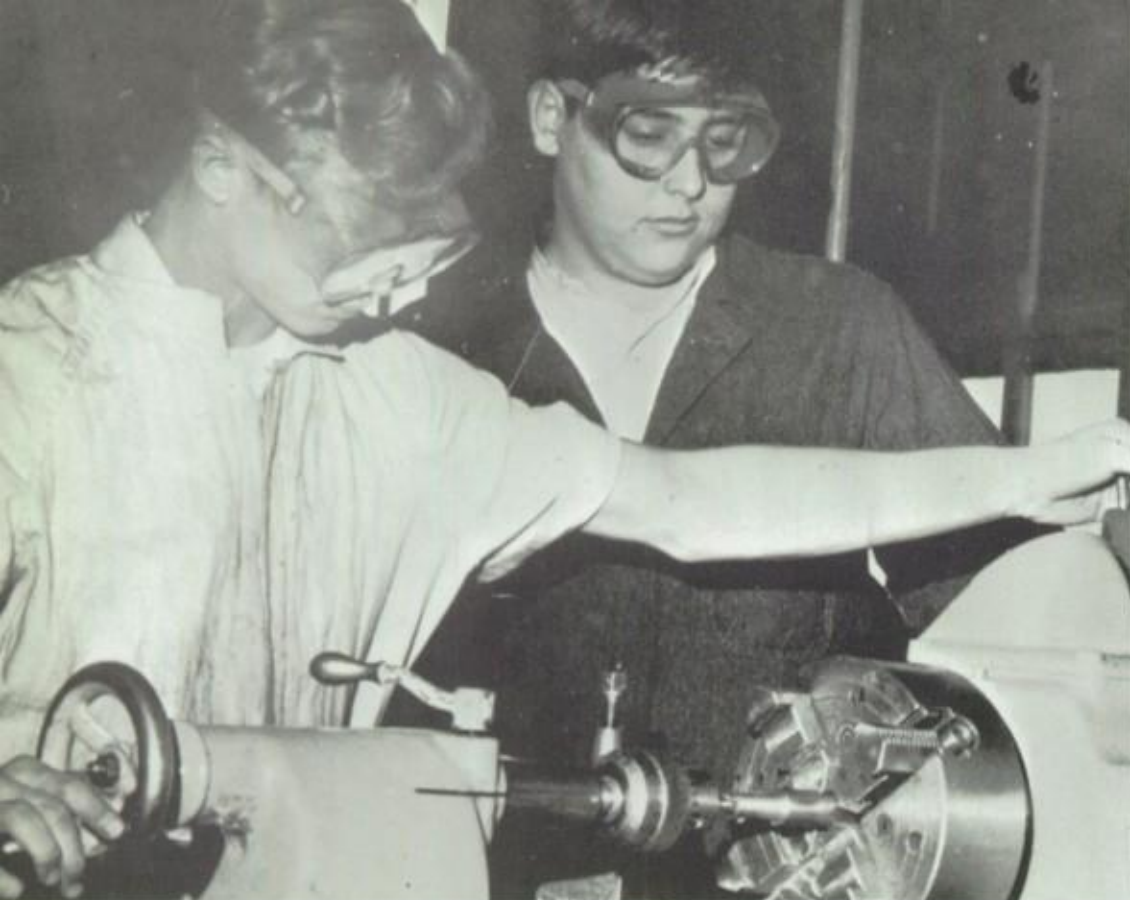
Concentration is evident as Jim Guhin and Jim Amsbaugh set up some lab circuits.

Shocking Facts Bared in Class

Electronics is one of the fastest growing fields in America today. The demand for technicians in this field is increasing yearly.

The program in high school begins with a basic introduction to electronics and continues up to the repairing of radio and television sets. Actual repair work is done in class on radio and TV sets brought in for "doctoring".

Even students who do not plan on making the electronics field a career find many useful applications of a basic knowledge of electricity regardless of what line of work they enter after high school graduation.



Larry Wenzlick and John Bangle run a milling machine as part of their class work.

Students Must Prove Their Metal

It is a grind, but it is an essential part of the work connected with metal shop. The introductory course is Metal I. The emphasis is put on measuring accuracy, planning the work and using basic bench tools. Some work is also done with hot metal and the operation of basic machine tools. This class provides a good basis for future occupations and may be a beginning of a career in mechanical engineering or machine metals trades.

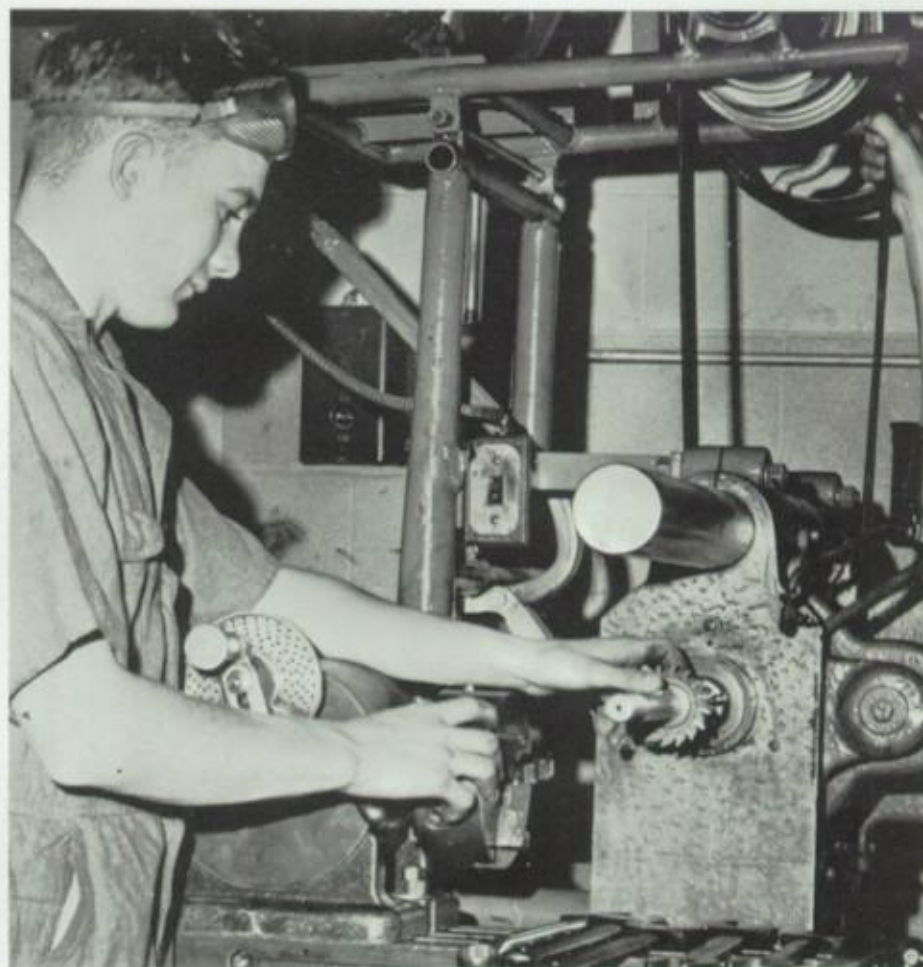
With the metal manufacturing industry being the largest in the country, opportunities are almost unlimited. Over ten million people today are earning their living in metal manufacturing work.

Students construct a modelmakers lathe, toolmakers vise and utilize castings made by themselves. They also go into welding and gear cutting.

Tom Pritzkau demonstrates his ability at surface grinding in metal shop.



The use of the lathe is another fact of machine shop as shown by Terry Schmitz.

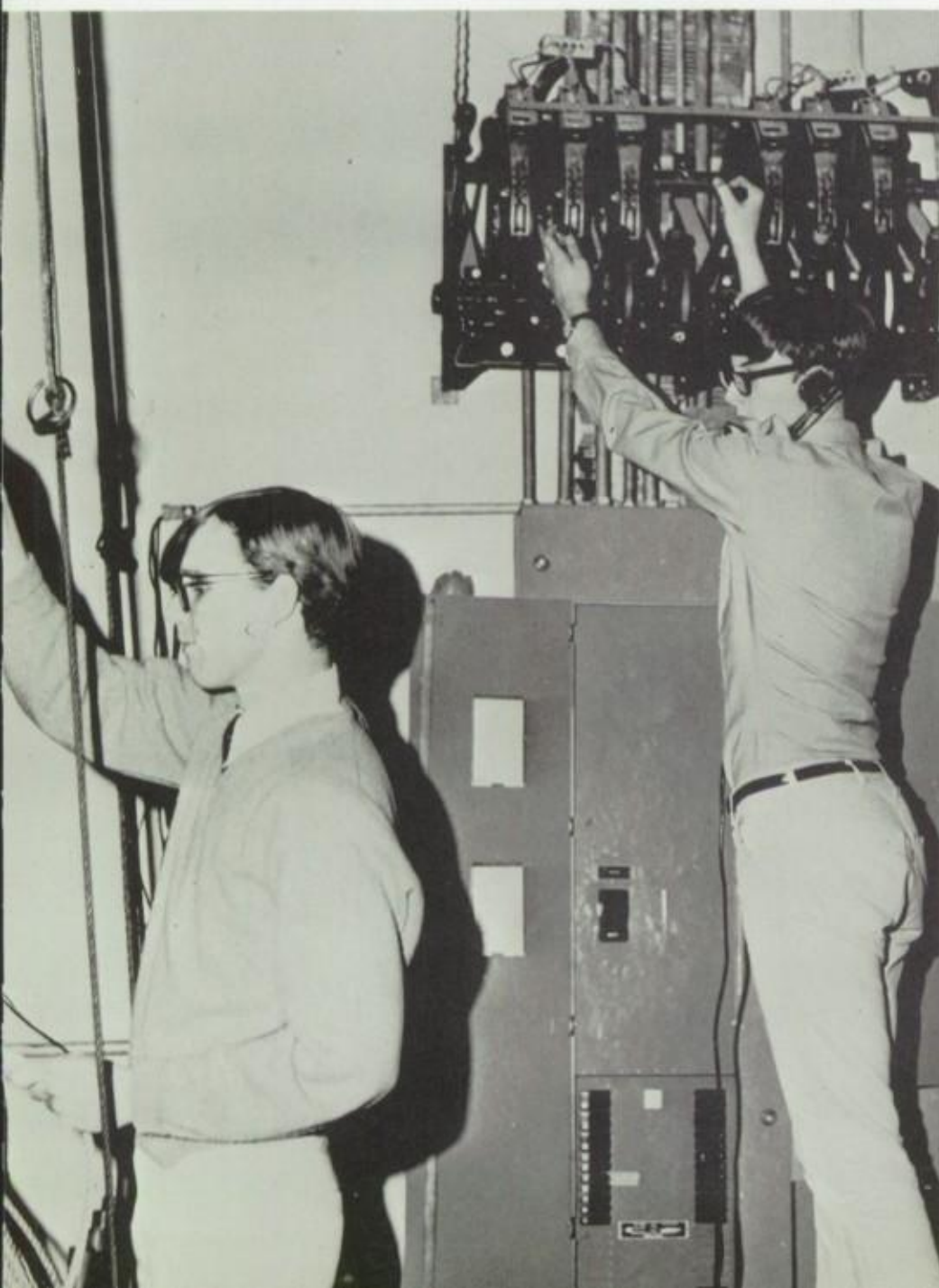


Doyle Nehl and Doug Kuehn work with the balcony follow spots.



Stage Crew Sets Moods For Casts

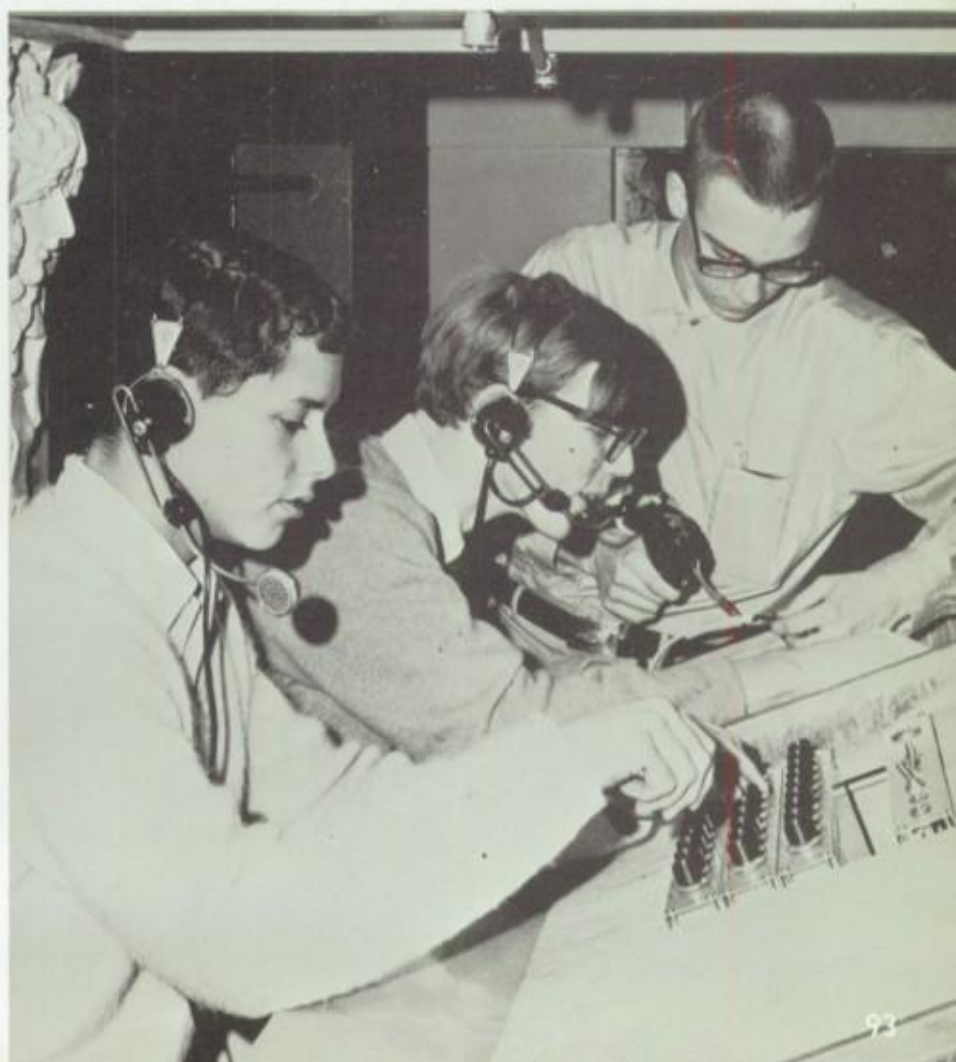
Robert Mechaley works the fly loft while Mike Grosz works the light panel and dimmers.



The stage crew is an integral, but usually unseen and unsung, part of all RCHS stage production. They work with the drama department on all plays presented.

The pictures on this page were taken at the beginning of rehearsals for the musical. The lighting and sound was intricate. The secret of a good sound or light man is his ability to create the scene or mood desired without the audience being aware of any change in particular. Others of the crew are Gene Emerson, Bob Snyder, Tom Crawford, Gary Gortmaker, Jim Klauzer, Joe Duwenhoegger and Jerry Knispel.

Norton Lawellin, Robert Mechaley and Karl Olmstead work with the sound panel.



Although he grumpily complained about the time wasted and the new-fangled frills, and what is the world coming to, Mr. Cobbler could be seen inspecting R Day Floats, yelling at the Big Game. It is suspected that he secretly rehearsed a number for Cobbler Capers; it is rumored that he approached several gals for a date to the prom; but he refused to trade his apron for a tux, even for one night! Many students believe he actually enjoys the High Lights though he would be the last to admit it.



COBBLER



HIGH LIGHTS

STATE

**CONGRATULATIONS
"R DAY" QUEEN
MISS BARBIE WAGNER**



Super Saturday Chosen As Theme

School Spirit Week marked the beginning of the R-Day activities. Monday was designated as block day; Tuesday, poster day; Thursday, black day; and Friday was red-and-white day. Also on Monday, the float committees were permitted to begin work.

Thursday night saw the coronation of Barbie Wagner as R-Day Queen. The downtown theaters opened their doors to senior high students after the ceremonies.

Although windy weather menacingly whipped at the floats in the parade, enthusiasm was not lacking.

The traditional R-Day Dance was held in the gymnasium Saturday night.

Mauren Mangan gives some final touches to decorations before the night of the coronation.





Barbie Wagner emerges as R-Day Queen amid the cheers of the Crowd.

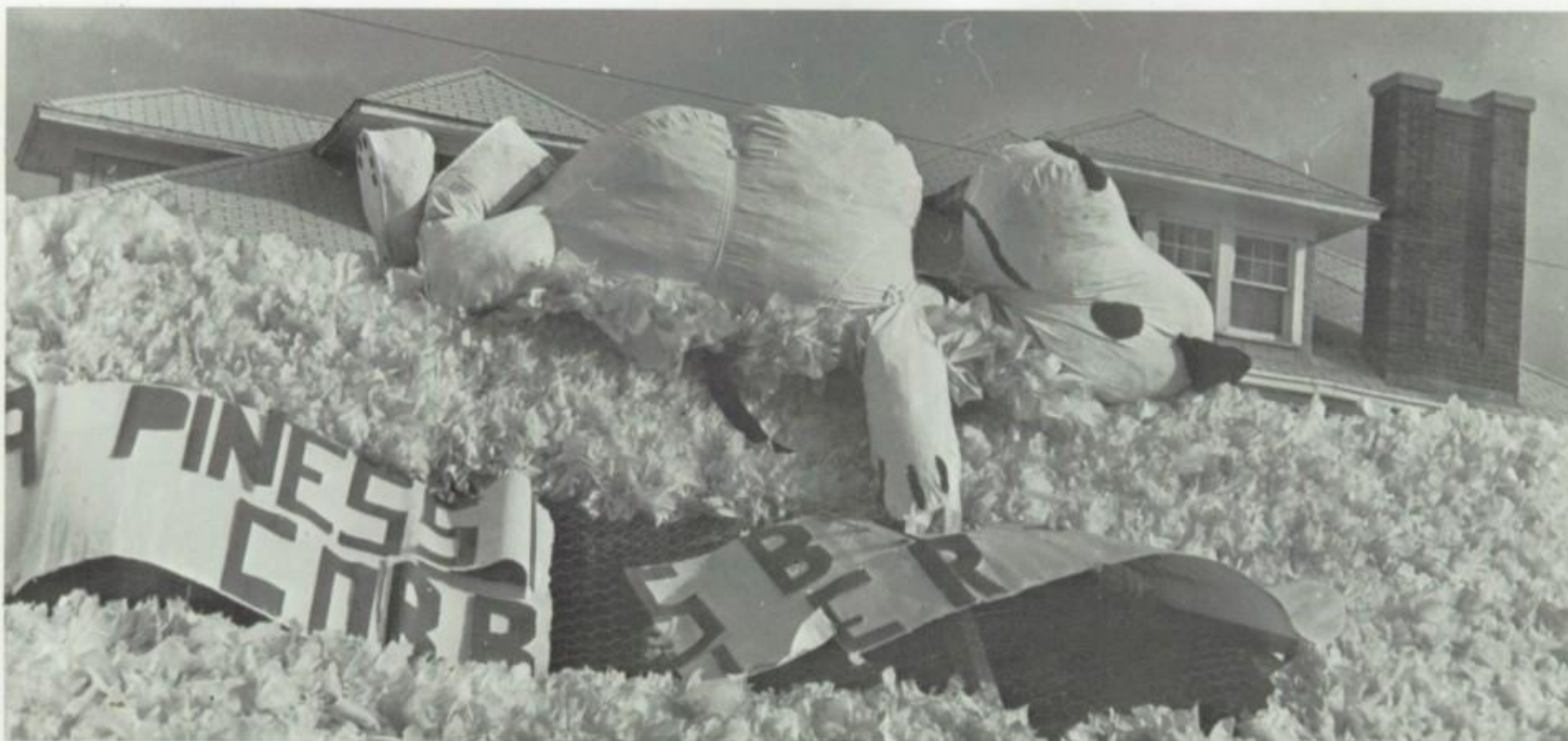


Don Blyler and Mike Whalen give the drawbridge chain one final check before attaching it to the castle.

R Day Takes Work of Many

Miss Zamow and Barbie admire the traditional gown of the R-Day Queen.



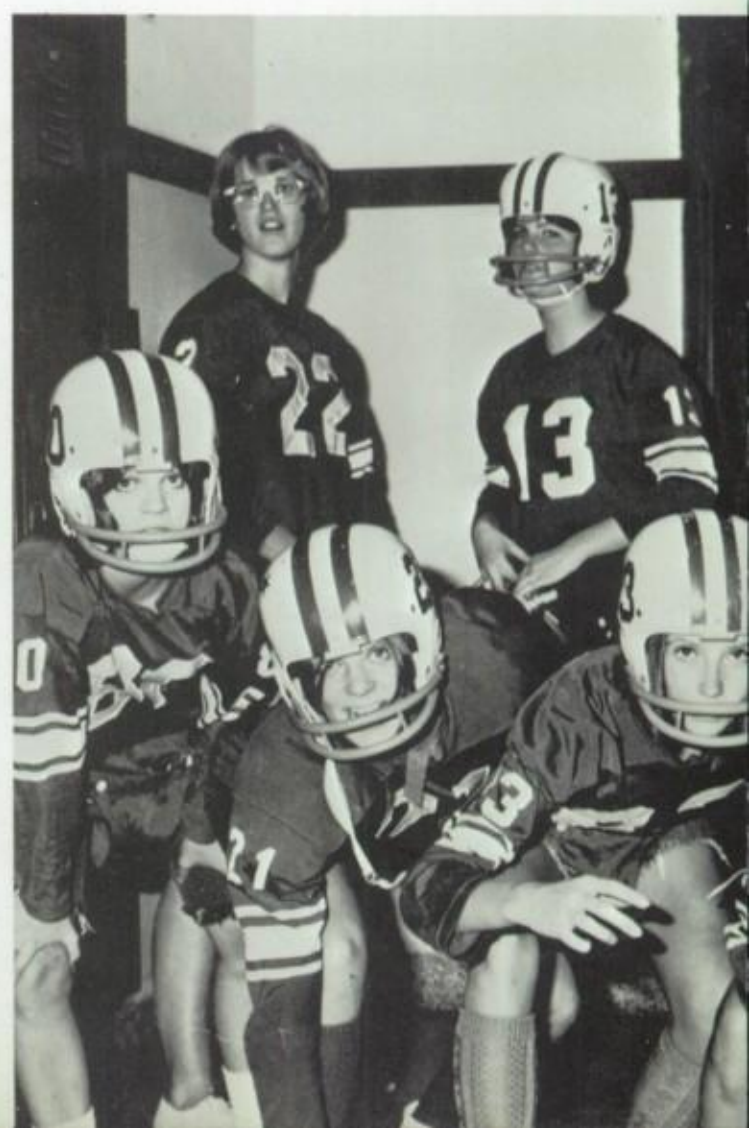


The senior class float, "Happiness is Being a Cobbler," won the prize for following the theme of R-Day the closest.

R-Day Consists of

In the line-up for the coronation are: Barb Chell, Nancy Coleman, Juliann Margrave, Bonnie Hansen,

The prize for the most humorous "float" of the parade was given to Key Club.





R-Day Queen Barbie Wagner presents her court which includes her pages and the senior R-Club members.

Queen, Floats, Dance

The annual R-Day activities end with the traditional R-Day dance.

Mary Simpson, Cathy Cameron, Janie Borella, and Pam Warren.





Sonia Hart
Senior Attendant



Dottie Crawford
Senior Attendant



Terri Blanton
Sophomore Page



Debbie Kallemeyn
Junior Page

Barbie Wagner
R-Day Queen 1966





Kathy Struxness assists Sandy Stone with her makeup.

Caper Talent Shows Variety

A Christopher Columbus skit is presented by Jan Campbell, Laurel Gunderson and Pat Feehan

How are traditions born? Ask the people who have worked with Cobbler Capers since its inception several years ago. Several of the instructors and students wondered whether a variety show of student acts would be a drawing card. Would you believe three nights playing to a packed house each night?

Under the direction of Mrs. Evelyn Lee, dramatics teacher and Mr. Jim Yarrington, band instructor, the seventh annual Capers swung into production again.

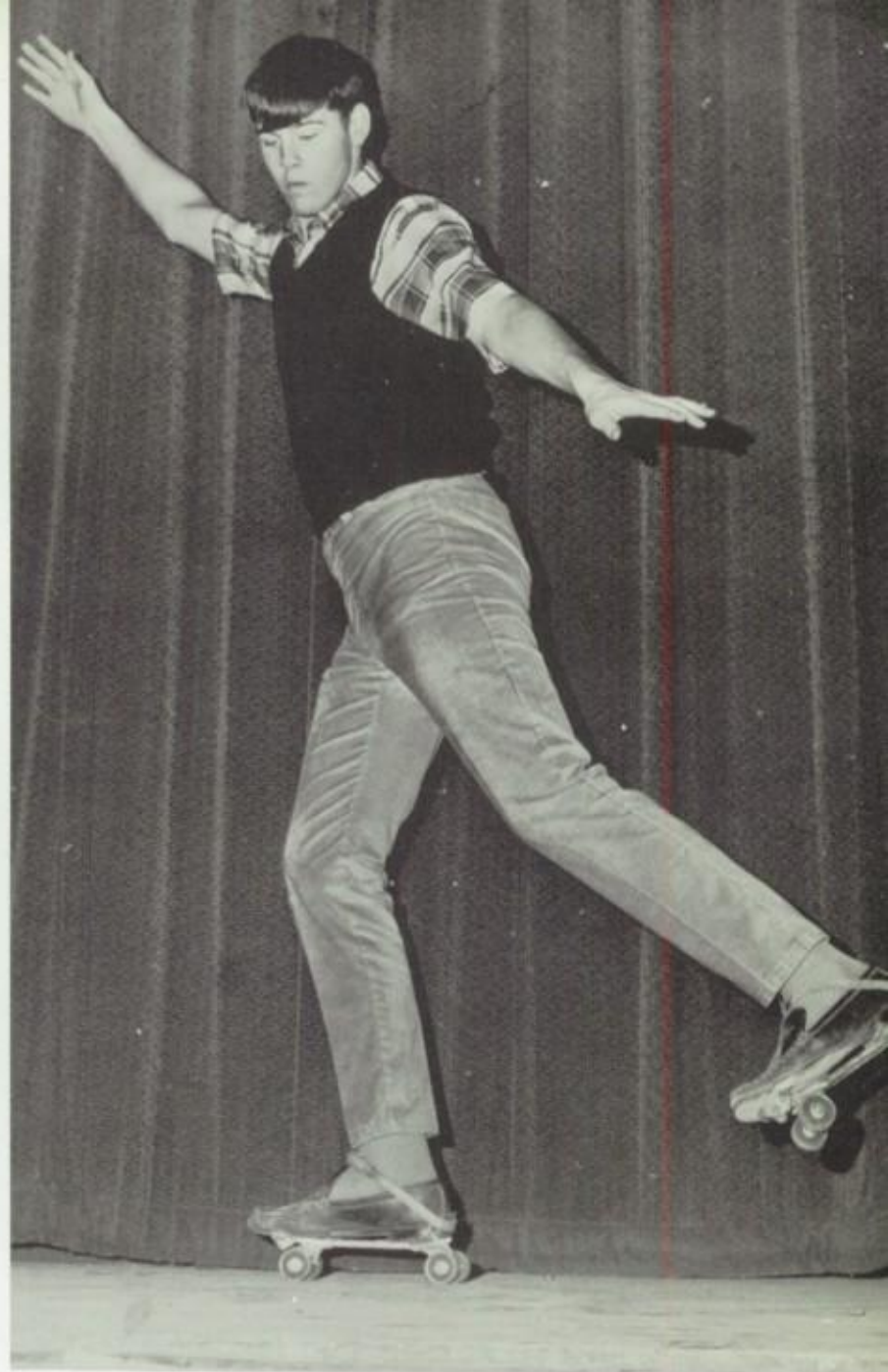
The acts consisted of humorous skits, modern dances, vocal solos, instrumental arrangements, folk singing and whatever other type of amusement the selection committee thought would appeal to the audience.

Capers was born with the announcement for auditions, which were previewed by Mrs. Lee, Mr. Yarrington and Mr. Hosie, Main, orchestra director. Once the acts were selected, from a total of forty acts trying out, serious rehearsals began. Two weeks of rehearsal preceded the final show given the nights of December 15, 16 and 17.





Jan David makes last minute adjustments on Gail Flohr's costume before they present their modern dance routine for Capers.



Mike Hackett, MC, starts the show rolling.

Clacie Neu, Norton Lawallen and Mel Gerlach team up for a drum routine





Craig Hansen, Mark Munson and Margaret Munson present a Mexican number.

The new Queen of Cobbler Capers '67, played by Jim Carroll.



Dick Dingle and Kathy Struxness portray typical home life.





Jackie Brown, Linda Slingsby and Ann Miller present dance routines.



Mike Brummer played the part of Noah in the Noah and the Ark skit.



Last year's Caper's Queen, Betty Belch, alias Wes Gibson.





Fourth Musical Pleases Crowds

"OK fellow, haven't you heard about the student council better dress code?" But the cornered student got off the hook by explaining that he was going to dress rehearsal for the annual musical presented by the drama and music students of RCHS. They were helped by the stage crew and art classes who proved their work was vital to a successful production.

March 3, 4, 6 and 7th were the dates selected for the presentation of the fourth musical by RCHS. Double casts are selected which made the rehearsal load tremendous for casts and directors. In spite of rather limited space on the stage, the numerous scene changes and lighting requirements were handled by the busy crews.

Pictures on the following pages were random shots taken during dress rehearsal. The yearbook deadline came shortly before the first performance.

Randy Canady on the ladder, Carmen Schnaible painting the boot on Annie Oakley and Jim Miller holding up the pattern are only a few of the many students of art classes who designed the scenery for the musical

The ramrods for "Annie Get Your Gun" were: Mr. Bob Patterson, vocal music; Mr. Hosie Main, pit orchestra; Mr. Jim Williams, sound and lights; Mr. Duane Baumgartner, scene design; Mrs. Sydney Whittaker, vocal music and Mrs. Evie Lee, director.





Carolyn Swick (Mrs. Schyler Adams) and unidentified cast member at right cast soulful looks at Dick Nordby playing Frank Butler.



Kathy Schultz as Annie assumes the traditional eyes closed stance when approached for a kiss by Dick Nordby (Frank Butler).

Alexis Quarnberg (Winnie) at center seems to be enthralled by Kirk Bower (Tommy) who seems to be taking exception to something said by Debby King (Dolly).





The camera caught Gregg Rochester, member of the chorus, and Marshall Grosz, Buffalo Bill, with other members of the cast during a brief break in rehearsals.

"Annie" — Plays Four Nights

Margaret Munson (Minnie) and Phil Bangs (Tommy) practice one of their dance routines.



Everett Corey (Frank Butler) and Sandy Schneider, (Annie Oakley) played the lead roles during the second and fourth performances.





Joe Duwenhoegger, stage crew, and Sandy Schneider as Annie Oakley rehearse the motorcycle routine.



Tom Grau (Charlie) and Bill Gifford (Sitting Bull) appear calm considering Cheryl Buettner's (Dolly) reluctance to have her throat cut.

Dancers pose at the end of one of their song and dance routines as other cast members watch.



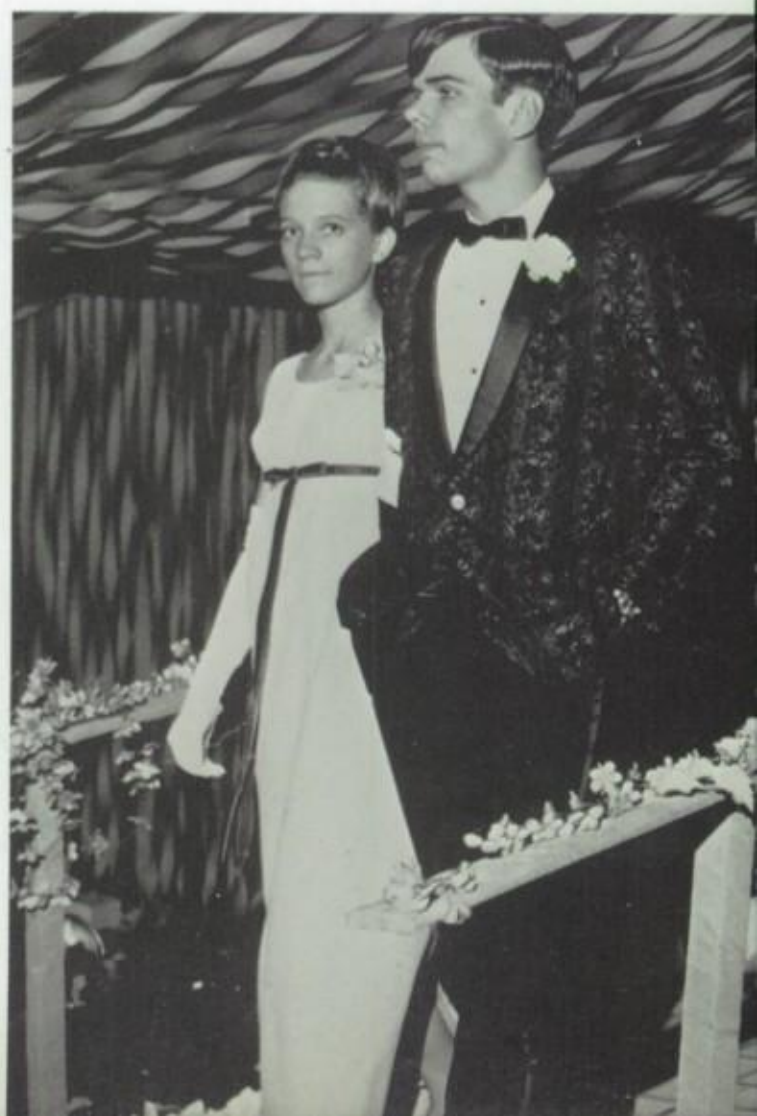


Mike Bowlby and Barbie Wagner discuss their plans for Post-Prom party as they dance the last dance.

Sophomore servers Carol Erdman and Gary Hermanson welcome Prom-goers to the Land of Oz.



A flower bedecked bridge led the couples over the rainbow.





It must have been a good joke because Barb Chell and Phil Bangs even have the scarecrow laughing.

"The Wizard Of Oz"

Much hard work preceded the night of the Prom. For many months, the Juniors, who are responsible for organizing the Prom, worked diligently toward the deadline.

Chosen as the theme was "The Wizard of Oz". To portray this theme, life-size replicas of the wizard, witch, tin man, and the straw man greeted the Prom-goers.

After the Prom, a police-escorted caravan assembled which took everyone to Old Town where the post-prom festivities were held. At five o'clock the couples broke up and went home with the memories of a beautiful Prom remaining.

Jan Snedigar and Bill Shannon add the final touches to the straw house



Many groups in RCHS did not meet during regular class periods but instead met after school or dinner. Mr. Cobbler found it a bit frustrating to try and keep the meeting times and places straight. Occasionally he had more meetings than he could make. He did try to keep student council on the ball; and he was occasionally observed watching the Cobbler Coeds as they tried out a new routine. When he tried to sort out FTA, FFA, FHA, FBLA and FSA, he would just mutter something that sounded like "F-F-F-ooey!"





ORGANIZATIONS



Student Council officers, Secretary Vicki Steelman, President Dick Dingle, and Vice-president Doug Browder pause during one of their planning sessions. Steve Flagg, treasurer, was not pictured.



Council Voices



Adjusting the lights on the tree which is an annual fixture in the main lobby are student council representatives Debby Kalle-meyn, Scott Norman and Lindy Stevens.



Looking over a new shipment of paperbacks sold by student council are council members Nancy Ellwein, Mary Ann Goode and David Doud.

Student Opinion

"Appoint a committee!" was a familiar phrase in student council meetings. Most of the work was carried on in committees, including the big projects. Among these were complete responsibility for R Day, a task headed by Mike Whalen; and arrangements for the American Field Service pledge assembly which netted \$2,400.00.

Last spring the student council undertook on the biggest projects it has ever attempted. In conjunction with the Rapid City Jaycees, the council organized a cleaning of Rapid Creek as part of the National Keep America Beautiful Contest. This effort helped the city win an All American City award.

For the first time in several years, a student directory was printed. Council members compiled a list of students' and faculty members' names, addresses and phone numbers.

Another project was Spirit Week. This was done to put the school in an R Day mood. To this end one day was devoted to posters, all classes competing to show most school spirit.

Gregg Rochester and Jim Springer work on the student directory, a student council project which was new this year.

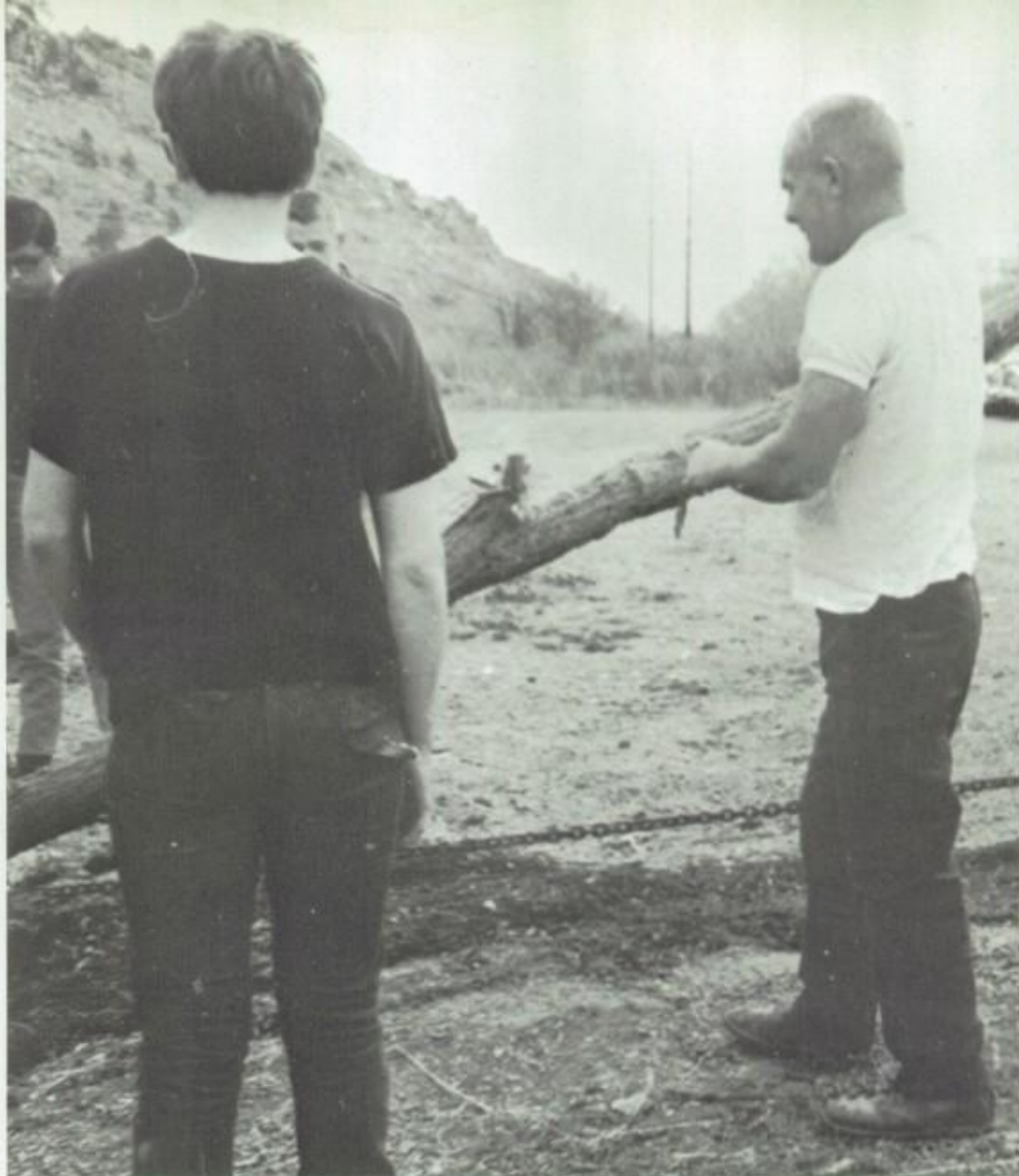


One of the cooler jobs taken over by student council is posting the calendar of coming events on the RCHS marquee, as Jim Springer and Dave Thomas discover.





Would you believe low stakes poker? No, student council members count contributions given for AFS program during the annual Foreign Student Assembly.



Student Council sponsor, Mr. Leslie Nadeau, helps during the Rapid Creek clean up project which was conducted last spring.

Council Goes From Trash To Money



Twirp and Twirpette, Bill VanHouten and Linda Venner, form a mutual admiration society as they discuss their crowns and new honors.



Fred Lehmann, Judy Weiland, Marilyn Maeder and Nancy Grass fill milk cartons with sand as part of their contribution toward safe driving on icy streets.

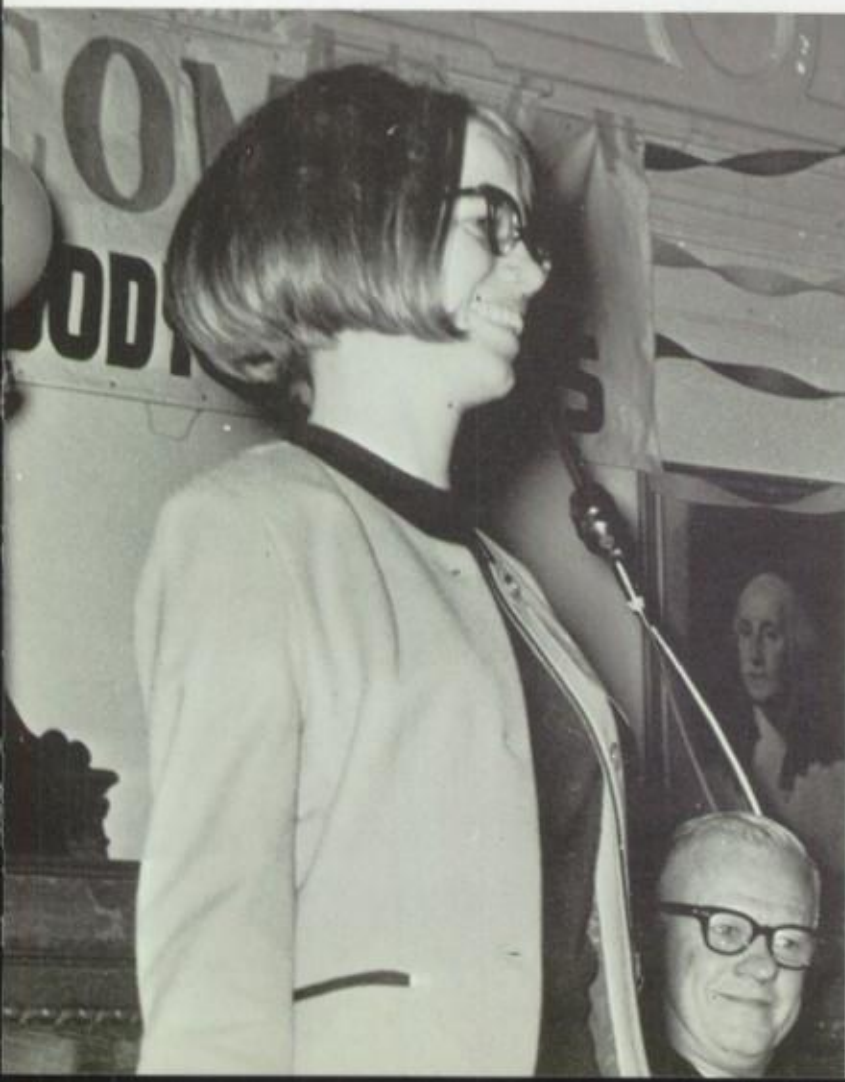
Council Thinks Safe

Promoting school and traffic safety is the aim of the RCHS Safety Council. Each year safety council members attend the Governor's Teen-Age Safety Conference at the state capital to get new ideas on how to further safety. At these conferences students discuss the role of high school students in safety. Often the teens are stricter on their peers than are their elders who make and enforce the laws.

Various projects of the council are filling of boxes with sand for winter driving, displaying posters around school and presenting movies on safe driving.



Safety Council advisers Mr. Leonard Stillwell and Jerry Tracy pause for a moment with Safety Council President Jim Van Duzer just before leaving for the Governor's safety conference in Pierre.



At the annual Governor's Council on Safety meeting in the state capital, State Safety Council officer Kathi Krikac receives recognition as Governor Nils Boe looks on.



Gary Walklin and Bill Van Houten handle the concession stand at one of the wrestling meets.



Coach Mel Minton helps Jerry Smith tabulate "Miss R Club" votes.

The Big R Earned

R Club members can be heard walking down the halls jingling their various individually-earned medals. Another distinguishing mark of the R Clubber is the white sweater with the red R to which he pins his awards.

This club is made up of athletes who have qualified for the R monograms and have met certain standards of achievement. Several have won letters in several sports.

The purpose of the club is to promote individual achievement, leadership, physical conditioning and school service. A certain amount of participation in their individual sports is required to earn them a letter. Some spend many hours waiting in reserve before the chance to play comes.

The R Club sponsors dances and picnics. They enter a float in the R Day parade. They also serenade the R Day Queen.

R CLUB—Seated: Randy Graves, Stuart Calhoun, Marty Waukazoo, Bill Moran, Lincoln Duncanson, Rick Kirschenmann and Larry Whitley. **Second row:** Jim Beaird, Gary Hermanson, Steve McKenney, Jim Hilton, Brian Winters, Ron White, Gary Rand, Paul Georgas and Wally Ormesher. **Third row:** Gary Hamilton, Duane Millslagle, Rod Wirshing, Robert Riss, Steve Englehardt, Eddie Steinkoenig, Larry Egge, Robert Cook and Tom Groethe. **Fourth row:** Dennis Ray, Ralph Hamm, Alan Heathershaw, Larry Miller, Mike Brummer, Mark Ricard, Rick Ehlers, Jim Hambright, Brian Yeoman, Craig Rank, Gene Hensley and Murray Richter.





R Club sold license tabs promoting the Cobblers. Shown attaching such a tab are Duane Millslagle, Bob Foreman and Gary Doolittle.

Lettermen Work Hard And They Play Hard



Pinning a corsage on newly-crowned Miss R Club, Sonia Hart, is R Club President Jerry Smith.

R CLUB—*Seated:* Bill Gifford, Jerry Smith, Leo Rynearson, Bill Van Houten, Bruce Magnusson, Craig Ekeland, and Allan Biesman. *Second row:* Mike Hohn, Robert Grass, Gary Doolittle, Richard Cabot, Paul Treich, Bruce Jensen and Clarence Wilson. *Third row:* Colin Martin, Ron Blyler, George Grant, Price Purdum, Dohn Larson, Rex Roling and Rick Bobeck. *Fourth row:* Richard Fetzer, Robert Faulkner, Eldon McNabb, Gary Walklin, Bob Foreman, Terry Jolley, Max Nygaard, John Opsetedahl and Dennis Buum.





A SQUAD CHEERLEADERS: Senior Janice Dittman, Junior Shirley Landstrom, Junior Jan Glaz

Happiness is—having your brother win his wrestling match, says Dottie Crawford at the right as she is congratulated by Janice Dittman.



Let's Go, Cobblers!

Volume and enthusiasm are two ingredients which cheerleaders liked to find, and usually did, in Cobbler fan crowds. Cheerleaders of both A and B squads were members of Pep Club. The position of cheerleader is a coveted achievement. These people were elected in the spring of the year by vote of the student body.

The cheering at varsity athletic events is led by the A squad cheerleaders and the B Squad leads at the B contests.

Few people realize how many hours these girls put in practicing. In recent years several have attended cheerleading clinics in the area.

Wearing the new cheerleaders capes are B Squad Captain Kay McNutt and A Squad cheerleaders Janice Dittman, Shirley Landstrom and Stevie Stone.



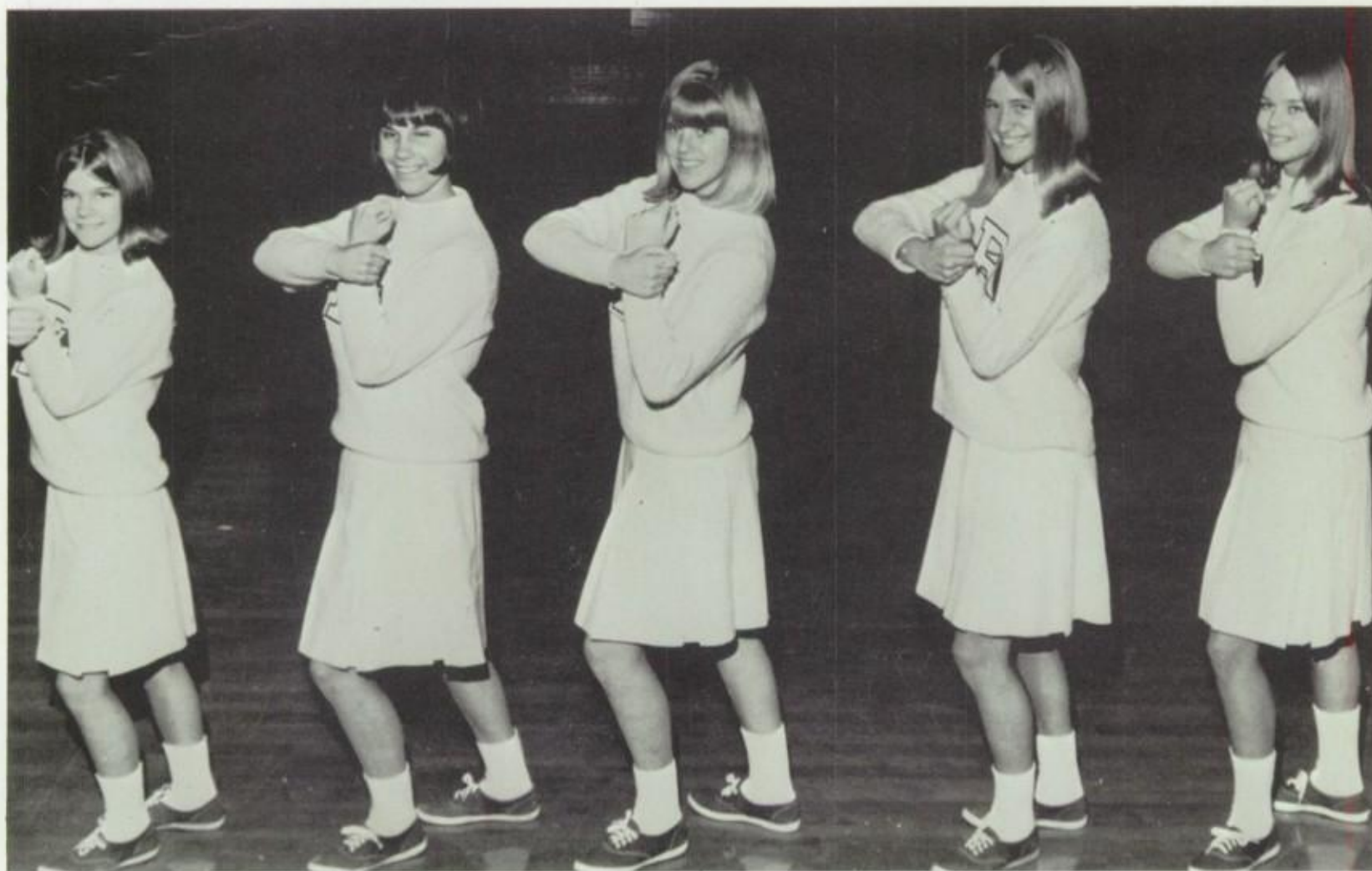


Senior Stevie Stone, Senior Sonia Hart, Co-Captain and Senior Dottie Crawford, Captain.



All wrapped up in the game and borrowed "bench warmers" are Janice Dittman and Jan Glaze, who have not "lost their cool".

B SQUAD CHEERLEADERS: Diane McCluskey, sophomore, Captain Kay McNutt, junior; Gayle Flohr, sophomore; Barb Snyder, Junior; and Co-Captain Terri Blanton, sophomore.



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Mrs. Dorothy Lloyd, the enthusiastic sponsor of Pep Club for many years, shows one of the tools of the trade to Sandy Yeoman, Kathi Schultz, and Linda Wessel

Pep Club Packs Plenty of Punch

Jacque Brown, Miss Bobby Sox, dances with King Football, Jerry Smith.

What's there to holler about? Ask members of Pep Club; they will tell you. They promote school spirit through pep assemblies, sponsoring the Miss Bobby Sox, King Football and Mr. Basketball dances and displaying pep posters. Cheerleaders are chosen from the membership of Pep Club.

Poster Chairman Debbie Jibben holds the ladder as Kathi Tibbs adjusts a dance poster





Counting the ballots for the Miss Bobby Sox competition are Charlene Lundberg, Madeline Cameron, Debbie Jibben and Sandy Yeoman.



Pep Club officers for '66 were: Kathy Schultz, Senior Vice-President; Sandy Stone, President; Debbie Jibben, Junior Vice-President; and Sandy Yeoman, Secretary-Treasurer. They are shown at the annual Pep Club Breakfast at which time A-Squad cheerleaders, new officers and Cobbler Coeds are announced for the following year.

Coeds Drill for Games and Shows



Some of the Coeds emote as the R Day Queen is presented.

Pat Patterson and Joan Peterson go through the routine.



Dancing their way through the school year, the Cobbler Coeds performed original dance routines and precision drills. The Coeds earned state-wide recognition with their performances at the State A Basketball tournaments over the past few years.

The group consists of approximately thirty-seven senior, junior and sophomore girls. They performed at home basketball games and for Cobbler Capers. Members were selected on the basis of coordination, ease in which they learned routines and personality. Initiation of new members was held in the spring.

Practice sessions were held three days a week with Captain Betsy Neal and Co-Captain Georgia Kushman leading the new steps under the supervision of their adviser Mrs. Barbara Olson.

COBBLER COEDS—*Front row:* Jackie Gerkin, Jeanette Oldham, Janie Borella, Debbie Kallemeyn, Sandy Stone and Carol Jones. *Second row—*Pam Flohr, Marla Asheim, Jacque Brown, Vicki Steelman, Kim Townley, Diana Riley and Kathi Tibbs. *Third row—*Patty Mastel, Susan Chew, Joan Peterson, Sharyl Walla, Nancy Coleman and Debbie Jibben.





Georgia Kushman and Betsy Neal strike a pose during their Cobbler Coed routine for Cobbler Capers.

Displaying the Cobbler Coed drill outfit, Kathy Townley and Janet Oldham discuss the new routine they are about to give.



COBBLER COEDS—*Bottom:* Mary Beth Howe, Gail Hoyland, Barb Knecht, Candis McCluskey, Gayla Gerken and Julie Margrave. *Second row:* Peggy Swenson, Kathy Townley, Peggy Burton, Cathy Cameron, Kathy Schultz and Linda Venner. *Third row:* Sandy Yeoman, Pat Hanson, Betsy Neal, Mary Simpson, Cathy Warner, Georgia Kusham and faculty adviser Mrs. Barb Olson.



Representing the Pine Needle is Janet Jacobson who presented Head Football Coach Howard Naasz with a scrapbook covering the 1966 football season.

Pine Needle, Cone Staffs Rewarded

Reward for excellence is the goal of the international honorary society, Quill and Scroll. Membership is open to outstanding Journalism students who work either on school newspaper or yearbook. In addition to outstanding devotion to publications, candidates for membership must rank in the upper third of their respective classes. Nominations are made by publications advisers.

Each year two initiation ceremonies are held. Spring initiates were Joan Peterson, Patty Hawthorne, Susan Herrington, Patty Hadcock, Ned Leonard, Joyce Reber, Jody Larson, Bruce Milhans, and Mary Sheeley. Dr. E. L. Kaufman, newspaper adviser, is the sponsor for the RCHS chapter.

Preparing the food for the Quill and Scroll spring initiation were Janet Jacobson and Darlene Ennen.





Dr. Kaufman, newspaper adviser, Ned Leonard and Joyce Reber leaf through the old Quill and Scroll records.



Digging in at the annual initiation are Sue Herrington and Patty Hadcock.

Tsk! Tsk! Jody Larson snitches a sample from Bruce Milhan's chow before the Quill and Scroll dinner.



Looking on as Mary Sheeley signs the Quill and Scroll membership book are Dr. Kaufman, Susan Herrington and Patty Hawthorne.





The Econ Scholarship Board tours a local brokerage firm. Listening to Mr. DiSanto are first semester board members Dave Bowen, Bill Shoun and Doug Browder.

Cindy Weiland and Kent Niemann are intrigued by the machine bringing in the New York stock prices.



RCHS Boasts A Real Corporation

Shown with Mr. Dick Mead, Econ Board adviser, are Dave Olinger, Tom Grau, Jodene Ehrich and Sue Sundall.





Second semester Econ Board—*seated*: Monica Reil, Norma Pendo, Kirk Moses, Jan Snedigar, and Bonnie Hansen. *Standing*: Sue Anthony, Karen Allgeyer, Linda Wessel, Chuck Rounds, John Floden, Brenda Dickenson and Sandy Berendes.



Mike Whalen, president, meets with the other officers, Sandy Hamm, Kirk Moses and Jan Snedigar.

Board Gives Prizes

Objectives of this program are to give students an insight into operation of the free enterprise system. The importance of capital is shown and students have a chance to manage investments.

The Economics Scholarship Fund, Incorporated, is a student corporation, owned by students, managed by students. It is the only one of its kind in operation at the high school level in the nation. It was founded by economics students under Dr. E. L. Kaufman in 1956.

Each section of economics elects two members to the board of directors each semester. Members pay one dollar per share to become stockholders. All funds are invested. The return is used for scholarship prizes. The corporation assets are at present approximately \$6,500.

Second semester Econ Board—*seated*: Terry Feay, Sandy Hamm, Mike Whalen, Mary Simpson and Richard Carlson. *Standing*: Mike Huntington, Greg Kockrow, Pat Hanson, Scott Wilcox, Phil Bangs, and Bill Beck.





Sitz Marks and Aches Mark Fun Season

A new club to RCHS this year was the Ski Club. Members of the club spent numerous weeks on the local slopes but the big project was a bus trip to Winter Park Colorado. Leaving on a Wednesday, they drove through and spent Thursday, Friday, Saturday and part of Sunday skimming the slopes and occasionally making patterns in the snow. One break and two sprains later they headed back for class.

The sponsor for the class was Mrs. Ken Linstrom high school home ec instructor. Money for the trip was raised through rummage sale, dances, and the raffling of a pair of skis.

Some frustration was met locally by unusually warm weather which made the fall and base a bit uncertain at times, but many hours of skiing were enjoyed. The club had about forty members.

Falling snow puts Sandy Steinmetz and Linda Slingsby into the proper mood as the Ski Club members embark for Winter Park, Colorado for a four-day ski trip.

Scott Lynn helps with the last minute stowing of gear before departure.





Secretary-Treasurer Ginger Langeman, President Dave Rieger and Vice-President Scott Lynn pause at the top of a slope at Terry Peak with fellow club member Dave Nordby.

Pat Hanson and Dave Nordby arrange jewelry for the club rummage sale.



The Ski Club's R Day parade entry depicted a ski jump on the back of the float.





L & L Club officers shelving returned books are Robert Lutz, Phyllis Sellers, Jo Ann King and Bonnie Fenske.

Have Books, Will Lend

Most students take the library and librarians for granted, but not the members of the Library and Literary Club. After checking out books and other materials to the students and shelving returned books, these assistants found out what jobs librarians have. Besides these tasks, members helped students who were not familiar with the library how to find what they needed.

'Twas the night before Christmas! Santa, Phyllis Sellers, hands out presents to Carol Knispel, Joanne King and Ellen Taylor at the annual L & L Christmas party.





"Want a piece of candy?" seems to be what Mrs. Sanders is asking. Taking up her offer are Bob Myers, Rod Wickstrom and Ron Reub.

Apprentice Librarians Learn The Trade

Shelving books, a daily duty of L & L Club members are Benita White and Carol Storm



Putting the magazines in order Carol Knispel



German Club Learns About Deutschland

Among the German Club's projects for this year was a German "Sonntagnachmittagsspaziergang" (Sunday afternoon hike). An exchange of scrapbooks with a German high school also took place.

These scrapbooks included pictures of school life with captions explaining them in both German and English. The members had a taste of German life when they received a student newspaper, which was quite different from our Pine Needle.

Singing and listening to German folk songs promoted members to request an evening of German music on one of the local radio stations.

The club achieved its main purpose, enlightening students about Germany and its way of life, through these and other methods.



Steve Fox is engrossed in a German newspaper as Mary Goodsell, Bonnie Fenske and Caroline Faustrop admire the porcupine dolls from Germany

Herr Henry Stein, German instructor and club sponsor, holds up a German beer stein for Warren Weller and Bob Foreman to inspect.





ART CLUB OFFICERS: Carol Amburn, secretary; Shirley Uhrich, president; Sharon Jonte, treasurer; and Jim Williams, vice-president, pose in front of the display case on second floor main where the art club displays its work.

Students Show Originality And Talent

The most original money making project of the year was the Art Club's wishing well. To make wishes come true, students hopefully dropped coins into the well.

Every few weeks the students' talents were displayed as members regularly changed the items in the display case on the second floor. Art Club sponsor, Duane Baumgartner, watches John Nelson as he touches up an art creation.

Tossing a coin into the Art Club wishing well is Vernell Erickson.





Future Homemakers officers being initiated are Connie Lane, Joanne MacArthur, Laura Smith, Jane Turner and Lois Anderson.

FHA Proves Home Still Man's Castle

Part of the FHA work is a study of the home. Showing Melissa Morrison a cookbook and centerpiece arrangement is Mrs. Louisa Krebs, FHA adviser.



Looking for a girl who can cook, sew and keep house? Future Homemakers of America is a national organization open to high school students interested in efficient homemaking. Guiding the students throughout the year is Mrs. Krebs. Members hold discussions and have programs on home, family and community relations. Etiquette and grooming are also studied.

Pointing out a favorite recipe is Nancy Hughes is Carol Rasmus. Selling cookbooks is one of the activities of FHA each year.





"Don't peek!" advises Mary Goodsell while Nancy Gaffin looks on during the FTA annual children's Christmas party.



Discussing club plans are advisers Mariel Strong and Hazel Kellogg.

Future Teachers Go Into The Classroom

Can you imagine spending your life in school? This is a possibility for members of the Future Teachers of America Club. This organization acquaints interested students with the problems and experiences of the teacher. Observing experienced teachers at work is a highlight of the club activities.

Regular meetings are held twice a month. Often lectures are given by guest speakers. They also have an organization connected with the state teacher's association. Through the club, members find they can learn and enjoy it.

Discussing future activities of FTA are the officers: Deanna McCaskell, Chris Grinager, Sue Werner, Kathe Barron and Mary Sheeley.





Pat Godfrey does a tacky job, putting up a picture for FBLA. Judy Weiland and Sandy Mason watch as Cheryl Frerich hands up a tack.



Looking through a booklet on taxes are Carmen Snider,

One Club Minds

Chatting at one of the club luncheons are Sandy Mason, Nancy Grass, and Judy Weiland.





Rhonda Rieger and Norma Jurisch.



Watching a demonstration by one of the employees of a local bank are Lewis Harden, Mr. Ed Dutton and Mr. Bill Klaudt, advisers, and Sharon Engle.

Other's Business

Do you plan to be an accountant, bookkeeper, or a secretary? FBLA club was formed for those students interested in such business fields. It is composed of students who are taking or have taken business courses.

Future Business Leaders of America is a national organization with which the RCHS chapter has been affiliated for three years. The activities this past year included tours of a local bank and business college and a Christmas party. A number of guest speakers have been invited in to speak on their experiences in the world of business. An awards conclave was also held.

FBLA OFFICERS—Nancy Grass, vice-president; Mary Sheeley, secretary; Jim Carr, treasurer; June Ames, reporter; and Linda Potter, president.





Shown on a field trip are Darrell Ennen, John Miles, Fred Wolken, Mike Whalen, Harvey Kistler, Roger Peterson and Tom Christopherson.

FFA Queen Janet Eberlein holds her gifts as Dave Bies beams.



FFA'ers Raise Cane

A pig to you, but live weight, dressed weight, pork chops and hams to Dave Bies Don Parker, Daryl Tiltrum and Don Gussler.





"Which came first, the chicken or the egg?" Richard Rausch, Randy Warnick, Lester Parmetier and Bob Rittberger feel the problem still unsolved since this seems to be a rooster!

Farming Still Requires Work

In spite of modern machinery and methods, farming is still work. Future Farmers of America is organized to help students interested in agriculture; to help them understand some of the problems of beating weather, bugs, animal diseases to name but a few of the hazards that remain in the business.

During the year members participate in judging of stock, weed identification and conventions held by the state and local associations. During the summer each member must participate in a project emphasizing some phase of agriculture. Credit is not granted until this project is completed.

FFA officers were: *front:* Phil Carley, treasurer and Chuck Ferguson, vice-president. *Second:* Harvey Kistler, president; John Miles, secretary; Darrell Ennen, reporter and Fred Wohlen, sentinel. *Standing* is Roger Peterson, parliamentarian.





Riders Earn A Buck Hard Way

No relative of Ferdinand is this critter, as is discovered by a contestant during the bull ride.



Apprenticeship for big-time rodeo competition is served by many in high school competition. Many high schools have students who compete in the regional, state and then national High School Rodeo.

Some of the members of the RCHS Rodeo Club competed on regional and state level. The club was under the sponsorship of Mr. Billy White, teacher in the high school. The officers were: Dave Bies, president; Butch Miles, vice-president; Marilyn Heathershaw, secretary and Jonalyn Stovall, treasurer.

A calf on the end of a rope is an altogether creature than the one standing placidly beside its mother in a green pasture as most contestants soon discover.



A practice session shows a reversal, bull trying to throw the man. A hamburger on a bun is much more docile than several hundreds pounds of hamburger on the hoof!



A contestant whispers sweet (?) nothings into the ear of a recalcitrant critter during the bulldogging event.

The rider below is wondering about checking the shocks on this "vehicle".

A bull rider is about to terminate his trip.





Presenting a gift to Mrs. Helen Nimmo, chairman of the FSA Chapter, is newly initiated president, Cathy Foight.

New Club Organized

The signing of the charter of the Future Secretaries of America instigated the first chapter in South Dakota, the Paha Sapa chapter. The membership included students from RCHS, St. Martin's Academy and Douglas High School. The purpose of the club is to encourage young women intending to follow a secretarial career.

Sharpening up on her dictation is FSA member Cindy Johnson.



Being initiated by Mrs. Nimmo is Bonnie Dail as Barbara Gingrass, Diane Goss, and Jo Ann Guinn observe





Bio-Chem-Phy Club holds one of its meetings, evidently a humorous one as evidenced by the expressions of Dean Pease, Mr. Eldon Hanson, faculty sponsor, Doug Lykken, Mike Keegan, Ron Oney and Dennis Crown.

Bio-Chem-Phy Considers Caves, Comets And Cubes

Spelunking, star-gazing and assorted experiments are only three of the types of activities of Bio-Chem-Phy, RCHS's science club. Students interested in physics, chemistry or biology may join. The regular course work is supplemented with lectures and field trips. Special films are occasionally ordered. Faculty sponsors are Mr. Bruce Wendt, biology, Mr. Tom Clausen, biology, and Mr. Eldon Hanson, chemistry.

Pausing for a snack between cave crawls are Bio-Chem-Phy members Dennis Crown, Chuck Rounds, Mike Keegan and John Nauman.





Sizing up the canned food collected as admittance to the Christmas dance are Bill O'Halloran, Terry Richards and Jody Larson. The food was distributed to deserving families.

Key Club Pushes Several Projects

Publicity for the movie "The Restless Ones" was pushed through distribution of place mats in the cafeteria. Club President Colin Martin, center, chomps a grape as Lindy Stevens and Dan Blyler hand out the mats.

Want to buy a book cover? Bill Groves, center, is promoting sales to Steve Flagg and Dave Seeley. Proceeds went to Key Club.



Active in Key Club this year were Bill VanHouten, John Palmer and Mike Whalen.



Club Stresses Community Service

Husky voices filled the air as sophomore, junior and senior boys poured into room 19 for a Key Club meeting. Serving both school and community, Key Club has won prominence. It is an international service organization sponsored by the Kiwanis Club. Weekly meetings are held and representatives of the Key Club are sent to the Friday noon luncheon meetings of the Rapid City Kiwanis Club. The boys also help the Kiwanis with their annual apple sale at Christmas time.

Some of the projects sponsored by the Key Club members were selling Cobbler book covers, keeping students posted on sports events and stressing of better dress throughout the halls of RCHS.

A "canned food" dance was held at Christmas time with contributions distributed to deserving families. An R Day pep bonfire was promoted by the club. Their float entry won "most humorous" classification.

Lunching with Kiwanis adviser, Mr. Hough, are Chuck Tesar and Doug Bell.





Band Rewarded For Many Hours Of Work

Football fans had two reasons for attending the games this past year. One was a winning football team and another was to observe the formations and music of the marching band. RCHS has seen its band steadily built into one of the sharpest in the area.

The band began pre-school practises the same time the football team did. Residents of the Sioux Park area were accustomed to the sound of music early in the morning and afternoons. Competition is keen for starting positions in the band and the number of students trying out has made it customary to divide games up among musical aspirants.

This past year the band was invited to present its show at the Laramie football game. It also was invited by two colleges in the eastern part of the state to play at halftime during football games.

Probably the crowning touch for the band was the all-expenses trip given them by the local Lion's Club in order to travel to Regina, Saskatchewan, Canada to play at the Lion's Regional Convention.

"Wipe that smile off!" seems to be Mr. Yarrington's order. Carolyn Crosswhite doesn't quite get the job done and Dennis Crown scrambles into position prior to half-time show time.

RCHS Marching Band goes through one of its numerous pre-game drills at Sioux Park.





Drum Majors Pat Kiefer and Mike Hackett relax momentarily before swinging into one of the half-time shows.

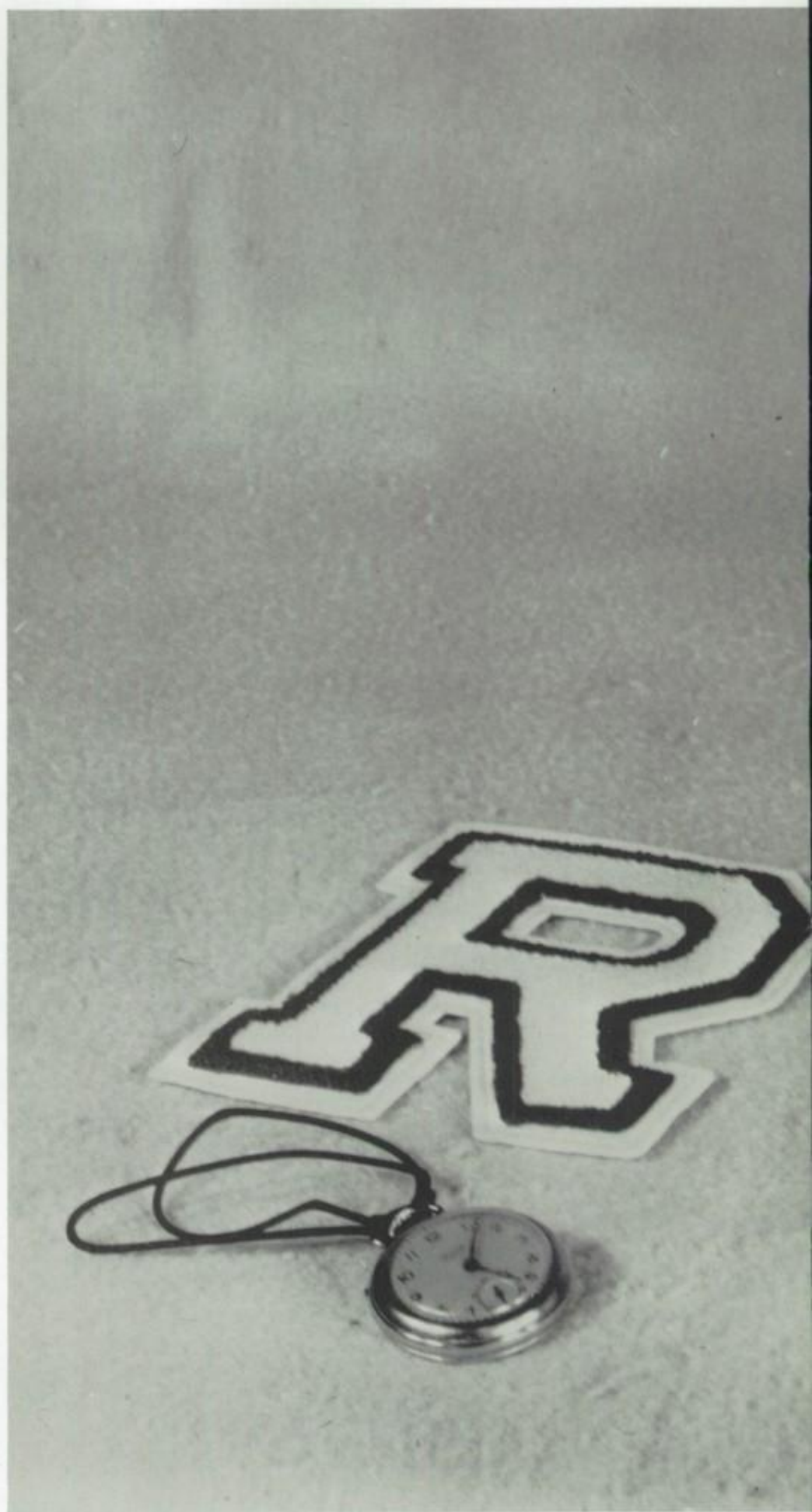


Head Majorette Lynn Boughner practices her kickoff for one of the games.

Marching band heads into the lights, lime and field, during one of the home games.



When the strains of "Huckleberry Hound" rang out across the field or floor, Mr. Cobbler was at his best. He haunted the infield, sidelines or mat, whatever the particular event happened to be; screaming encouragement in a voice that sounded like the death cries of a wounded water buffalo. No one celebrated victory with more enthusiasm or suffered defeat with more agony than did the bulb-nosed, flap-eared, knotty-muscled Mr. Cobbler.





ATHLETICS



The Awesome Foursome at the left is made up of coaches Carol Heier, backfield; Chuck Brown, line; Gary Bonar, defensive secondary; and head coach Howard Naasz.

COACHES: Carol Heier, backfield; Chuck Brown, line; Gary Bonar, Defensive secondary; and head coach, Howard Naasz.

Cobblers Go 8 and 2 for the Season

The Cobbler gridders, although rated as "down" from the '65 season of 9 and 1, surprised many by coming with an 8 to 2 season. The first game with Huron surprised the most loyal Cobbler fan when the local team came up with a 46-7 win.

The second game saw Rapid outpointing the always tough Scottsbluff by a 21 to 13 score. After a frustrating first quarter, the Cobblers began grinding out yardage against a strong Scottsbluff defense.

Sioux City Central, an Iowa power, handed the Cobblers their first and most decisive defeat scorewise.

Although winning the statistical battle, Rapid came up on the short end of a 27-7 score.

Sioux Falls Lincoln gave the Cobblers a tough time, finally bowing 14-6. The traditional battle with Sioux Falls Washington, one of the state's all-time powers in football, gave the Rapid team another victory by a 27-13 count. Striking hard from the first kickoff, Rapid ran up 4 touchdowns before the Warriors recovered and rallied for two touchdowns in the second half.

A first on the Cobbler schedule was a game with Sidney, Nebraska. Everybody got into the act as the

Trainer Pat Tracy explains "patching" techniques to student managers Larry Egge and Rod Wirshing.





Jim Lintz reaches for a pass.

Eldon McNabb Named Top Cobbler

Rapid eleven rambled to a 40-6 victory.

The Yankton Bucks, strong in the Eastern South Dakota Conference, were next to fall victim to the Cobblers explosive offense and tough defense. The best the Bucks could muster was 13 points to the Cobblers 27.

R Day, always a special day for RCHS, was made even more special because of the 33-13 lacing the local favorites handed the Plainsmen of Laramie, Wyoming. The victory was sweet revenge for the Cobblers, whose only defeat in the '65 season came at the hands of the Laramie Plainsmen.

A hapless Sioux Falls O'Gorman also fell to the Cobbler hammer when they battled gamely but futilely to end up with a 35-14 loss.

The final Cobbler encounter was the proverbial "If" game. If the Rapid team had not lost to the Watertown Arrows by a margin of 1 point, 14-13, the locals would probably have been voted the mythical Number One Rating in the state. If it hadn't been so cold, but anyway, a good Arrow team beat a good Cobbler team.

The Top Cobbler Award for the 1966 season went to fiery little guard Eldon McNabb. McNabb was little only in pounds, not spirit, as was discovered by several opponents who outweighed but did not outplay this fine guard.

Jerry Smith and Brian Winters were named Co-Captains for the 1966 season. Coach Naasz declared the '66 football team one of the most explosive teams he had ever coached.

Quarterbacks Bob Cook, Gary Hermanson, Bill Gifford and Don Larson.





BACKS: Brian Yeoman, Gary Rand, Brian Winters, Gary Walklin, and Ricky Brooks.

BACKS, *front*: Alex Johnson, Leo Ryneerson, Mike Hickey, and Gene Hensley.
Back, Joe Gibson, Jerry Smith, Price Purdom, Bill Van Houten, and Murray Richter.

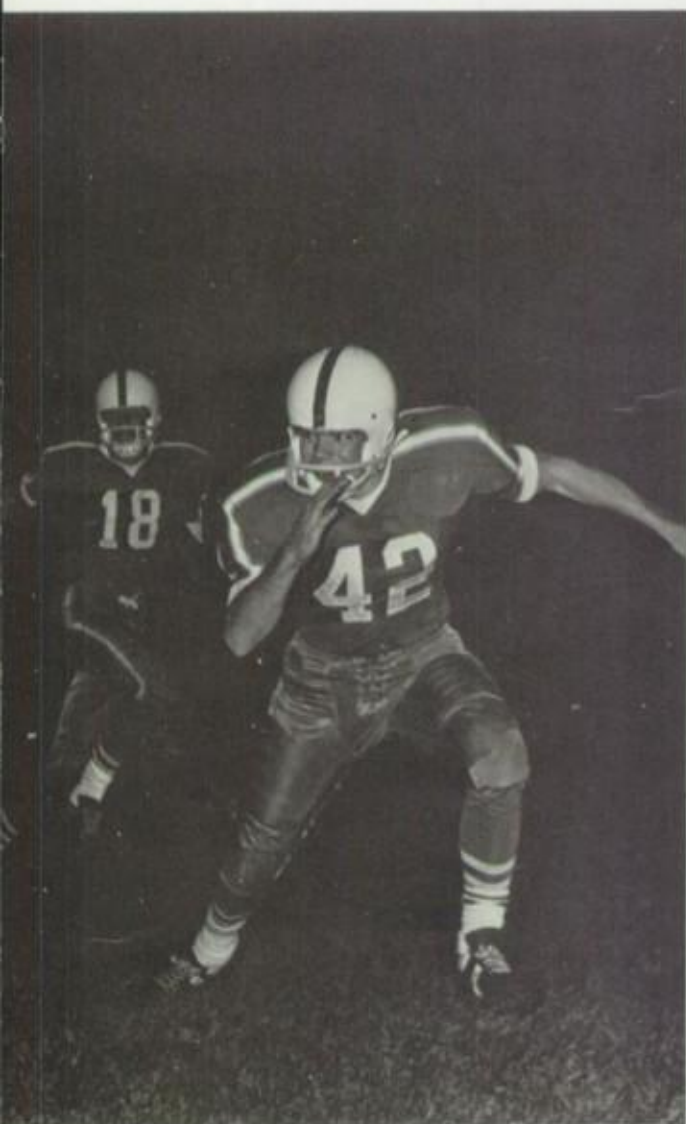


Jerry Smith breaks away for another of the sensational runs which were his specialty during the '66 football season.

Cobblers Finish
Season With
Best "A" Record
in the State



Bill Van Houten (40) and Gary Walklin (33) bring down an opponent.



CENTERS: Don Carroll, Don Pearce, Clarence Wilson, and Larry Whitley.



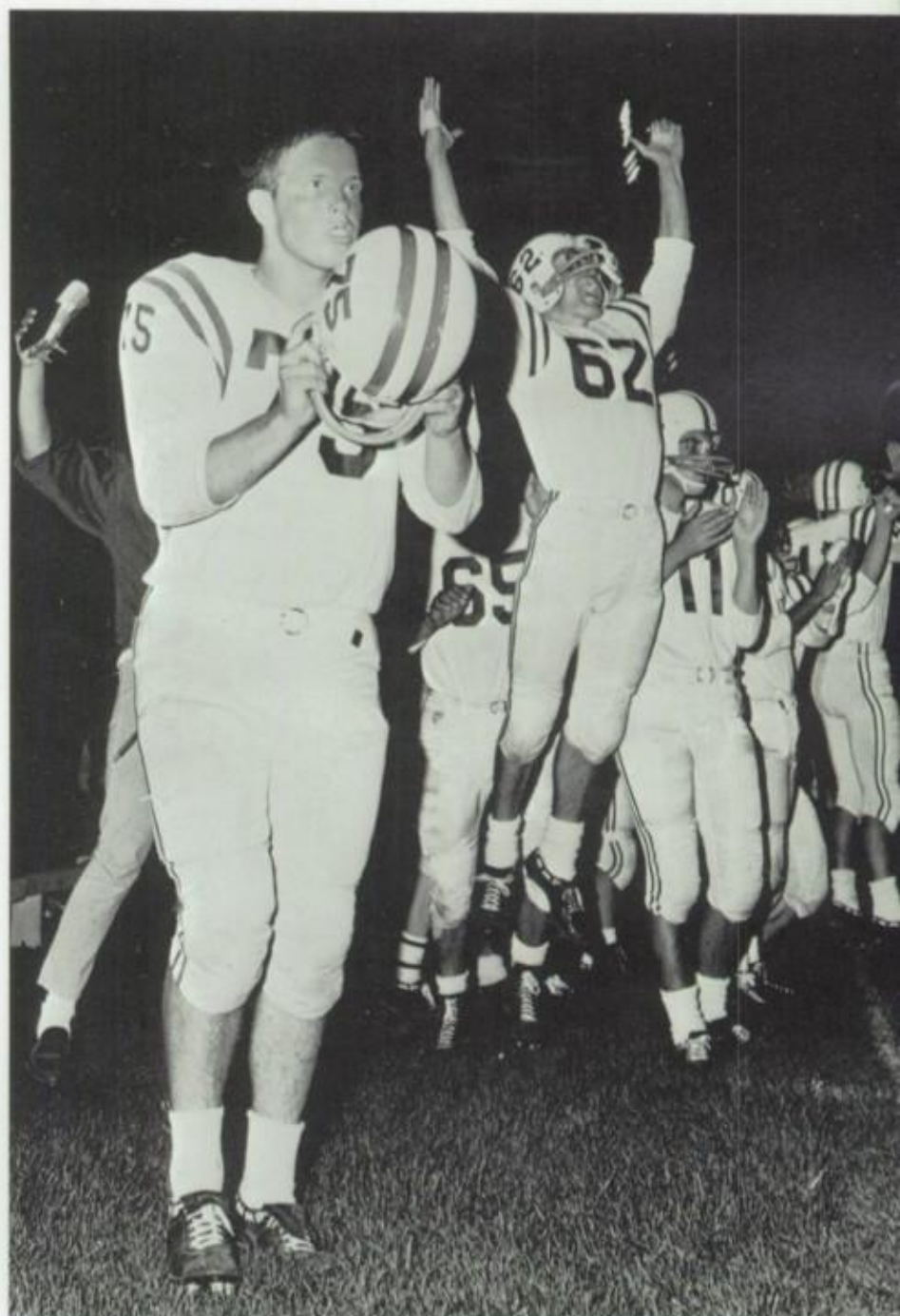


ENDS: Gary Doolittle, Paul Treick, Jim Lintz, Randy Graves, Steve McKenney and Colin Martin

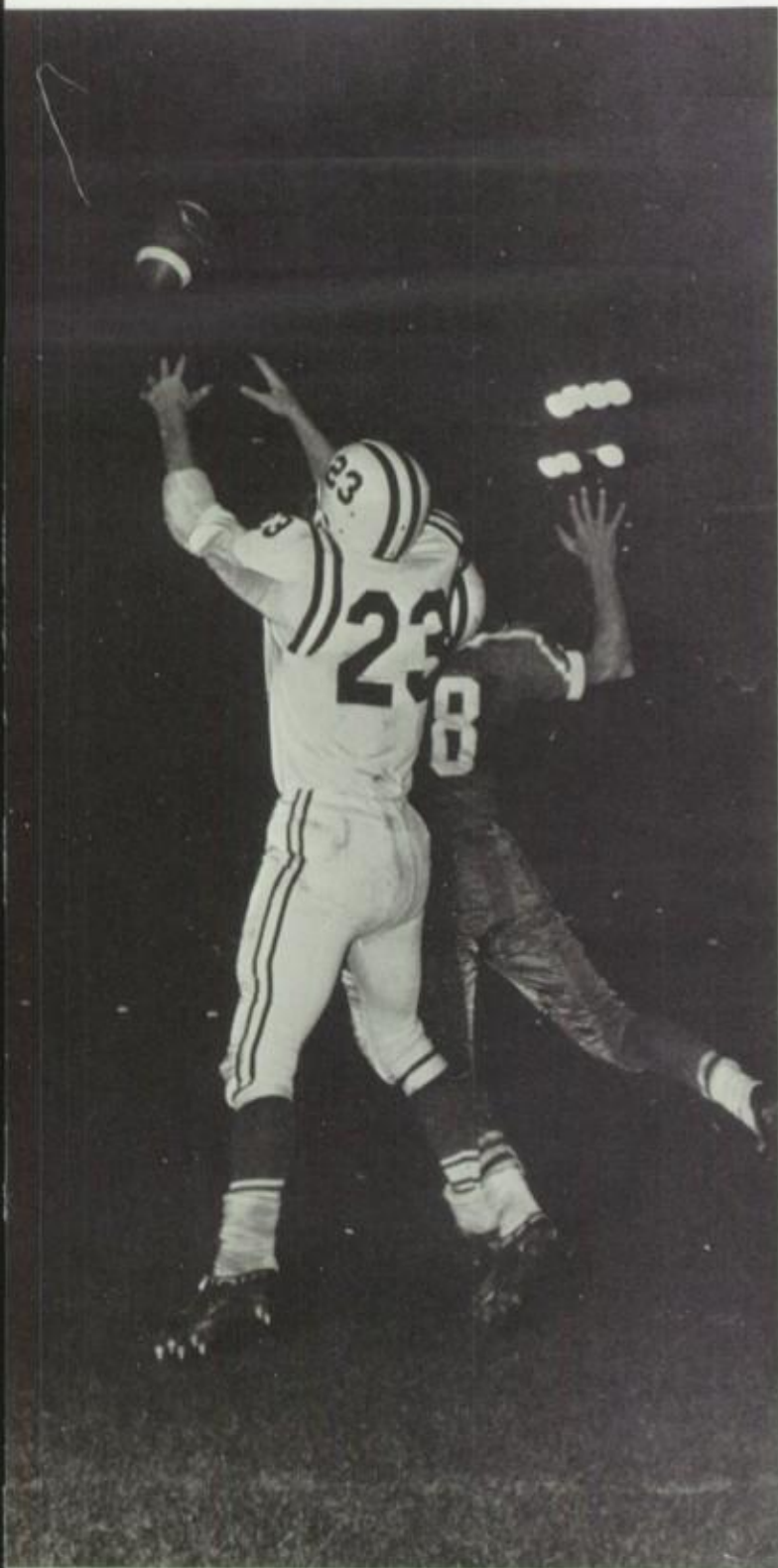
The sideline erupts as the offense scores the first touchdown against Sioux Falls Washington.

SCOREBOARD '66

Huron	7	R.C.H.S.....	46
Scottsbluff	13	R.C.H.S.....	21
S. C. Heelan	21	R.C.H.S.....	7
S. F. Lincoln	6	R.C.H.S.....	14
S. F. Washington	13	R.C.H.S.....	27
Sidney	6	R.C.H.S.....	40
Yankton	13	R.C.H.S.....	27
Laramie	13	R.C.H.S.....	33
O'Gorman	14	R.C.H.S.....	35
Watertown	14	R.C.H.S.....	13



Cobblers Average 26.8 Points Per Game



Leo Rynearson (23) goes up for a pass.



Linemen this year were: *top* Allen Biesman, Rex Rolfing, Eldon McNabb, Craig Rank, Bob Froman, *Bottom* Gary Hamilton, Leon Ewert, Rick Bobeck, Mike Durst.

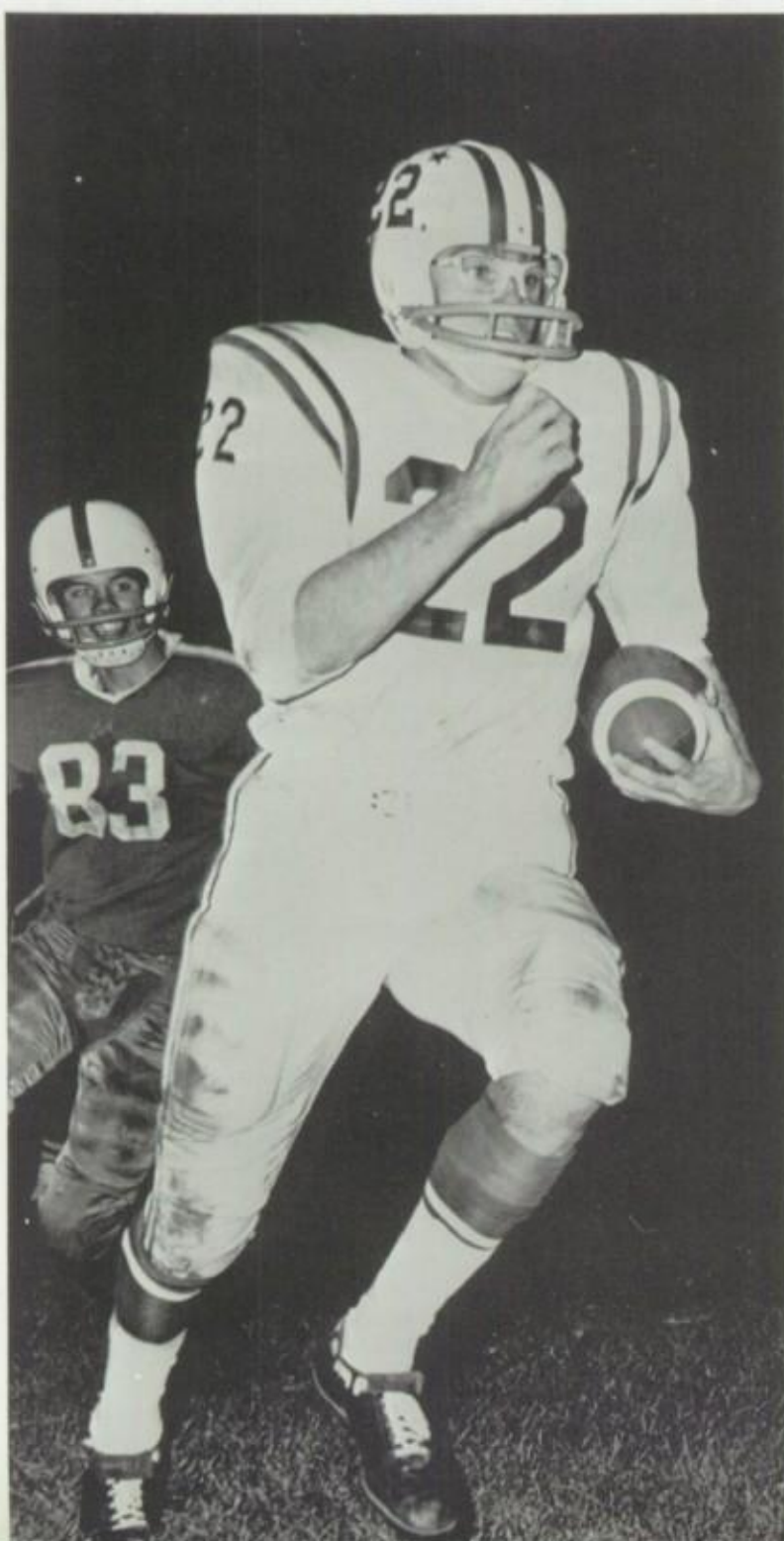
Other Linemen were: Ed Steinkoenig, Jim Quinn, Link Duncanson, Bill Moran, Jim Holwegner, Ron White, Paul Georgas, and Bruce Magnusson. *Not pictured* is Ron Oney.





An unidentified opponent runs into some heavy traffic while trying an end run. Bill Van Houten is the first Cobbler to make contact.

Jerry Smith carries the ball for a first down against the O'Gorman Knights.



Trainer Pat Tracy plays it cool at one of the brisker games.



Sophomores Gain Experience With Six Game Schedule

Martin	20	Sophomores.....	0
Sturgis	0	Sophomores.....	31
Belle Fourche	12	Sophomores.....	12
Wall	32	Sophomores.....	6
JV's	18	Sophomores.....	0
Cathedral	7	Sophomores.....	35
Douglas	12	Sophomores.....	25

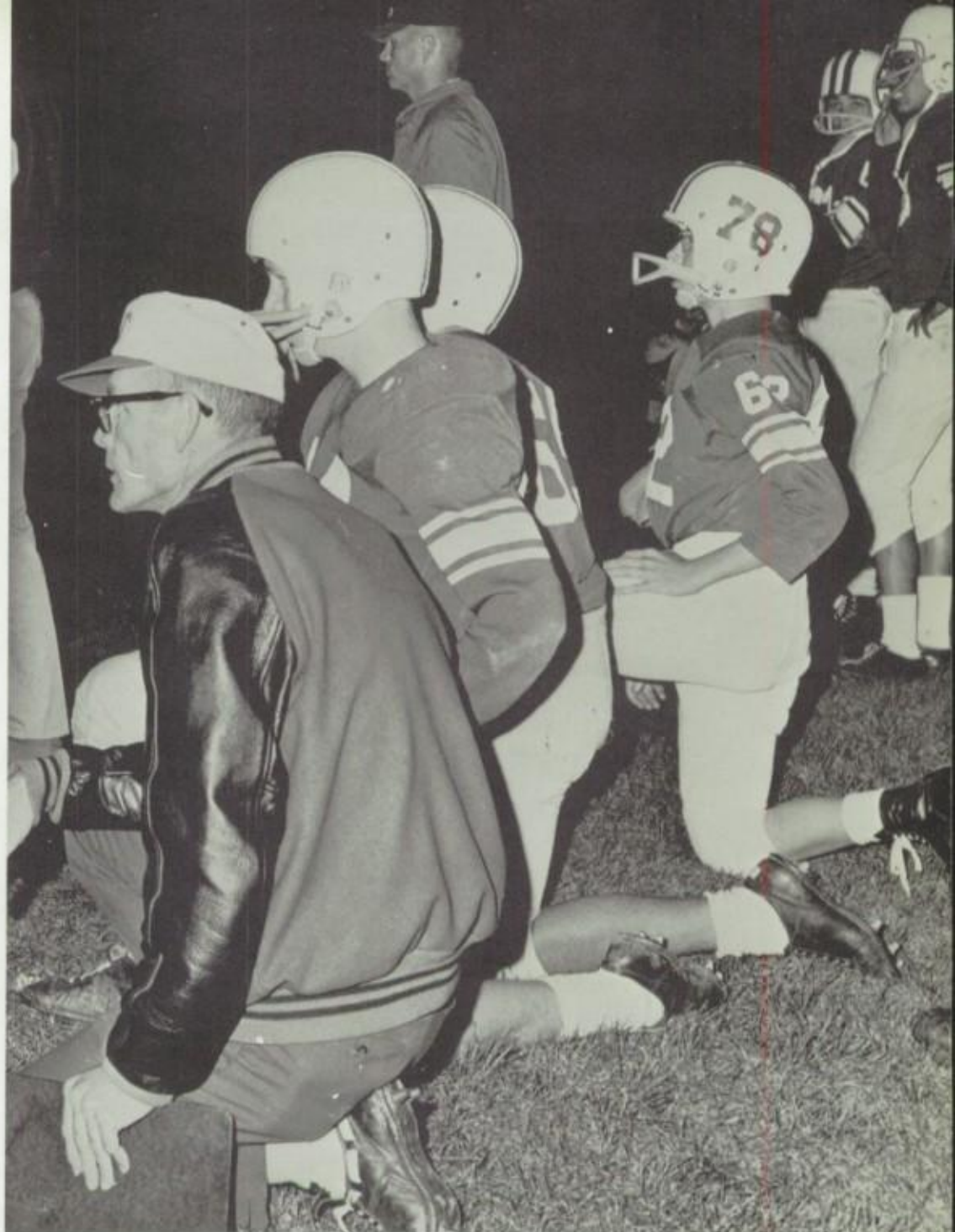
The football aspirants from the three junior high schools try out for positions on the sophomore team. The competition is keen among the "grads" of the three schools.

The varsity coaches keep an eye open for promising material which can later be used on the varsity squad. By the time a player comes up through the ranks and wins a berth on the varsity he probably has had four years at least of playing experience.

Coaches and players intently watch the play as the Sophomores garner their first win of the season by besting Sturgis by a score of 31-0.

Front row: Eddy Wold, Chuck Jefferson, John Greenfield, Rodney Quinn, Bill Carroll, Keith McNeil, John Hamm, Jeff Francis, Dave Hirning. *Second row:* Bruce Cain, Boyd Lease, Paul Sisson, Darrel Dachtler, Randy Tuttle, Randy Aker, Chuck Jackels, Doug Bell, Greg Weiland. *Third row:* Coach Dave Strain, Terry Logan, Steve McDonald, Randy Brink, Scott Lynn, Randy Stolpe, Dan Michael, Ross Collins, Richard Gough and

Steve Johnson. *Fourth row:* Coach Tom Long, Peter Schweigman, Gary Patterson, Dave Fish, Tim Twamley, Kenny Frey, John Johnson, Tod Van Alstyne, Arlen Bentley, Scott Mower, Coach Gene Breemes. *Fifth row:* Steve Johnson, Matt Gale, Larry Kalmback, Dennis Hansen, Steve Parker, Peter Audison, Rick Brookens, Mark Ekeland and Tom Ohlmacher.



Season Scoreboard

Mitchell	59	RCHS.....	61
Huron	65	RCHS.....	44
Aberdeen	65	RCHS.....	61
Scottsbluff	52	RCHS.....	72
Scottsbluff	75	RCHS.....	71
Lead	63	RCHS.....	65
Cheyenne Central	72	RCHS.....	59
Pierre	64	RCHS.....	66
S. F. Lincoln	52	RCHS.....	77
S. F. Lincoln	42	RCHS.....	44
Sturgis	52	RCHS.....	83
S. F. Washington	57	RCHS.....	68
S. F. Washington	49	RCHS.....	50
Belle Fourche	59	RCHS.....	72
Spearfish	57	RCHS.....	75
Sturgis	50	RCHS.....	86
Watertown	51	RCHS.....	58
Lead	56	RCHS.....	90
Pierre	60	RCHS.....	65
Belle Fourche	61	RCHS.....	69

High level strategy is plotted by the coaches. Head coach Dave Strain confers with assistant Gene Breemes.



A SQUAD—Back row: Randy Graves, Rick Kirschenmann, Steve Bostic, Doug Michael, Bill Moran, Marty Waukazoo, Jim Lintz, and Rod Pittmann Front: Larry Egge, manager, Brian Win-

Cobblers Rate

The Cobbler basketball team started "on shaky grounds" to quote Coach Dave Strain. They soon settled down to play some solid basketball.

The RCHS cagers won their first game against Mitchell with a last second bucket by Marty Waukazoo. The next game saw Rapid sacked by a twenty-one point margin by Huron. Aberdeen was the next nemesis, by four points. The dual encounter with Scottsbluff saw



ter, Bob Riss, Randy Kanago, Jim Hilton, Gary Hermanson, Mike Hickey, Jack Dugan, Brian Brademeyer manager.

High Against Top Competition

the Cobblers winning by twenty-seven the first night then dropping the second game by four points.

The next game saw sophomore Bob Riss drop in four free throws in the last minute to give the Cobblers a two-point win. The next game with Pierre found a Cobbler lead dwindling with just a few minutes remaining. A last-second basket saved the Cobblers.

Sioux Falls Lincoln hit an icy night on the boards

and lost to Rapid by twenty-five but Lincoln roared back the next night to a two point loss.

Sturgis was the next victim of the locals, falling by a large margin. Then Sioux Falls Washington, traditional rivals, invaded the West and lost the first by eleven points. The next night a thriller saw Washington dropping a one point decision to the Cobblers.



Coaches Gene Breemes and Dave Strain watch intently as the Cobblers defeat Pierre 65-61.



Marty Waukazoo dribbles down court after taking the rebound.

Cobbler Rating Climbs Steadily

Belle Fourche, Spearfish and Sturgis fell to Rapid City in succession. The next Cobbler victim was Watertown. In spite of a mediocre season record, the Arrows gave the local team trouble before finally falling by five points.

The most fantastic show of the season came when Rapid blasted Lead by thirty-four points. Marty Waukazoo put on a display of shooting and playmaking that left the crowd gasping. His total of forty points set a school record. This record was set in spite of five minutes rest on the bench. This record was set against a good Lead team rated in the top ten teams in the state.

Guard Jim Hilton moves in on the opposition.



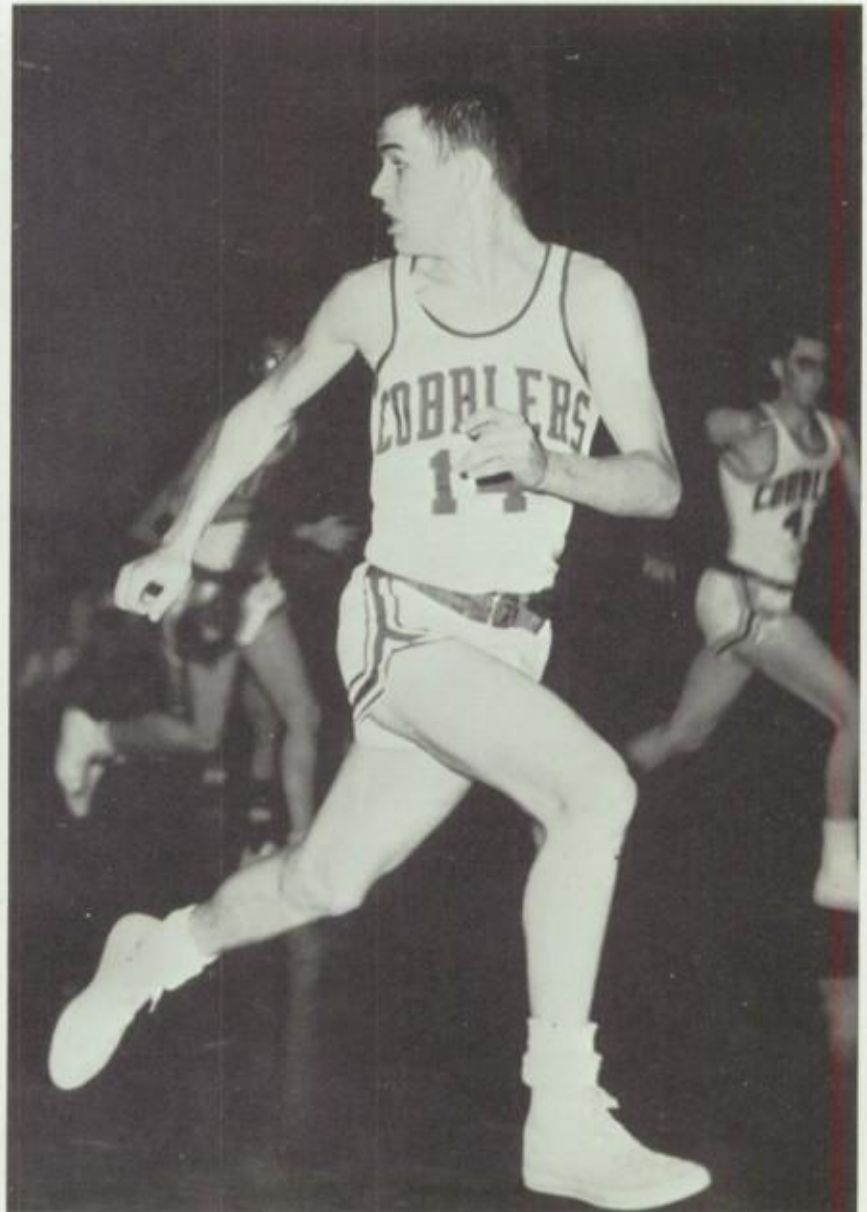


Rick Kirschenmann passes off to a fellow Cobbler who is breaking for the basket.

Center Jim Lintz receives an assist from the Aberdeen Eagle guarding him.



Jack Dugan hopes he will be spotted by his teammates as he heads down floor on the fast break.





All 6 foot and 3 inches of Marty Waukazoo dives after the ball during a home game.

Team Thrives On Pressure Games

A tough Pierre team met Rapid on the home court and gave the Cobblers fits before bowing by five points. With one second on the clock, and a one point lead, Rick Kirschenmann went in for a successful lay-up. He was intentionally fouled and added two free throws to provide the five point margin.

The last game of the regular schedule gave Rapid an eight point win over a strong Belle Fourche club.

The Cobbler five could be rated as one of the best pressure teams to play for RCHS. Their ability to keep from blowing in crucial moments was a strong point. It was not a team for people with weak nerves to follow, since they could come back from deficits and blast the opposition with ten to fifteen point outputs in a matter of two or three minutes.

The crowd yells, "Take, Take, Take It Away," and Cobbler Brian Winter tries to obey.





Mixed emotions greet tournament opener.

Coach Strain holds sectional trophy and dreams of State



Sectional Scores

First round:

Rapid City	74
Hot Springs	40

Second round:

Rapid City	64
Pine Ridge	48

State Scores

First round:

Rapid City	69
Miller	63

*Second round:

Rapid City	70
Pierre	68

Finals:

Rapid City	43
Milbank	50

*New tournament record for combined scores both teams.

Cobblers Earn Second At State

"Eight different champions if you played eight tournaments—", was one description of the Class A Basketball Tournament. The '67 classic was rated by many as the best in years if not tournament history.

In their opener, the Cobblers rallied from a thirteen-point deficit to tip an outstanding Miller team that had pulled two decisive upsets to get into the tournament.

The second round produced one of the several heart-stopping games characteristic of this year's tourney. Rapid edged by two points a Pierre team that had the day before ousted pre-tourney favorite, Sioux Falls O'Gorman. In the last few seconds, Pierre whittled a six-point Cobbler lead to two.

In the finals the Cobblers were unable to outpoint a ball-control club from Milbank. Although scoring four more baskets from the floor than Milbank did, and shooting 46% to Milbanks 28%, free throws told the story. Rapid shot 83% to the opponent's 80%, but only got six chances to their twenty-five!

Rapid's Marty Waukazoo was unanimous choice for All-Tournament Team honors; and Brian Winter, playing the best ball of his career, made the second team. Solid team effort gave the Cobblers a 20-5 season.

With all five starters graduating, it was "back to the drawing board" for the coaches next season.



Cobblers and coaches prepare for the trip to the State Tournament at Sioux Falls



B SQUAD—*Back row:* Ross Collins, Gary McPoland, Dan Michael, Randy Stolpe, Randy Brink, Steve McDonald, Randy Kincaid. *Second row:* John Mickelson, Mark Ekeland, Gordon Ivers, Chris Erickson, Charles Hoff, Steve Johnson, Randy Aker. *Third row:* Don Fetzer, Larry Kalmbach, Rodney Quinn, Frank Gentry, Ken Hanson. *Front:* Eddie Wold, manager, Paul Singleton and Scott Mower, assistants.

Season Scoreboard

RCHS.....37	Belle Fourche48
RCHS.....45	Belle Fourche48
RCHS.....38	Scottsbluff66
RCHS.....50	Scottsbluff45
RCHS.....50	Lead52
RCHS.....60	Pierre57
RCHS.....69	Cathedral27
RCHS.....81	Sturgis71
RCHS.....76	Belle Fourche72
RCHS.....59	Spearfish61
RCHS.....66	Sturgis44
RCHS.....39	Cathedral31
RCHS.....47	Lead50
RCHS.....58	Pierre48
RCHS.....66	Deadwood54
RCHS.....74	Pine Ridge63
RCHS.....60	Belle Fourche69

Sophomores Train For Varsity Spots

Coached by Carrold Heier and assisted by Howard Naasz, the Sophomore squad finished the season with an 11-7 record. The pattern of play follows closely that of the varsity team to enable sophomores to move into varsity competition with a minimum of adjustment.

With the best of the junior high school teams moving into senior high competition, it is often difficult to choose among the aspirants. If he shows exceptional ability, a sophomore squad member may move up to the varsity team.

The competition and rivalry between sophomore or B squads of the competing towns on the Cobbler schedule often arouses as much spirit and interest as does varsity competition. An eighteen game schedule gives sophomore players the game experience essential for varsity play.

Intramural Play Gets Competitive

Boys not going out for varsity basketball have the opportunity to work off excess energy by organizing intramural teams. Approximately 126 boys played on the twelve teams organized. The competition is often tough and some good basketball is displayed by these teams. Most of the games are played in the city auditorium.

Season Scoreboard

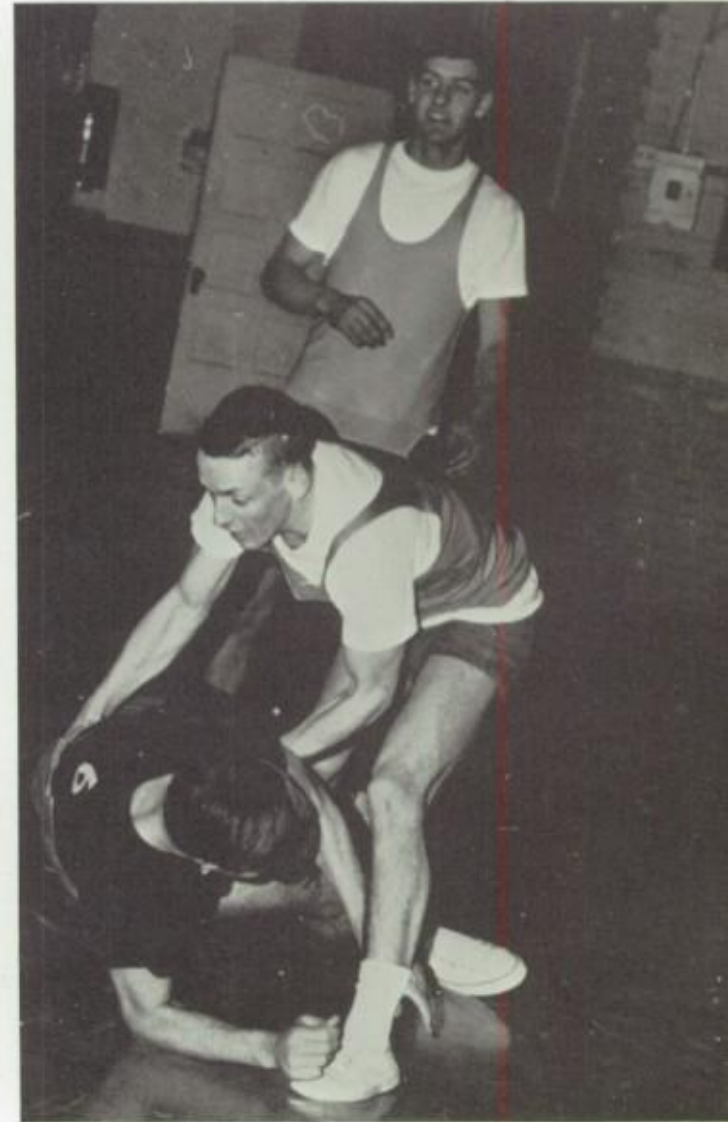
Team	Won	Lost
69ers	11	0
World Trotters	9	2
Lars' Lords	8	3
The Buffaloes	8	3
Roarin' Red Dogs	6	5
Mauraders	6	5
Honyaks	5	6
Brian's Bombers	4	7
Larson's Lillies	4	7
Grant's Leftovers	2	9
Rough Riders	1	9
Jerry's Jerks	1	8

Tournament Winner—Honyaks.



See the ball? I see the ball. I will get the ball!

John Brocklesby, Jerry Smith, Larry Whitley and Steve Hatfield work at having fun during one of the games.



Don Blyler stops to help an intramural casualty as Rod Pitman observes.

Ed Steinkoenig and John Brocklesby go for a loose ball as Vic Martin, the official, watches for an infraction.





Front row: Ralph Hamm, Richard McRae, Robert Lutz, Larry Miller, Max Nygaard and Kent Treick. *Second row:* Dennis Ray, Walt Ormesher, Lloyd Trautman, Gene Hensley, John Opstedahl, Bob Bulian, Jim Hambright, and Don Hixson. *Third row:* Ron White, Allen Meyer, Craig Rank, Leo Rynearson, Robert Gruenhagen, Bill Van Houten, Paul Georgas, Herb Ham, and Leon Ewert.

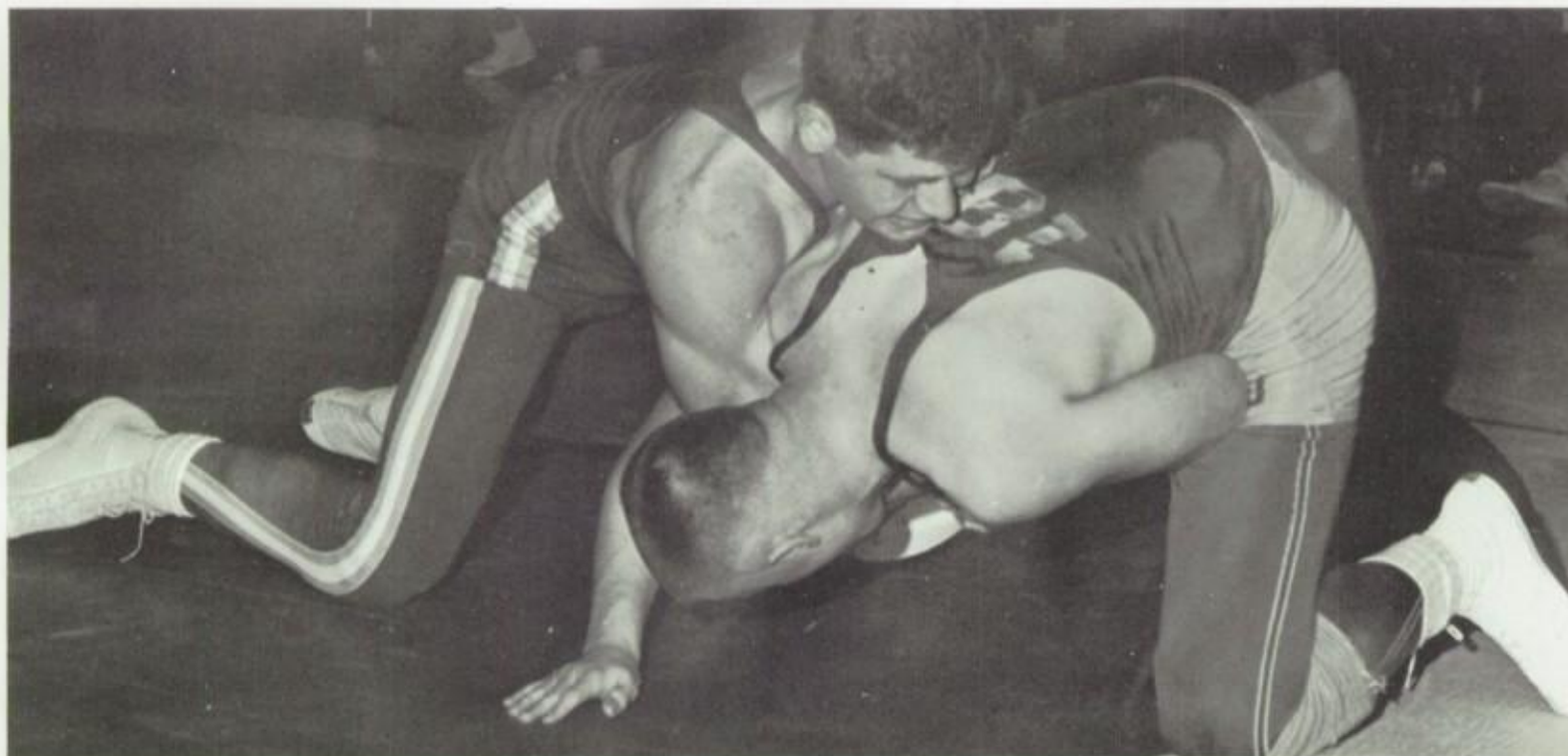
Teammates wish Jim Holwegner luck as he goes to the mat against a Watertown Arrow.



RCCHS Matmen Take Third In State Meet

With a squad including only three seniors, Max Nygaard, John Opstedahl and Leo Rynearson, Coach Tom Long's wrestlers were rated number one in the state by sports writers. The varsity squad finished with an 11-1 dual meet record. The only loss was to a tough Scottsbluff Bearcats squad.

The Cobblers took the Wester River Conference without a defeat. They also copped first in the Region Four tournament and qualified nine wrestlers for state competition. Five of the nine placed in the state tournament, good for third place. Ralph Hamm and John Opstedahl took seconds, Max Nygaard a third, and Larry Miller and Paul Georgas received fourth places. With an undefeated Sophomore squad ready to move up to replace losses on the varsity things look good for the next season.



Paul Georgas had the situation well under control as he makes his moves which led to the defeat of his opponent.

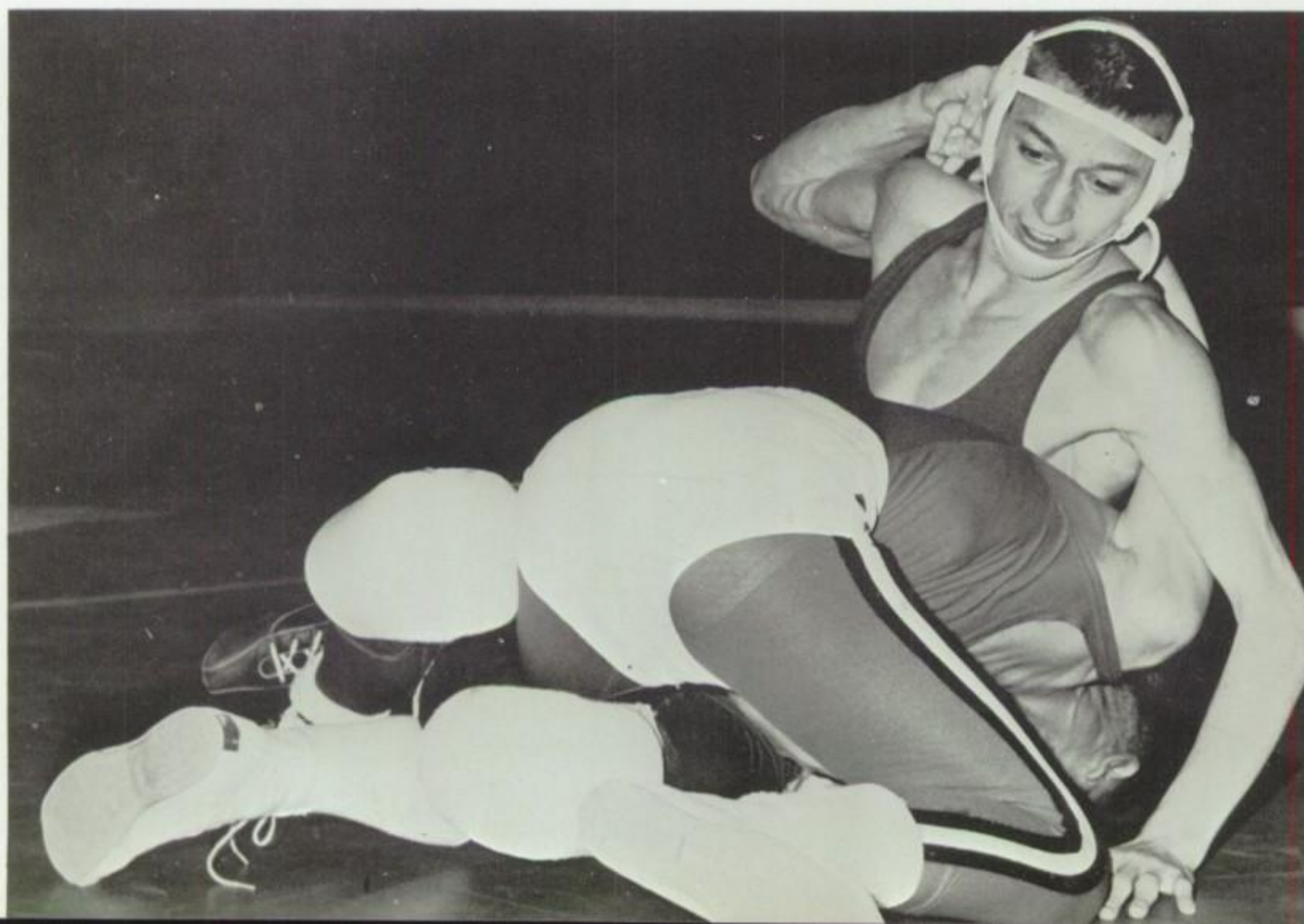
Cobbler Grapplers Post 11-1 Record

Season Scoreboard

RCHS.....26	Watertown	19
RCHS.....45	Spearfish	5
RCHS.....20	Scottsbluff	25
RCHS.....Invitational	First Place	
RCHS.....29	Sturgis	11
RCHS.....31	Newcastle	8
RCHS.....36	Lead	6
RCHS.....27	Spearfish	17

RCHS.....27	S. F. Washington	16
RCHS.....30	S. F. Lincoln	11
RCHS.....24	Sturgis	14
RCHS.....33	Lead	9
RCHS.....23	Lusk	19
RCHS.....Western S. D. Conference	First	
RCHS.....Region 4 Tournament	First	
RCHS.....State Tournament	Third	

Max Nygaard is on his way to another WSD conference win. Max compiled the highest point total of all wrestlers in the state.

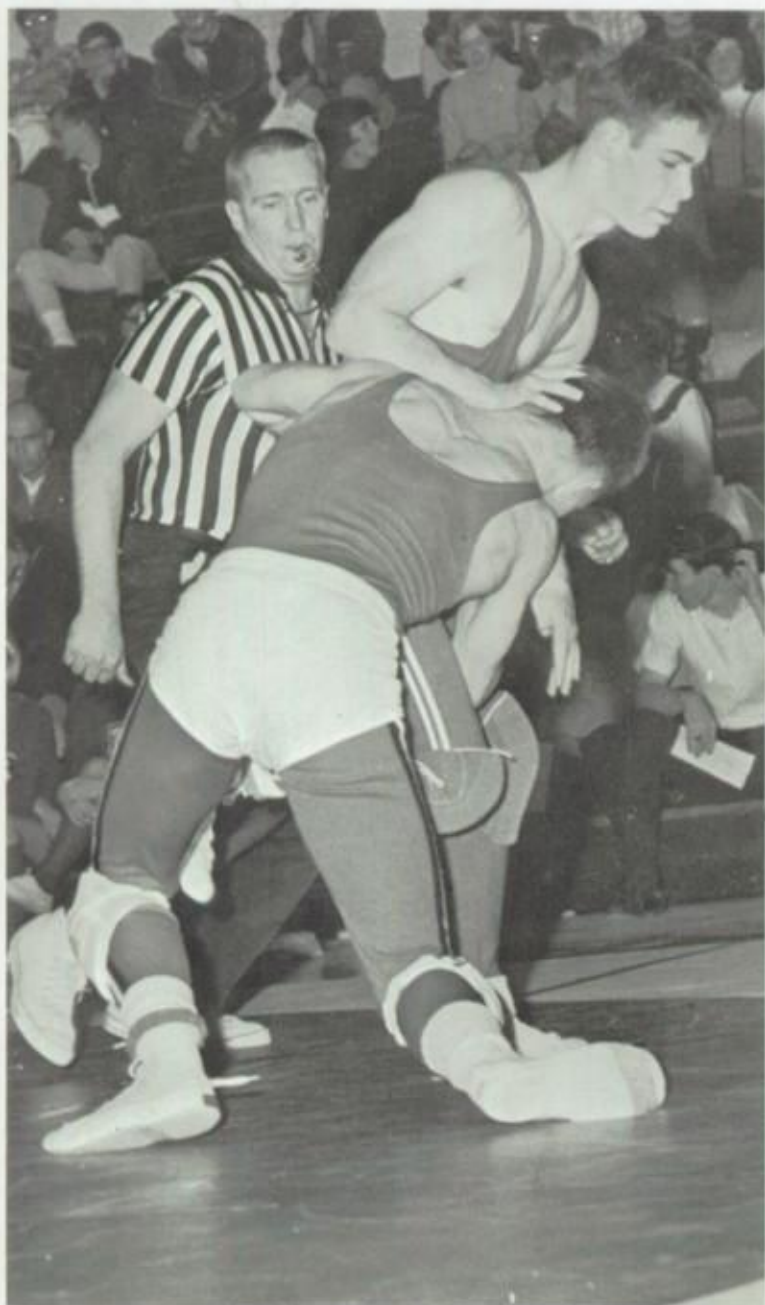


A new game, Twister, was popular; but this is ridiculous! An unidentified wrestler tries to avoid being pinned.



Wrestlers Rate High In State

The Rapid City Invitational hosted many West River towns. Referee, Bob Williams watches as a wrestler attempts a take-down.



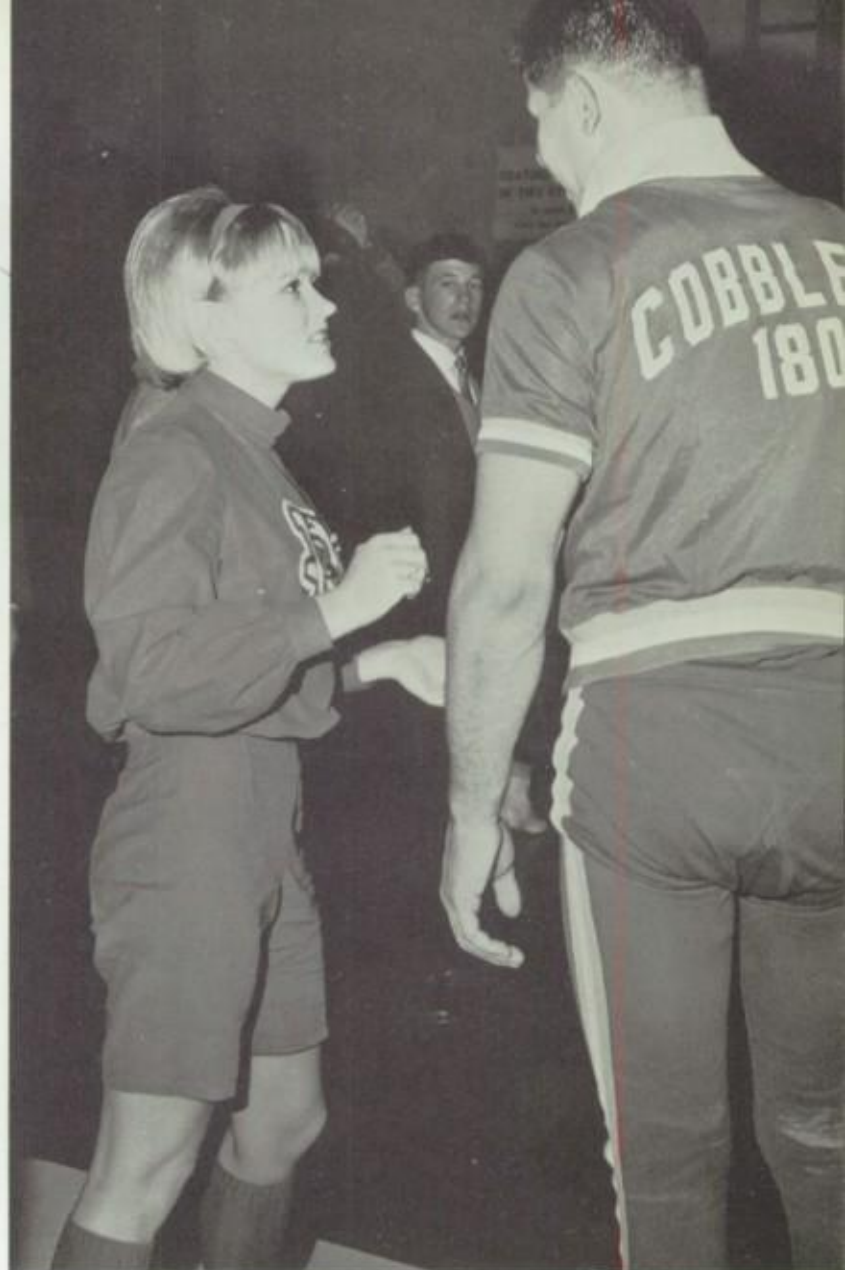
B-squad coach Dave Ploof loads the car for the trip to Huron for the State A wrestling tournament. Jim Hambright and John Opstedahl assist him.





John Opstedahl keeps the referee on his nose as he proceeds to pin his opponent.

Sophomores Go Undefeated.



Cheerleader Dottie Crawford gave her congratulations to Paul Gorgas after he chalked up another victory for his team.

B-squad members are *front row*: Dennis Hieb, Bruce Crawford, Rick James, Ralph Hamm and Joe Kellar. *Second row*: Bob Freeman, Randy Tuttle, David Carr, Kreg Beck, Jim Preston, Leon Fenhaus, and Doane Robinson. *Third row*: Tom Ohlmacher, Chuck Jacobs, Don Rivers, Greg Graff, Bill Dimock, Bill Dailey, Gregg Weiland, and Dana Parks.





State Track Champions of '66. *Front row:* Jim Beaird, Bob Slott, Student Manager, Gary Wright, Pat Nadeau, Dale Thomason, Kim Wild, and Tom Groethe. *Back row:* Trainer Cecil Stoner, Coach Howard Naasz, Coach Gary Boner, Chet Beebe,

Tom Lintz, Randy Graves, Jerry Smith, Bill Gifford, Colin Martin, Coach Bill Mitchell, Coach Gene Breemes, and Head Coach Mel Minton. The State trophy is featured front and center.

Cobbler Track Dynasty Continues

"Why stop now" seems to be the attitude of the Cobbler cindermen after having taken the State A Track Championship for the third consecutive year. Thirteen returning lettermen gave Coach Minton a good base for forming of the '66 track team.

Although getting off to a slow start with a third place at Scottsbluff meet, then a second at Chadron, they were soon on the move with a first place at Pierre. A setback in the form of two late spring blizzards forced a cancellation of two meets.

Without indoor track facilities, practice was handicapped, but the Cobblers stuck in there tough and went on to take firsts in their next two meets.

The ultimate goal, the state meet, was the reason for all the hard work. In order to be in contention at

the state meet, it is necessary to qualify several men during the regional meets. This the Cobblers did.

At the state meet Chet Beebe took first in discus and fourth in shot put. Mike Winchell won second in high hurdles and third in low hurdles. Pat Nadeau took second in the 440 dash, Jack Cranny second in the 880 yard run, and Kim Wild grabbed third in the broad jump. The sprint medley of Dale Thomason, Jerry Smith, Mike Winchell and Jeff Holbrook came in first.

Few spectators realize the hours of practice and self discipline that lie behind a track event which might require only a few brief minutes or even seconds to complete. For the '67 track team hopes are centered around the sixteen returning lettermen.

TRACK MEET SCOREBOARD, '66

Scottsbluff Relays	RC Third
Chadron Invitational	RC Second
Pierre Relays	RC First
Rapid City Track-O-Rama	RC First
Regional Meet	RC First
State Meet	RC First



Jeff Holbrook, Senior letterman, is timed by Coach Minton during a practice session at Sioux Park.

Cobblers Rated Number One In State

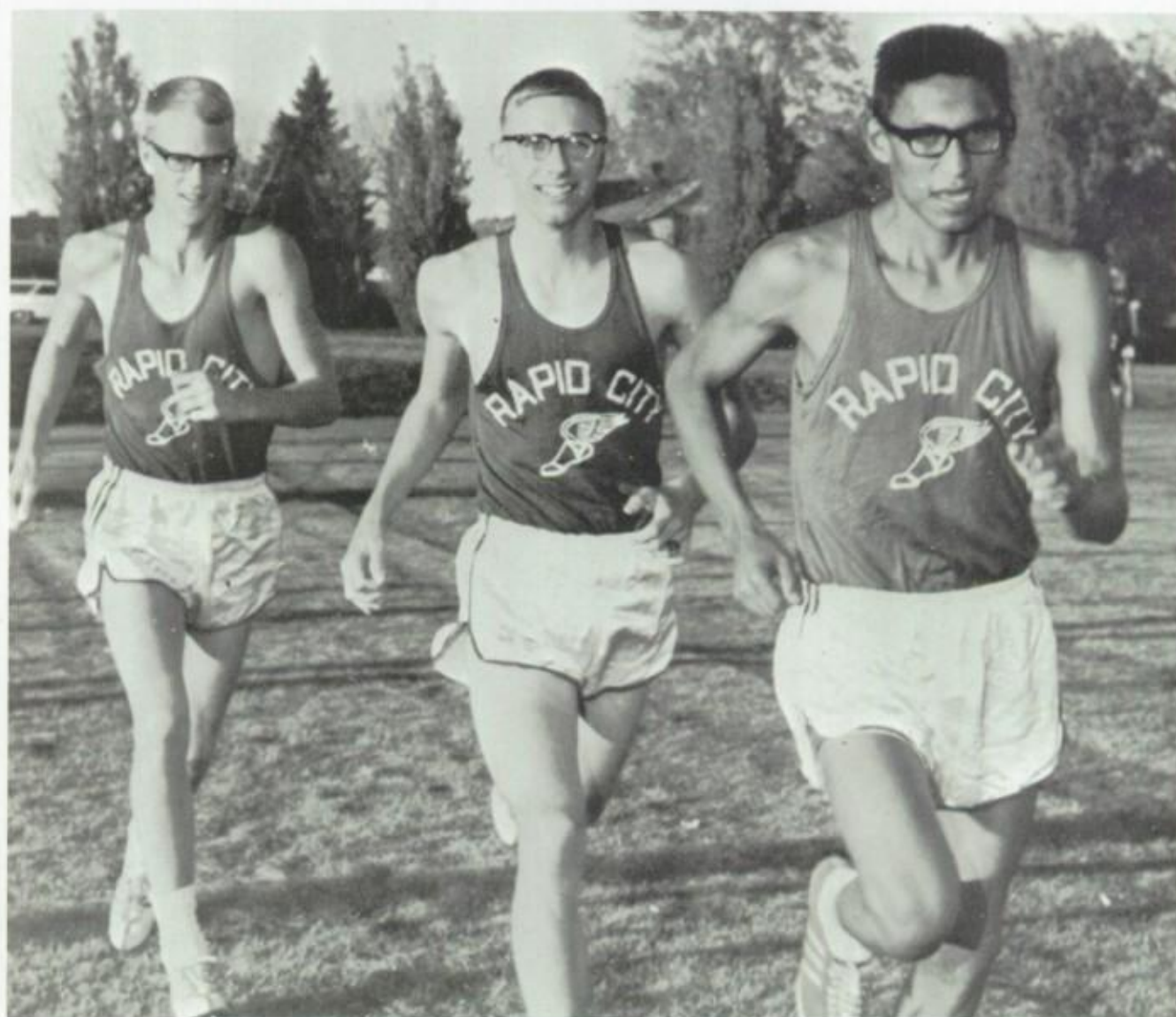
Coach Minton fixes many minor injuries throughout the season. The patient is Mark Ricard.





Many miles were run to get into condition for each meet.

Runners are Mark Richard, Dick Fetzer, George Grant, Dan Dahl, Ralph Hamm, Frank Gentry.



Three Senior lettermen are Victor Martin, Richard Fetzer, and Bruce Jensen.

Cross Country Wins Six Meets

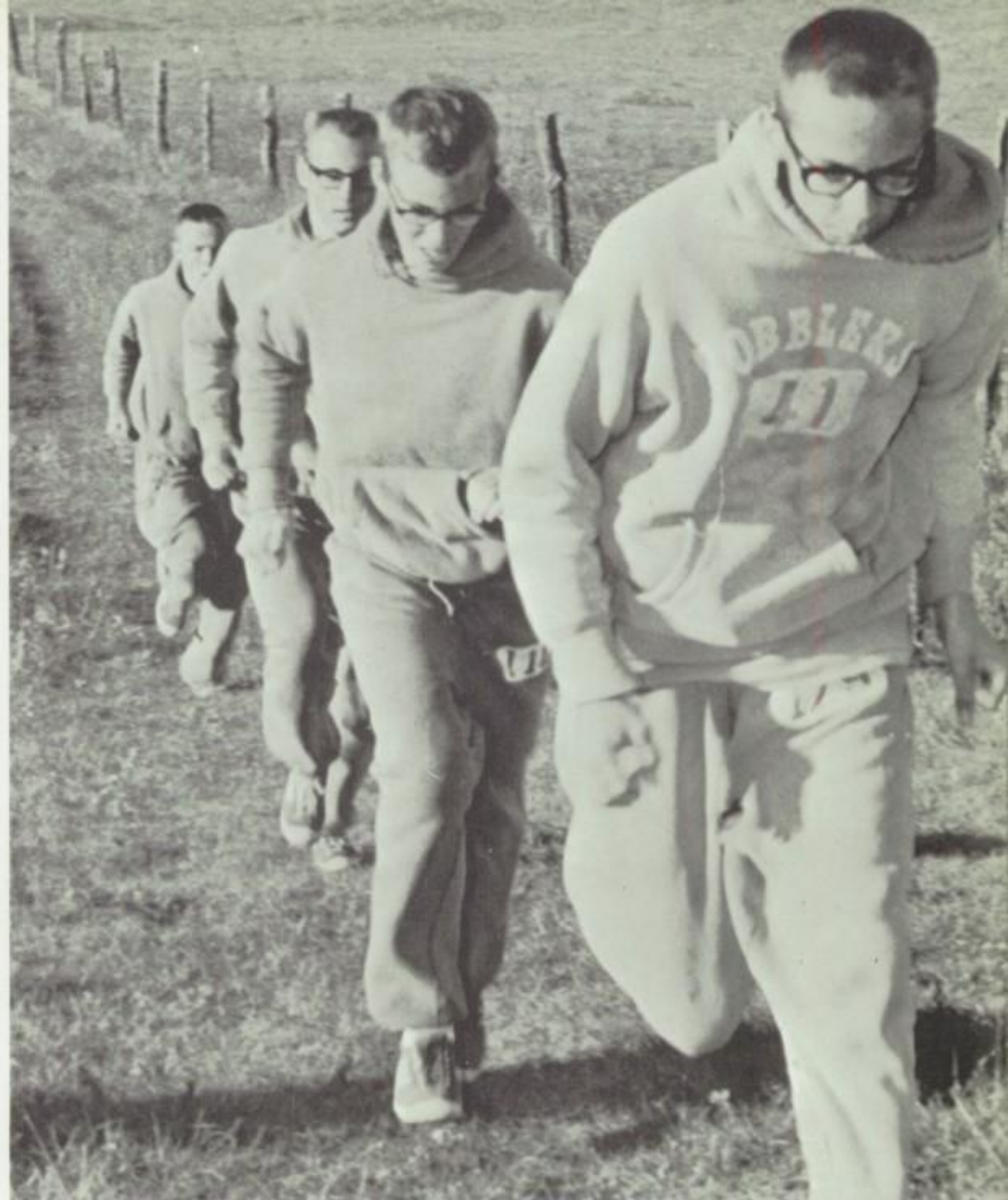
Taking six firsts in ten meets, RCHS was proud to present letters to eight outstanding runners, Rick Ehlers, Steve Engelhardt, Duane Millslagle, Mark Ricard, Dick Fetzer, Jim Hilton, Bruce Jensen and Victor Martin.

Many people do not realize that cross country results are figured by low score being high! Thus teams with the highest scores actually came in last.

The Rapid runners won at six of the ten runs in which they participated. Their victories were at the Sturgis Invitational, Pierre, Pine Ridge and Chadron Invitationals.

Distances run varied from 1.8 to 2.25 in order to check out the potential of each runner at various distances. Practices and meet runs were held at Sioux Park with seventeen boys reporting. Many cross country team members continued practice during the summer so they would be in shape for the meets which began a short time after school opened.

Four returning lettermen will form the nucleus of next year's squad.



Runners at right are taking the cross country bit seriously as they head into the wide, open spaces during conditioning practice.

CROSS COUNTRY TEAM, *first row*: Kris Erickson, Mark Ricard, Joe Kellar, Ralph Hamm, Frank Gentry, Steve Engelhardt, and Mike Haakinson. *Second row*: Art Mills, Mike Hoehn, Dick Fetzer, Paul Crossmer, Steve Berger, Phil Melhaff and Danny Dahl. *Third row*: Rod Pitmann, Randy Kanago, Duane

Millslagle, George Grant, Bob Bulion, Leonard Little Thunder, Mike Meisner, *Fourth row*: Coach Mel Minton, Rick Ehlers, Steve Bostic, Victor Martin, Jim Hilton, Rick Kirschenman, and Bruce Jensen.





BOY'S GYMNASTICS TEAM—*front*: Don Blyler, Mike Powers, Pat Powers and Mike Lyke. *Middle*: Richard Kopp, Mike Miessner, Colin Martin, Jim Beaird, and Steve Carver. *Top*: Harold Miller, Dick Fetzer and Coach Gerry Zamboni.

Colin Martin works out on the parallel bars.



Strength And Agility Vital In Gymnastics.

Boys gymnastics, putting the emphasis on endurance and strength, ended another successful year.

The team, headed by Gerry Zamboni for the second year at RCHS, went to four meets and came home with first place in all four meets.

The boys are taught how to perform on the still rings, parallel bars, horizontal bars and side horse. The boys must keep in good physical shape to master the skills not taught in regular physical education classes, and, for that matter, in very few South Dakota schools.

With the interested generated within the school, and increasing interest in schools in Montana and Wyoming, it is felt that a highly competitive program of gymnastics is forthcoming in the near future.

Gymnasts Enter And Win Four Meets

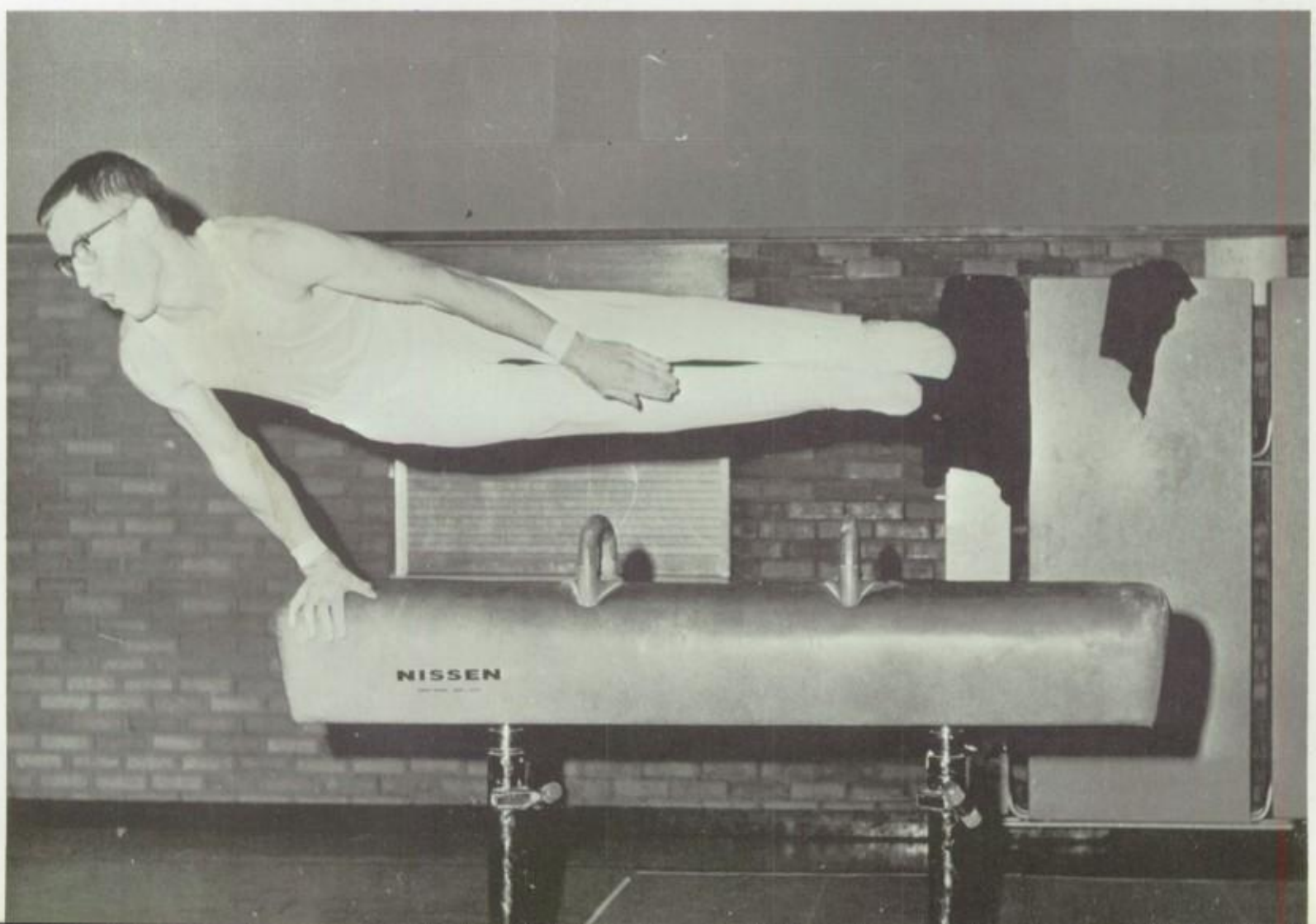


Balance is the trick, as Jim Beaird exhibits a chest stand.



Agility and strength are the keys to Pat Power's performance on the still rings.

Finishing his routine, Mike Miessner shows how form plays a major role.





1966 GOLF TEAM: Tom Moran, Fred Adams, Jeff Swanson, Fon Glott, Kris Kober, Rex Rolfig, Bob Fauldner, Jim Hilton, Larry Stember, Mike Brummer, John Turner.



Golf Team Travels Out of State

Neither snow nor rain nor heat nor gloom of night stops the postman, but it doesn't do much for a golf team. Like all of the spring sports, late snows hindered practice and canceled many meets. Nevertheless, Tom Long's golf team played in meets at Alliance, Scottsbluff and Sturgis. They placed fifth, fourth, and first respectively. At the state competition, the Cobblers placed sixth. Kris Kober, Mike Brummer, Jim Hilton, and Bob Faulkner lettered. Brummer, Hilton, and Faulkner will return for next year's squad.

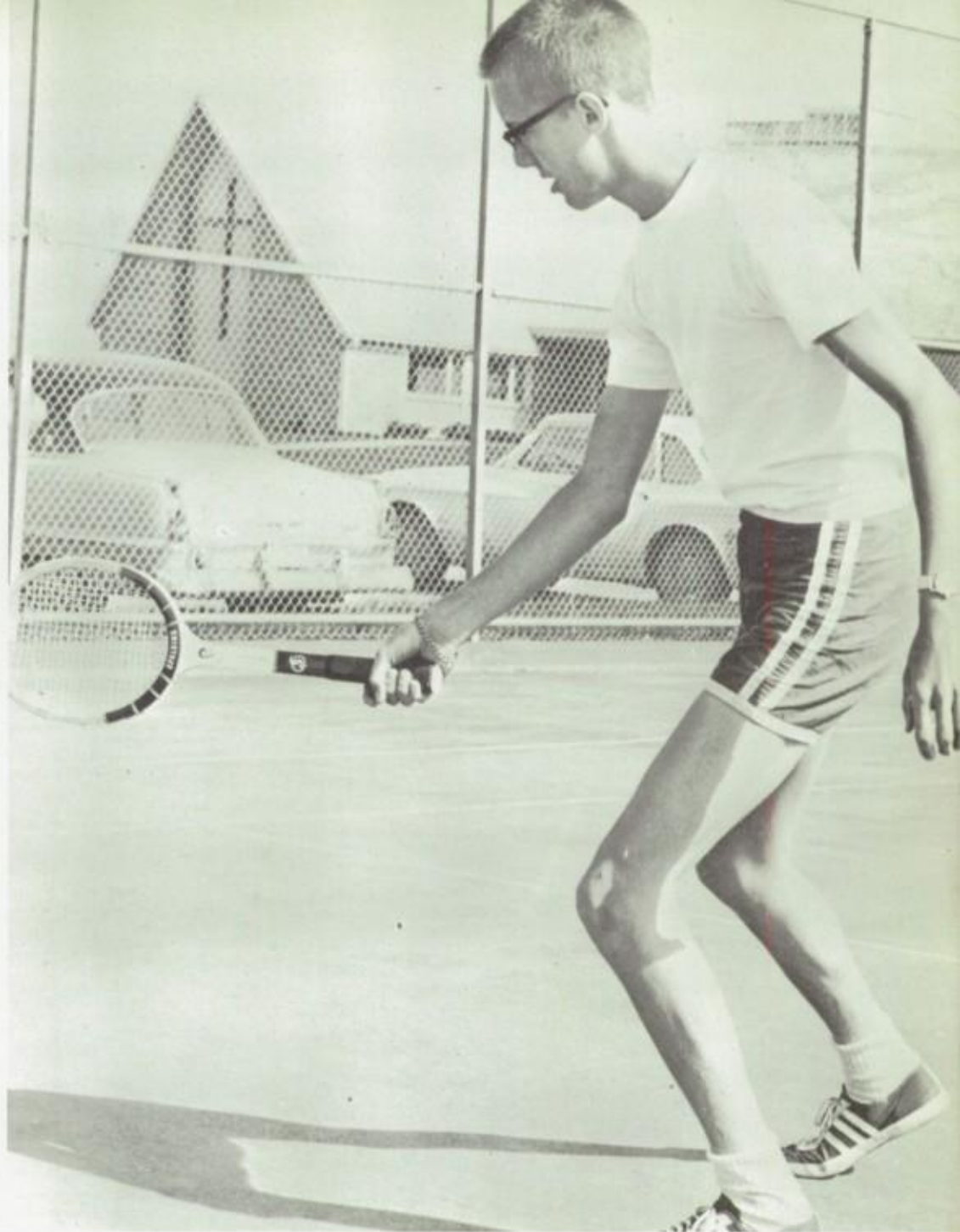
Jim Hilton, junior letterman, practices his putting stance.

Cobblers Second in State Doubles

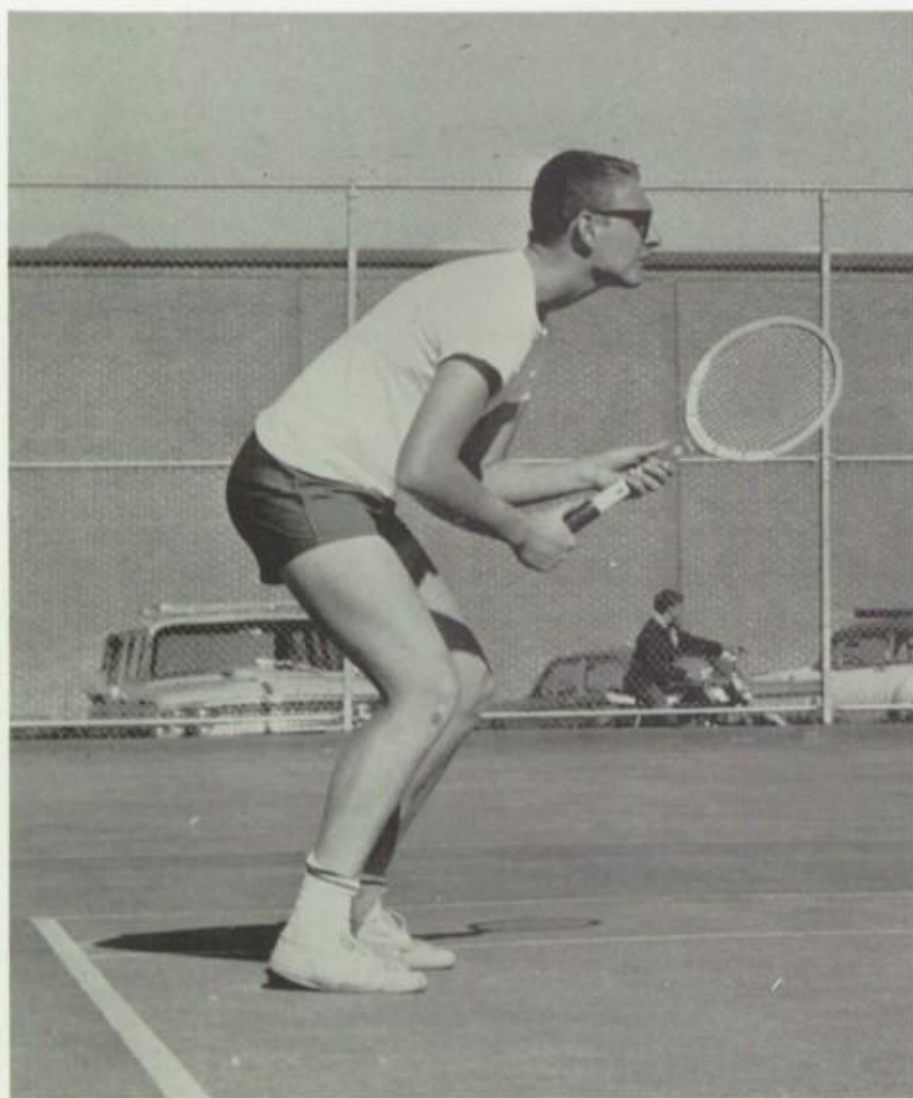
The volleys were hot and heavy during '66 tennis season, with Coach Heier exploring the facilities of the gym for tennis practices. Said Coach Heier, "You can't have a good tennis team with practice only in the spring." The lettermen for this year were: John Waltman, Curt Coffman, Craig Ekeland, Stuart Calhoon, Don Larson, and Mike Hohn, with John Waltman and Curt Coffman being runners up in the state meet in doubles.

Next year will be a different matter with only four of these tennis players coming back: Seniors Craig Ekeland, Don Larson, and Junior Stewart Calhoon. There is an expectation that the school will have more meets this next year, with Coach Heier planning on two tournaments in Pierre and two in Scottsbluff.

Steve Calhoon takes time to practice his forehand.



Here Mike Hohn waits to receive a serve.



Working on his backhand is Don Larson.





Harold Miller does a front flip over the Cobbler banner.

Tumblers Seldom Seem Upright

The Rapid City Cobbler tumbling team, coached by Keng-jen Lee, turned in another crowd-pleasing year. As has been the custom in previous years, the tumblers performed for various games and school functions. They, with the gymnastics team, went to several of the juniors highs and also performed for civic groups.

They have appeared at several state basketball tournaments and have won standing ovations from appreciative crowds. The split-second timing and variety of acts have almost induced heart attacks among spectators.

TUMBLING TEAM—*front:* Brian Harding, Louie Arguello, Mike Taicher, Ward Cheney, Ricky Seger, Steve Carver. *Middle:* Pat Powers, John Nelson, Harold White, Mike Wipf, Calvin Fry, Jeff Muffat. *Back:* Dennis Hanson, Harold Miller, John Parks, Andy Comer, Terry Bridgeford, Leon Ewert and Coach Keng-jen Lee.





Teammates Brian Harding and Louie Arguello do front flips during a practice session in the Coolidge gym.

Terry Bridgeford, with aid from Harold Miller, does a back throw while teammates look on.



Dennis Hansen works on his back flip.

Pat Powers feels secure as he meets the mat after a back hand spring.





As the girls practice their routines which each will demonstrate during competition, they will show the form and balance so important to gymnastics.

Working on the balance beam is Karen Van Alatyne.



Balance And Form Stressed In Girls Gymnastics

Members of the girls gymnastics team are continuously developing skills in gymnastic balances, tumbling and free exercise.

The girls are coached by Miss Joann Krause. This year the Cobbler girl gymnastics team went to four meets.

The team of 25 girls learned how to perform on the side horse, parallel bars, and balance beam. The girls keep in good physical condition while learning many skills they would not learn in gym class.

High hope for the future was expressed when Miss Krause said, "Because of the sophomores on this year's team next year's team should be one of our best."



"You don't always have to stand on your legs," says Dottie Crawford, as she demonstrates the feathered hand stand.



Beauty and form seems to be the motto as Wanda Davis does the split.

Girls Letter In Gymnastics

Members of the girls gymnastics team are *front*; Sandy Brown, Barb Crawford, Dottie Crawford, Kathie Tibbs, Linda Grimm. *Center*; Karen Erickson, Mary Ann Kingsbury, Karen Van Alstyne, Rene Kramer. *Back*; Kathy Kirchenman, Shirley Landstrom, Patty Stewart, Fran White, Wanda Davis.





GAA MEMBERS—*Front row:* Mary Plooster, Renetta Yost, Luane Engel, and Linda Grimm. *Second row:* Pat Bakken, Patti Stewart, Kathie Kirschenmann, Jackie Joyce and Sandy Brown. *Third row:* Margaret Malone, Marilyn Hines, Karen Steinkoenig and Karen Erickson.

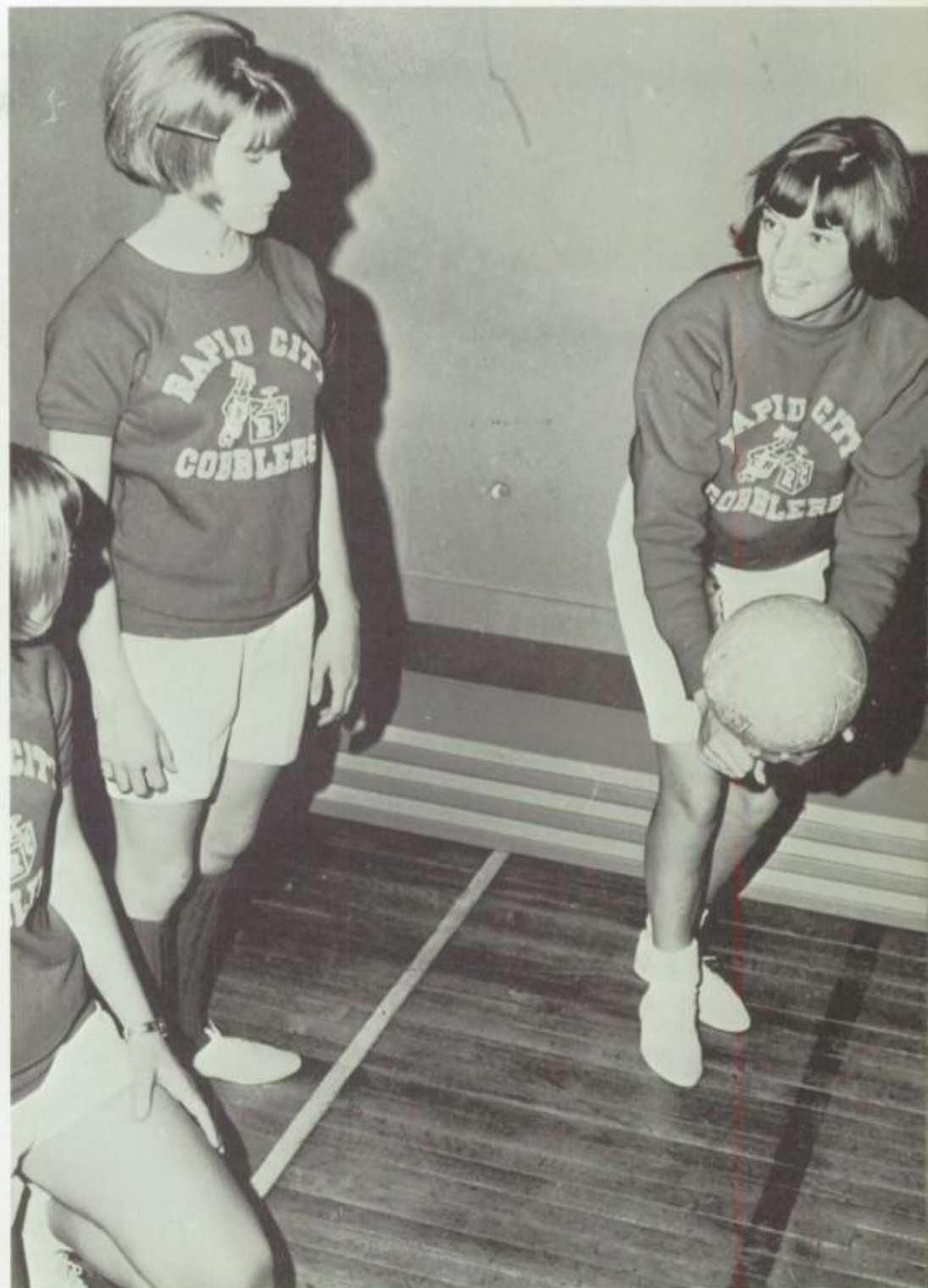


Kathy Kirschenmann reaches high to return the volleyball while her teammates wait to help.

GAA Encourages Physical Fitness

The Girl's Athletic Association is composed of girls who wish to go into more athletic competition than they will get in routine gym classes. They follow a routine of activities including, to name a few, basketball, table tennis, volleyball and even track in the spring.

They may win letters for meeting certain requirements in the various sports. The girls are looking forward to the time when enlargement of the present facilities and building of the new high school will give them more gym space.

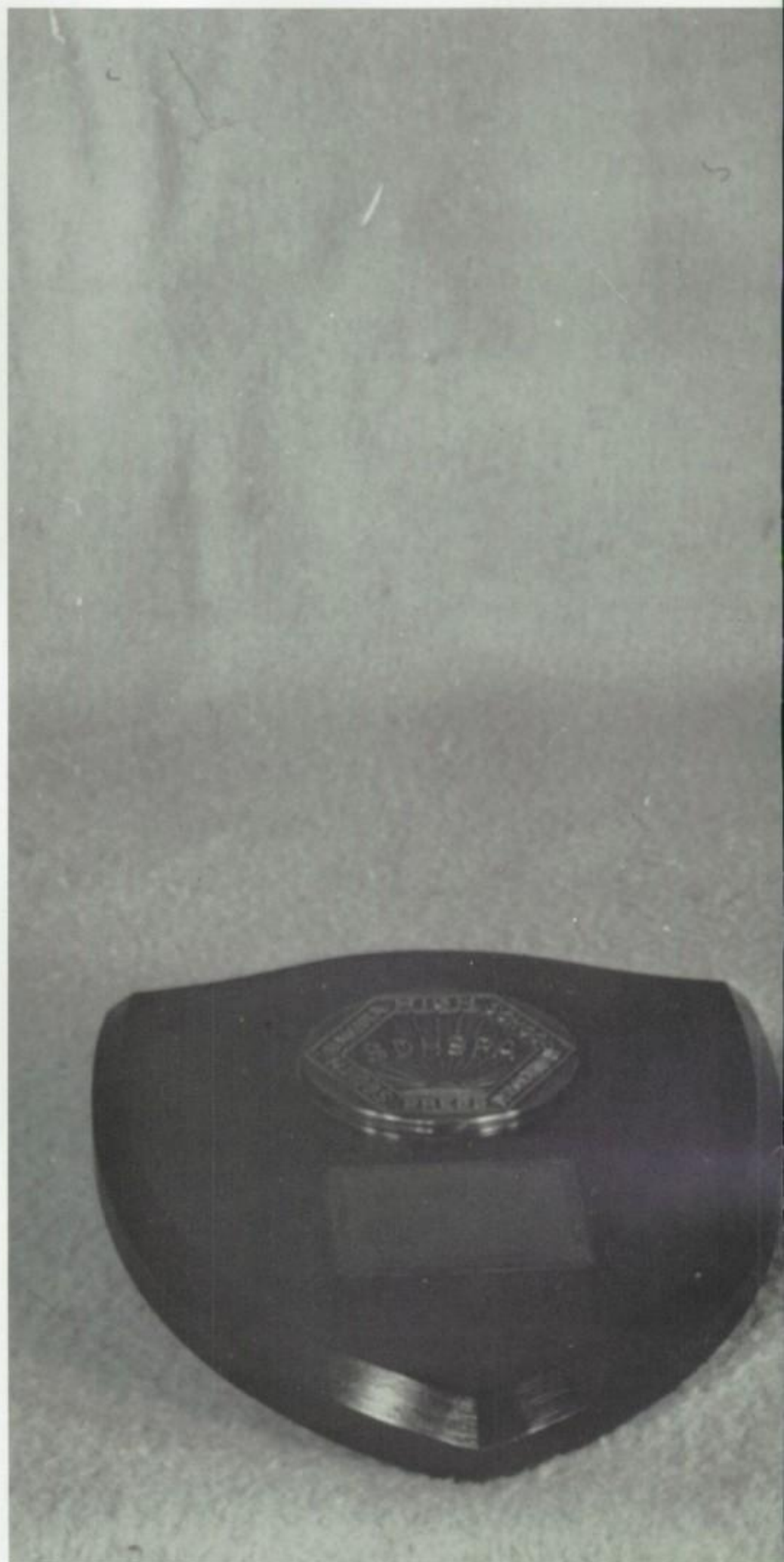


Jackie Joyce shows the correct serving technique to Karen Erickson and Sandy Brown.

Posing for the photographer are five of more active GAA members: Karen Erickson, Patti Stewart, Kathy Kirschenmann, Sandy Brown and Linda Grimm.



Although Mr. Cobbler feels it is his right to take his students to task if they goof, nobody else had better take that liberty. In answer to criticisms of his kids, Mr. C decided special recognition should be given to those who excel in their respective fields. So, he nosed around through Pine Needles, the newspaper and anywhere else he might find out what honors they had won. He then made arrangements to have them featured in the following sections.



SPECIAL



ACHIEVEMENTS



All-State Chorus—*Front row:* Gayle Herndon, Cheryl Buettner, Debby King, Bonnie Hansen, Sandi Schneider, Cheryl DeRudder. *Second row:* Dick Dingle, Dottie Crawford, Ann Miller, Linda Gregerson, Kathi Schultz, Susan Roberts, Russ Seger. *Third row:* Pam Flohr, Mary Beth Howe, Cathy Cameron, Peggy Swenson, Carmen Schnaible, Karen Martin, Kathi Krikac. *Fourth row:* Kirk Bower, Mike Matthews, Rodell Grosz, Darrell Hoyer, Larry Taggart, David Smith. *Fifth row:* Ron Eikenberry, Jeff Houska, Craig Ekeland, Dick Nordby, George Fischer, Doug Browder, Everett Core.

Music Gains State Acclaim

All-State Orchestra—*Front row:* Martha Rae, Jackie Schad, Louis Anderson, Laurel Gunderson, Peggy Behren, Brian Brademeyer. *Second row:* Gayle Herndon, Judy Sterns, Liza Schenkein, Pam Ham, Nancy Borgum, David Olinger. *Third row:* Norton Lawellin, Lynn Peters, Rene Abernathy, Juanita McKinstry, Eileen Ohlsen, Robert Schenkein. *Fourth row:* Chris Erickson, Mike Matthews, Derek Kinzler, David Bray, Janet Zander.



Speakers And Writers Add School Laurels



Knute Knudson represented RCHS at National Student Congress

Miss Jo Zamow, advanced placement English, presents NCTE Achievement in English Awards to Janet Jacobsen and Jean St. Pierre.



Adding another trophy to his collection is Steve Cragg, winner of the "I Speak for Democracy" contest.



Boys' State Delegates—*Front row:* Mike Keegan, Dick Fetzner, Mike Mathews, Colin Martin, Art Abington, Bill Talman, Tom Grau and Bob Thomas. *Second row:* Mike Hohn, Dicks Leeds, Dave Olinger, Phil Bangs, Harold Erickson, Terry Bridgeford, Jim Hilton and Scott Wilcox. *Third row*—Steve

Asheim, Bruce Jensen, Brian Halla, Mel Gerlach, Jack Nordby (State Governor), Rex Roling, Charles Newman and Leo Rynearson. *Fourth row*—Jerry Smith, Doug Parker, Mike Hackett, Bill Moran, Doug Browder, Rick Kirschenmann, Rick Carlson and Bill Gifford.

Boy's And Girl's State Selections Made

Girl's State Delegates. *First row (seated):* Sybil Lynn, Nancy Coleman, Kathi Kies, Barb Chell, Kathi Tibbs, Kris Thorson, Lillian Hernandez, Jan Snedigar, Barbie Wagner and Sonia

Hart. *Second row (kneeling):* Jolie Kutcher, Kathy Parker, Jean St. Pierre, Patty Hawthorne, Susan Anthony, Margaret Munson, Mary Simpson and Betsy Neal.



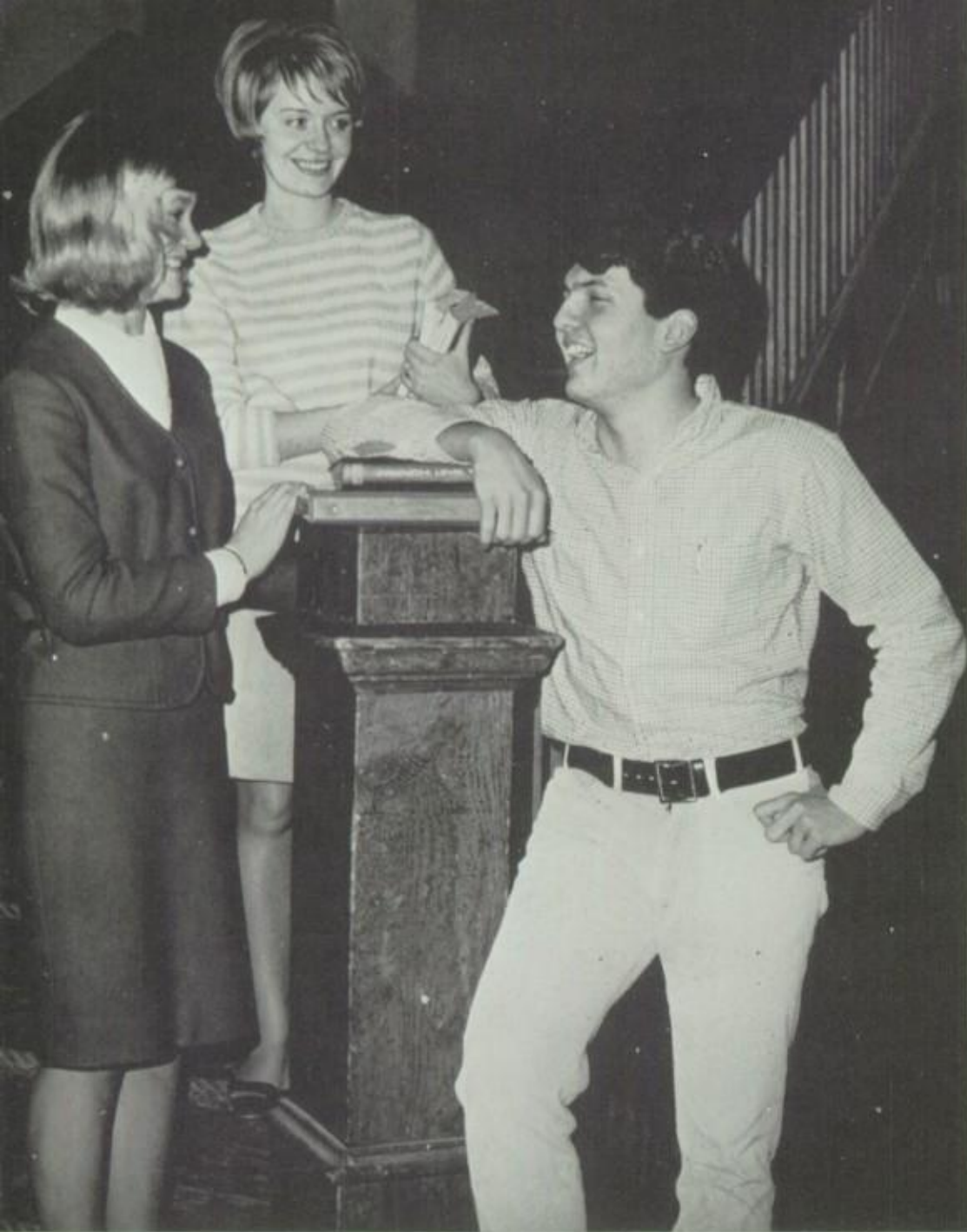


National Merit Scholarship Test Semi-finalists: Jackie Schad, Dave Olinger, Margaret Munson, Doug Browder, Jean St. Pierre and Mike Mathews.

Students Prove Academic Mettle

Students receiving National Merit Scholarship Letters of Commendation were: (*seated*) Sherri West, Kathi Kies and Janie Thompson. *Standing* are: Doug Lykken, Ray Campbell, Mel Gerlach, Charles Newman and Steve Cox.





The three students shown here have exchanged countries. Sandy Sprinkle went from RCHS to New Zealand; Monica Reil came to RCHS from Germany and Raul Arias came to RCHS from Colombia.

Students Wanted, Chance To Travel

School in a foreign country beats studying about it from a book. RCHS students interested in applying for exchange student honors submitted their applications to the school office. They then went before a board of teachers, foreign students now at RCHS, and parents. Final names chosen were forwarded to the New York office for AFS. The qualifications included a pleasing personality, academic ability and ability to adjust to an entirely different environment. RCHS has sent several students abroad in the past years and each has returned with nothing but praise for the opportunity to live in a foreign country and observe school and home customs in these areas. Several friendships formed in the past have been continued with return visits having been made by the "other family".

The American Field Service student exchange program has definitely proved that a "family at hand is worth two in the book."

Foreign exchange students candidates from RCHS were: Mary Kellar, *lower left*, Sandy Yeoman, Jim Carroll and Sonia Hart. They were discussing countries to which the final choice might be sent.





Raul's "family" while at RCHS was that of Mr. and Mrs. Talley Winter. Mr. Winter and Brian look on as Mrs. Winter explains to Raul that he can put on overshoes without removing his shoes.



Sandy Sprinkle is greeted by friends and family upon her return from New Zealand where she went as exchange student.

Exchange Students Given A Family

Monica Reil from Germany joins her exchange family, the Ralph Swenson's, in front of the family fireplace.





Honor Society officers are: Dave Olinger, president; Mary Kellar, treasurer; Margaret Munson, secretary; and Janet Jacobsen, vice-president.

Selling tickets for the Honor Society dance are Jim Carroll and Margaret Munson



Scholarship Honored

Members of Honor Society who have carried at least a 3.7 average for the past three years are—*back row*: Jean Silver, Jean St. Pierre, Joyce Reber, Sherri West. *Front row*: Joanne Young, Margaret Munson, Janet Jacobsen, Patty Hawthorne, Rick Kirschenmann and Dave Olinger.





ALL-STATE BAND—*Front row:* Mary Stein, Janet Zander, Gayle Herndon. *Second row:* Mike Matthews, Martha Rae, Danny Gasper. *Third row:* David Bray, Mel Gerlach, Wes Gibson.

Student Awards Cover Wide Field

Marty Waukazoo's shy smile belies the fact that he had set a new school record of forty points on the home floor. Here he is being crowned Mr. Basketball by Jacque Brown.



The local DAR representative and first runner-up on the state level was Barbie Wagner.





Camera And Pens Earn Recognition

Janet Jacobsen, All-State Journalist and Mary Sheeley, All-State Photographer, discuss layout and copy in a school paper.

Recipients of Sigma Delta Chi Journalism awards are photographers Vernell Erickson and Gaylon Crose. Next to them are writers Ned Leonard, Patty Hawthorne and Sue Herrington.





RCHS Scores Again

RCHS football players named to the All-State squad are Jerry Smith, Rex Roling and Brian Winter. They helped the Cobblers complete an 8-2 season against top competition.

Scoring points for RCHS at the State Wrestling Meet were Paul Georgas, fourth; Larry Miller, fourth; Ralph Hamm, second; John Opstedahl, second; and Max Nygaard, third.



Eldon McNabb examines his Top Cobbler trophy, the Journal-Elks award given to the player believed most deserving of the honor. McNabb jarred opposing linemen all season, some of them holding twenty to forty pounds advantage over him.



Although in a class strictly by himself, Mr. Cobbler nevertheless keeps an eye on the three classes in RCHS. He has observed that the seniors feel that they know almost everything; the juniors guess when they don't know; and the Sophomores just guess they don't know.

Although Mr. C helps others register, he has never been known to take a course himself!





CLASSES

SOPHOMORE CLASS



President—John Bultena
Vice President—Terri Young
Secretary—Donna Donahue
Treasurer—Brenda Nelson

Christine Ackerman
Kathy Aedt
Randy Aker
Virginia Aker
Richard Aldrich
Jeri Allard
Charlene Allen
Vickie Alverson



Roger Amick
Tommy Andersen
Bob Anderson
Deborah Anderson
James Anderson
Lois Anderson
Melanie Anderson
Penny Anderson



Scott Anderson
Steve Archer
Peggy Arsenault
Deborah Ashland
Steve Ashley
Susan Ashmore
Bob Attler
Kevin Atwater



Nancy Auch
Fred Babby
Wildene Babby
Carl Bachler
Cheryl Bair
Donna Ball
Libby Ballmes
Robert Balo



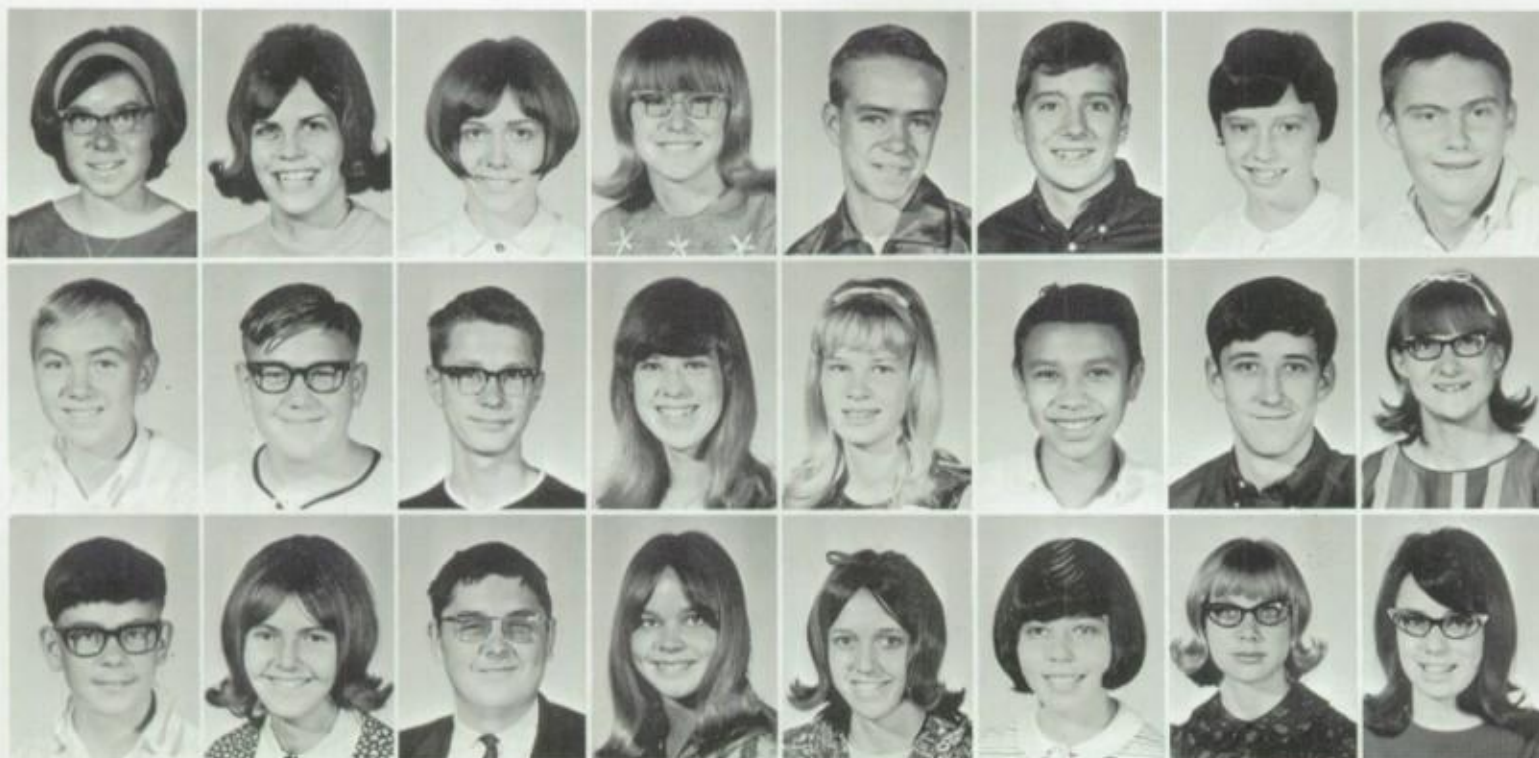
Darrel Barber
Penny Barney
Helen Barron
Jimmy Bassette
Darrell Bauer
Darwin Bauer
Donna Baukol
Dianne Baumgartner



"We Are Great, We Are Fine. We're The Class Of '69"



Mr. Clausen and Mrs. Eberle find time from teaching and other activities to advise the Sophomore class.



Carole Baczuk
Patricia Beach
Suzanne Beaudette
Cheryl Bebout
Donald Beck
Douglas Bell
Nancy Benjamin
Arlen Bentley

Gary Berg
Larry Berg
Alan Bergeron
Carole Best
Linda Best
William Bettelyoun
Jack Bickford
Annette Biesman

Joseph Birnbaum
Susan Bissenden
Kevin Bitz
Terry Blanton
Carol Blyler
Susan Bober
Renee Bolei
Lynn Bolton

Nancy
Borgum
Monica
Bridge
Don
Brumbach
Dave
Burns
Rita
Carey

Marvin
Bouska
John
Brockelsby
Karen
Brunken
Bruce
Cain
David
Carr

Karen
Brademeyer
Carol
Brooks
Ida
Brushbreaker
Vicki
Call
Billy
Carroll

Douglas
Bradfield
Robert
Brookens
Aaron
Buchholz
Chris
Callen
Dan
Carroll

John
Bradford
Donna
Brown
Linda
Buhn
Mary
Cameron
Connie
Carsner

Kathy
Brandeberry
Larry
Brown
Kathy
Bullias
Kay
Canavan
Keith
Carter

Linda
Brandt
Sandra
Brown
John
Bultena
Carol
Canfield
Steven
Carver

Connie
Brash
Todd
Bruce
Debbie
Berger
James
Caplinn
Raymond
Cederburg





Dana Chace
Barbara Chambers
Rosemary Chedel
Cameron Cheney
Candy Childs
Mike Christy
Jacquelyn Churchill
Bobbie Clark

Larry Clark
Craig Clement
Tim Clement
Michael Clinch
Frances Clow
Diana Clutter
John Coates
Patricia Coffin

Ronald Colerick
Ross Collins
Kenneth Conklin
Kent Conklin
Steve Connors
Jean Conway
Claudia Coon
Stuart Corcoran

Paul Cornell
Albert Courtney
Norman Cox
William Coxe
Broch Crawford
Bruce Crawford
Tom Crawford
Kathi Crocker

Joel Crosmer
Carol Crowley
Duane Culver
Tura Cutshall
Daryl Dachtler
Alvina Dahl
Cliff Dahl
Danny Dahl

Joann Emerson, Dennis Dow,
Cindy Ellis and Lianne
Downey were only a few of
the many Sophomores re-
quired to take Iowa Tests.





Linda Dahl
Brian Dail
Bill Dailey
Delores Dakin
Robin Daly
Sandra Daly
Roxanne Darrow
Jan David

Manuel Davila
Sylvia Davila
Roy Davis
Sherri Davison
Sandy Dawkins
Bart Dean
Devin Demaray
Toni DeMarco

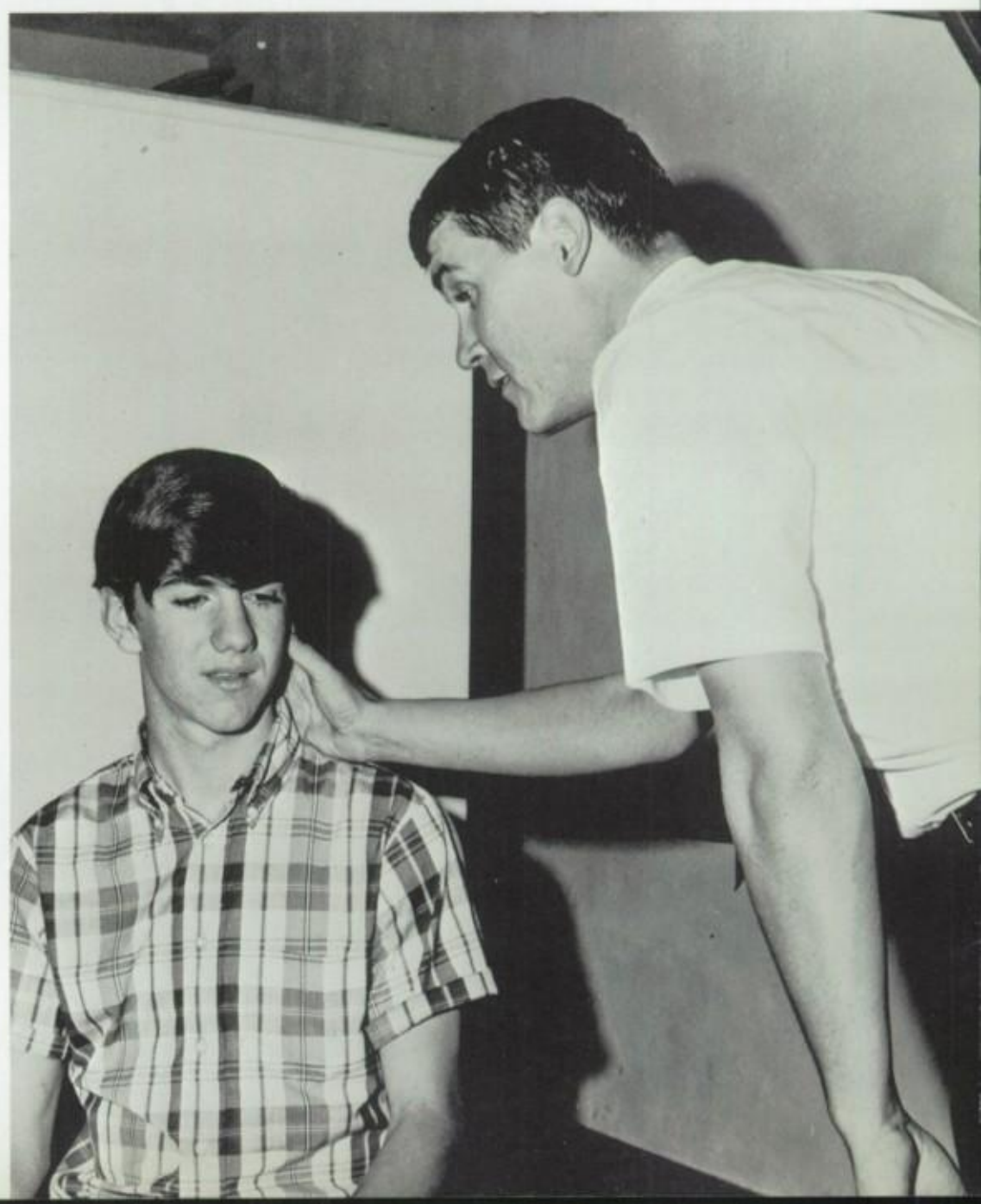
Jerry Demos
Danny Denbeste
Gary Denke
Nola Dennis
Nora Dennis
Nancy DeNoma
Dale Deuter
Michael Dickinson

Vikki Diedrich
Bill Dimock
Dick Dittman
Donna Donahue
Crystal Doumis
Dennis Dow
Lianne Downey
Jerry Dugger

Jim Dugger
Danny Eberly
Lee Ehli
Linda Ehli
Linda Ehrich
Erick Eisenbraun
Kenn Eisenbraun
Mark Ekeland

Sophomores Looked Forward To Their First Year At RCHS

Mr. Roger Horn poses Billy Rose for traditional first-of-the-year pictures.





Tim Elkey
Vicki Ellefson
Cynthia Ellis
Earl Ellwanger
Joann Emerson
Luan Engel
Randy Engel
Barb England

Linda England
Colleen Ennen
Connie Ennen
Chris Erickson
Karen Erickson
Kendra Erickson
Doris Erikson
Lois Erikson

Ronald Estes
Jim Evens
Marcia Ewing
Linda Farrier
Debra Fedders
Sandy Feist
Leon Fenhaus
Linda Fettig

Donn Fetzner
Dwight Fischer
Janice Fischer
Alice Fish
David Fish
Richard Fisher
Denise Fisk
Celeste Fitchner

Debbie Flaig
Ann Fleming
Gail Flohr
Lynda Forslund
Mary Fortner
Robert Fox
Bernard Fracek
Jeff Francis

Scott
Francis
Calvin
Fry
Barbara
Galvin

Russell
Frankenfeld
Justin
Fulton
Alan
Garrett

Bob
Freeman
Terry
Fulton
Tim
Gasper

Joy
Freeman
Matt
Gabe
Troy
Geffre

Bonnie
French
Don
Galbraith
Jeanne
Geiger

Donna
Frenzen
Ron
Galbraith
Frank
Gentry

Cheryl
Frerichs
Susan
Galbraith
Jacklyn
Gerken

Ken
Frey
Timothy
Galles
Paul
Gessner





Monica Bridge, Kathy Brandeberry, and Jeri Allard prepare for their campaign speeches.

Campaigns, School Pictures, And Iowa Tests Started The New School Year

Gary Gibson
Karen Gilyard
Cindy Glenn
Patricia Godfrey
Christa Goehring
Thomas Goldsmith
Richard Gough
Greg Graff



Roger Graff
Susan Grane
Kerry Grav
David Graves
Daveen Graybeal
David Graybeal
Sandra Green
John Greenfield



Eric Grimm
Linda Grimm
Michael Grosz
Juanita Grouse
Richard Grudniewski
Richard Grueschow
Susan Guhin
David Gwinn



Ellen Hamilton
John Hamm
Ralph Hamm
Donna Handley
Linda Haney
Mark Hanna
Harley Hansen
Leslie Hansen



Lonnie Hansen
Patty Hansen
Kenneth Hanson
Susan Hanson
Barry Harris
Richard Harris
Bruce Harrison
David Haskell



Carol Hauck
Jerry Healey
Dana Hedin
Janet Heeren
Mike Heidepriem
Donna Heltsley
Ted Henderson
Peter Hendricksen



Steve Hengen
Jerald Hersch
Douglas Hesnard
Terry Hess
Karl Hexberg
Allen Hilburn
Arlyce Hieb
Dennis Hieb



Barbara Hill
Peggy Hill
Marilyn Hines
David Hirning
Marcia Hirsch
Susan Hixson
Sandra Hochhalter
Montie Hoeye



Charles
Hof
Gail
Hoyland
Jeanette
Ireland
Doug
Jansen
Eileen
Johnson

Linda
Hohn
Dennis
Hubbard
Diane
Iverson
Charles
Jefferson
Forrest
Johnson

Jerry
Holsworth
Patty
Hudson
Marcia
Jakeway
Tom
Jefferson
James
Johnson

Ruth
Holtry
Nancy K.
Hughes
Lloyd
Jacob
Steve
Jennings
John
Johnson

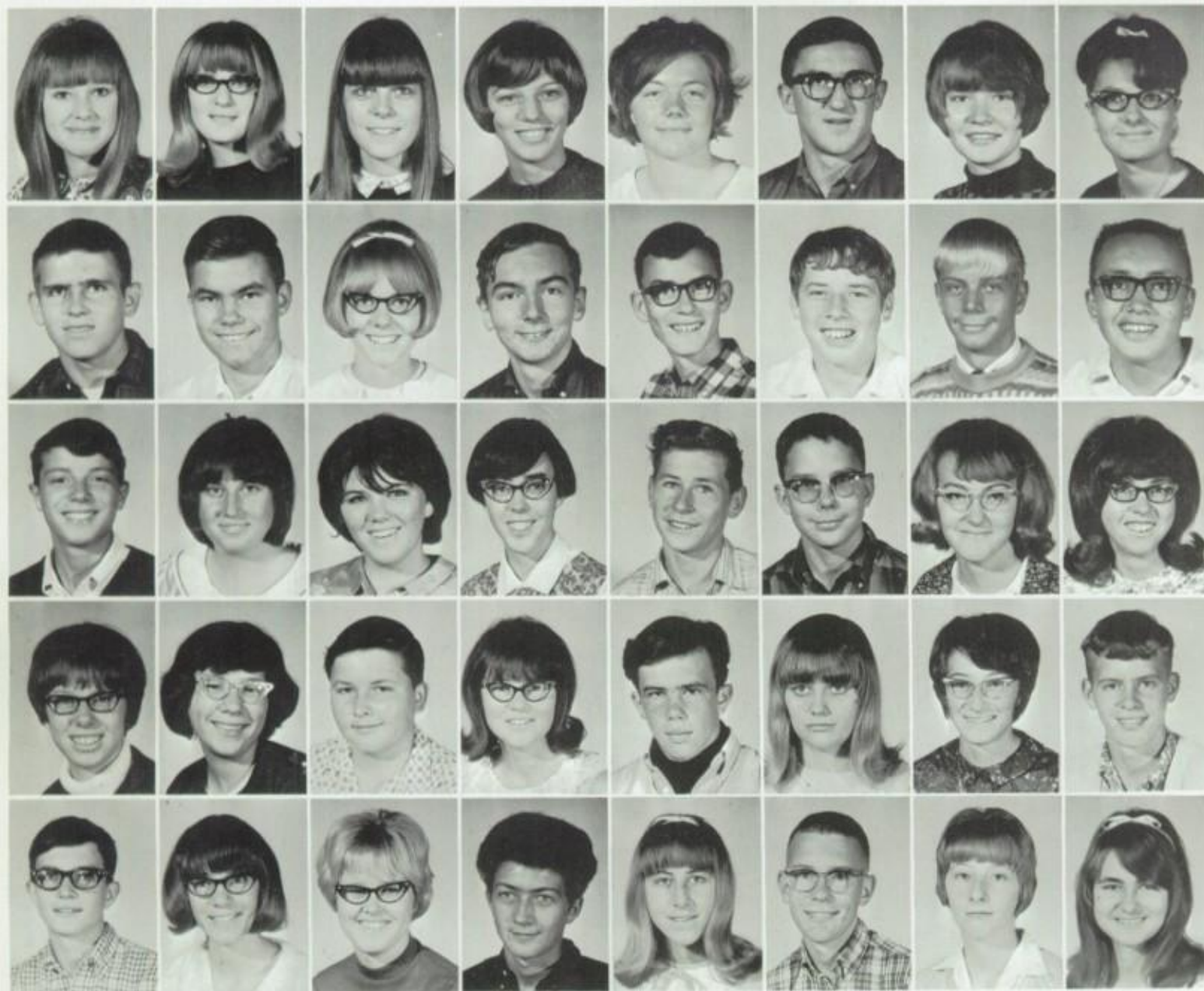
Greg
Hoops
Nancy L.
Hughes
Chuck
Jacobs
Carol
Jensen
Steve
Johnson

Sandy
Horst
Bonnie
Hukki
Richard
James
Margaret
Jensen
Colleen
Johnston

Linda
Horwitz
Richard
Huntington
Shelby
Janis
Penny
Johanson
Deborah
Johnston

Margaret
Houck
Eugene
Huskey
Calvin
Jansen
Darnell
Johnson
Roberta
Jonas





Carol Jones
Deann Jones
Sheris Jones
Jackie Joyce
Norma Jurisch
Larry Kalmbach
Karel Karinen
Linda Kauder

Joe Kellar
Kelly Kellem
Barbara Keller
John Kendley
Jerry Kiefer
Wayne Kiehn
Terry Kienitz
Randy Kincaid

Robert King
Jessie Kingsbury
Ruth Kingsley
Kathy Kirschenmann
Hugh Kistler
James Klauzer
Cathy Klinetobe
Joyce Klinetobe

Nancy Knapp
Karol Knispel
Roland Knispel
Ann Knittel
Jerry Knudson
Carolee Kockrow
Rhonda Kopp
James Koti

Raymond Krell
Karen Krumvieda
Carol Kruse
Danny Kubal
Dianne Kuborn
Douglas Kuehn
Cheryl Kumpf
Sue Kunz

Debbie
Kverne
Mary
Laughlin
Debbie
Leneau

Dennis
Lacy
Candace
Lawrence
Barton
Levitt

Patrick
Lampert
Boyd
Lease
Margaret
Lewis

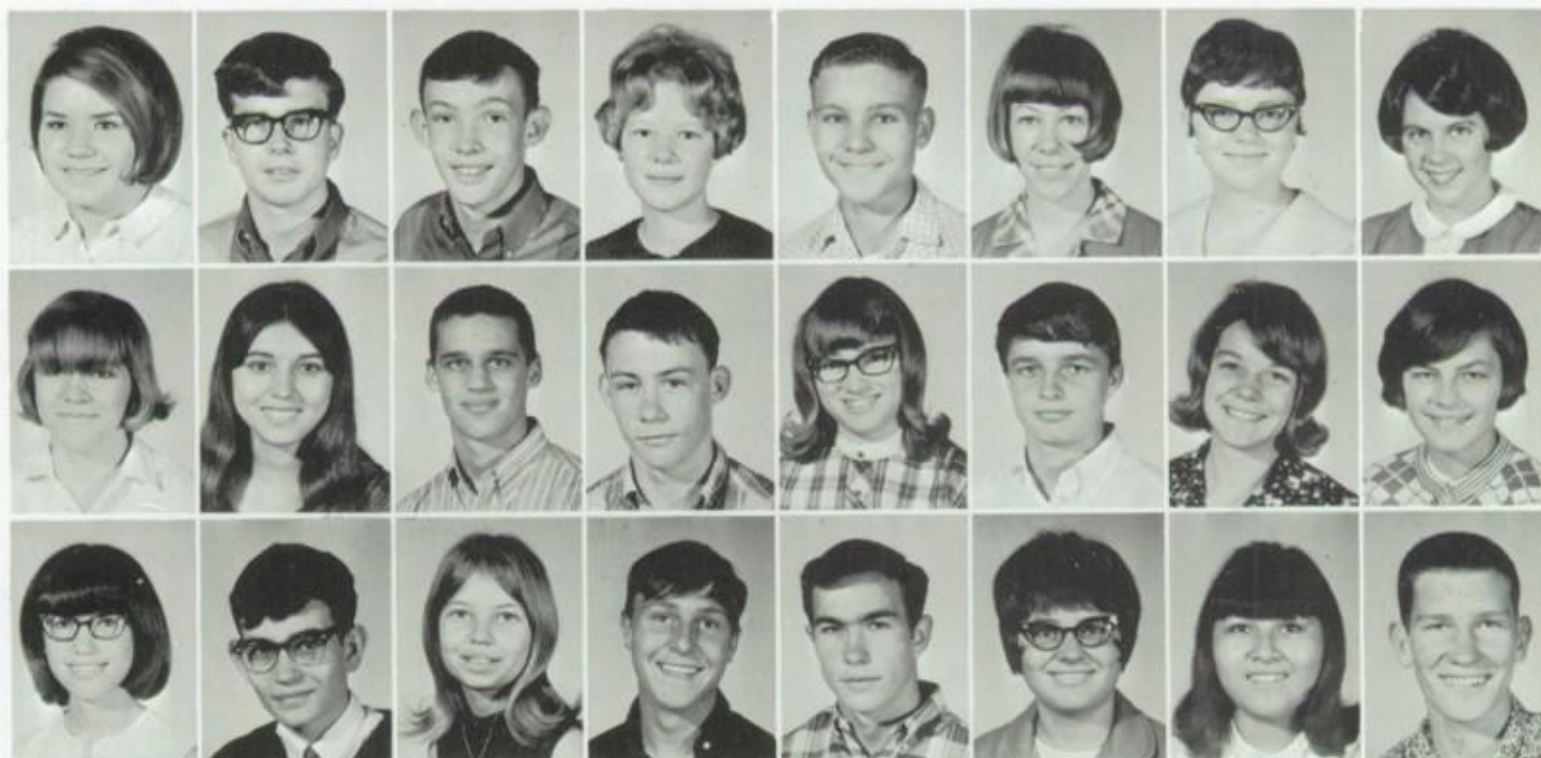
Connie
Lane
Robert E.
Lee
Michael
Lewis

Cole
Lange
Rhonda
Lehmann
Ron
Liebig

Linda
Larkin
Mike
Leisy
Diane
Liedle

Kay
Larson
Janet
Lemaster
Marilyn
Loafer

Maureen
Larson
Lynn
Lemmon
Terry
Logan





Though the Sophomore float received no official prizes, Sophomores had a deep satisfaction that they too were a part of R-Day.

R-Day Was A New Experience Many Participated In

Francis Long
Sheri Longhofer
Marianne Lorenzen
Debbie Lucan
Sonya Lund
Richard Lundy
Scott Lynn
Bonnie McBee



Cherly McBride
Julie McBride
Janet McCain
Diane McCluskey
Steve McDonald
Tim McDonald
Doyle McGaa
Terry McLane



Sheryl McMullen
Keith McNeil
Nancy McNeil
Susan McNeil
Gary McPoland
Joanne MacArthur
Ronald Mack
Janet Macy

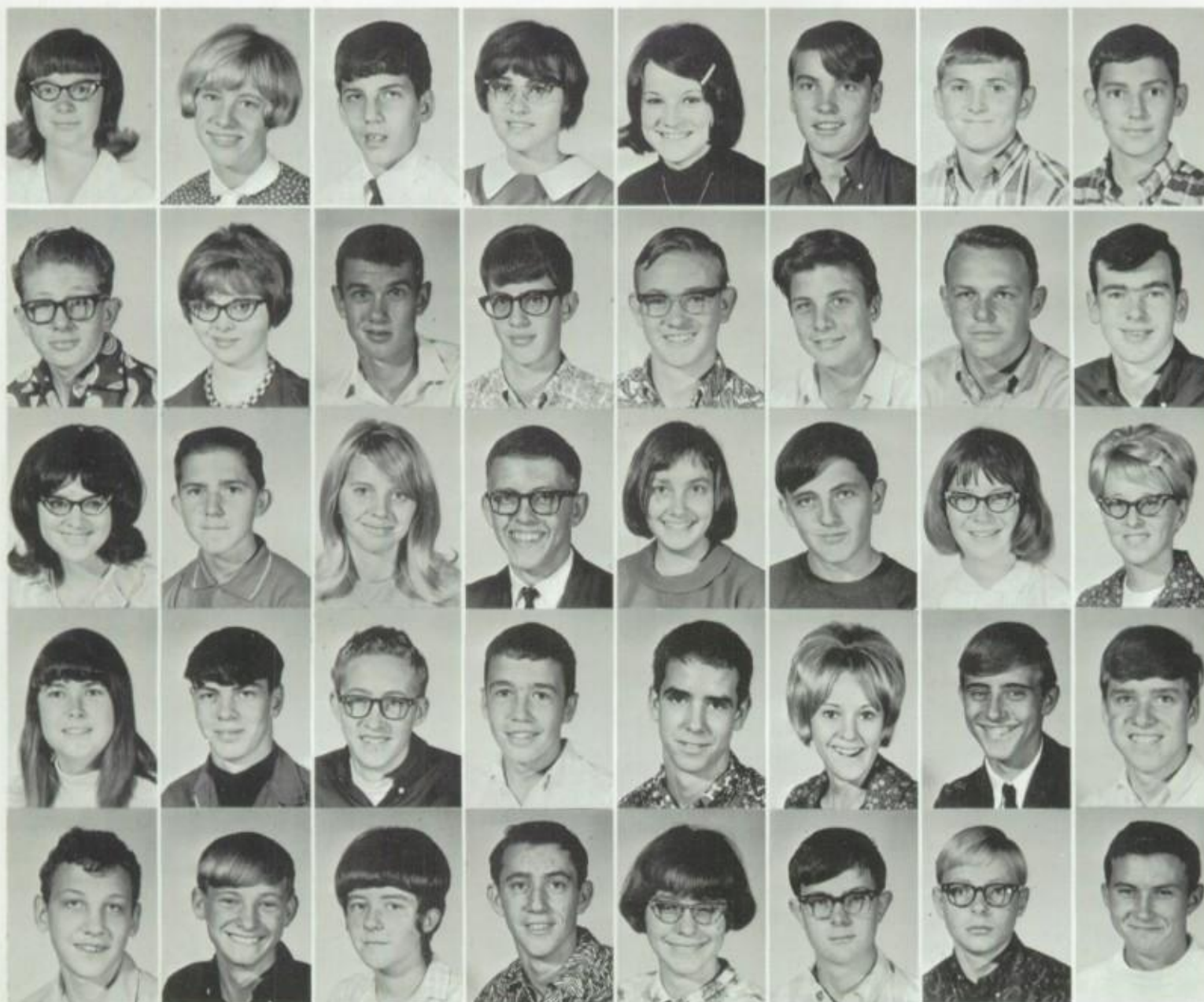


Mike Madison
Greg Malon
Margaret Maloney
Maureen Mangan
Richard March
Blondean Marowelli
Rick Martino
Jean Martin



Rick Martin
Yvette Martin
Teri Martinez
Debbie Maser
Patricia Mastel
Lois Maxon
Susan Maxwell
Bill May





Patti Mazourek
 Becky Mead
 Robert Meier
 Wendy Meier
 Mickey Mello
 John Melvin
 Blake Mettler
 Ricky Meuer
 Alvin Meyer
 Marilyn Meyers
 Dan Michael
 John Mickelson
 Sherman Miessner
 Steven Millard
 Cameron Miller
 Harold Mills
 Marlyce Miner
 Dave Mittelstaedt
 Patty Mollerud
 Al Monson
 Gwen Monson
 Bruce Moore
 Holly Moore
 Judy Moore
 Melissa Morrison
 Richard Morse
 Clark Moseley
 Russel Mower
 Jeff Muffat
 Loretta Muffat
 Donald Muller
 Mark Munson
 Gary Murtha
 Charles Mutchler
 Toni Myers
 Dennis Namanny
 Rebecca Nation
 John Nauman
 David Neal
 Larry Neiger

Many Wore The Red-And-White For The First Time

Steve Hengen, Pat Hogan, and Jerry Holsworth
 discuss class schedules
 with Mr. Herrick.



Peggy Neiger
Brenda Nelson
Nancy Nelson
Linda Neuharth
Barbara Neumeyer
Robert Nicholson
Daniel Nighbert
Kay Noble



Larry Noble
Dave Nollsch
Dave Norby
Deborah Nordyke
Kathy Norgard
Pat Norman
Sandy Norris
Roger Odegaard



James Oerlline
Karen O'Grady
Tom Ohlmacher
Mary Ohrtman
Jeanette Oldham
Robert Oleson
Karl Olmstead
Nancy Olmstead



Camille
Olsen
Jane
Osterday
Scott
Palmer
Dana
Parks
Timothy
Pavek

Kathleen
Olson
Deborah
Ostrowski
Lester
Pannetier
Barbara
Parris
Connie
Payne

Shirley
Olson
Steve
Overby
Ron
Papke
Gail
Parsons
Russell
Payton

Patrick
O'Neil
Darlene
Owens
Deborah
Parfs
Mike
Patrick
Dean
Pease

Dawn
Ormesher
Patricia
Owens
Cathy
Parker
Gary
Patterson
Mary
Penticoff

Terry
Orr
Mary
Oyler
Kathy
Parker
Darla
Paulson
Brenda
Perkins

Karen
Osborne
Louella
Packard
Steve
Parker
Kristi
Paulson
Carole
Perkins

Jeanne
Oster
Elizabeth
Pailing
Bert
Parkison
Steve
Paulson
Gerald
Permann



Rhonda Pesek
Steven Peters
Richard Peterson
Robert Peterson
Marilyn Pfeiffer
Vernon Phinney
Connie Pickens
Tom Pigsley



Sandra Ploetz
Glen Plummer
Jerry Potter
Russell Potter
Linda Potts
James Preston
Billy Pridgeon
Barbara Primm



Laura Quaal
Rodney Quinn
Trudy Quinn
Gary Ramsey
Mike Rash
Carole Rasmus
Richard Rausch
Nancy Reber



Randy
Redlin
Barbara
Rice
Dennis
Riss
Linda
Robidow
April
Rose

Roxann
Reed
Dianne
Richards
Douglas
Riss
Doane
Robinson
Billy
Rose

Rita
Reiser
Teddy
Richards
Robert
Riss
Mark
Robinson
Merlyn
Rosedahl

Ephraim
Rempfer
Elmer
Rieker
Bob
Rittberger
Jane
Rodocker
Curtis
Rostall

Mary
Rempfer
Marilyn
Riggert
Diann
Rittenhouse
Judy
Rodocker
Robert
Rowcliffe

Ronald
Reppe
Alexa
Riley
Donald
Rivers
Elizabeth
Roerman
Mike
Rowe

Ronald
Reub
Diane
Ringlbauer
Penny
Robertson
Beth
Rollins
Darlene
Rude

Bernard
Rhode
Don
Ripple
Terry
Robertson
Jeroyce
Rommel
Kristin
Ruud





Lee Ehli, Danny Eberly, and James Dugger model three styles of belts that proved popular this year.

The Class Of '69 Had Students From Three Junior Highs

Joleen Ryneerson
Lynn St. Pierre
Ronald St. Pierre
Rebecca Sagen
Valerie Salathe
William Sanders
Patricia Saukerson
Renee Savio



Anne Schenkein
Laura Schlepp
Pamela Schlimgen
Dwight Schnabel
Lana Schnell
Rick Schroeder
Annette Schulz
Rick Schurger



Pete Schweigman
Ruth Schwenk
Cynthia Schwietert
Janet Scott
Jill Scott
Gladys Scull
John Seeley
Cheryl Severson



Ed Sewell
Don Sharp
Paul Short
William Short
Brian Shriver
James Shuck
Ann Siders
Larry Sietsema



Maria Silva
Peggy Simons
Paul Singleton
Rita Sinjem
Paul Sisson
Howard Skram
John Slingsby
Billie Slott





Linda Ehli guards her home-room's goodies, which provide a strong temptation for Dick Dittman, Ken Eisenbraun, and Randy Engel.

Bake Sales Were Promoted To Raise Funds For A.F.S.

Virginia Smades
Charlotte Smith
Connie Smith
Dawn Smith
Dennis Smith
Laura Smith
Michele Smith
Mike Smith



Vickie Smith
Yvonne Smith
Diane Snyder
James Snyder
Kay Snyder
Vernon Snyder
Gary Sogge
John Solheim



Nancy Sorensen
Aaron Sorenson
Debra Southard
David Soyland
George Spagna
Daniel Spain
Sara Springfield
Sorine Spry



Eric Stahlecker
Kristine Stamper
Charyl Stanton
Cecilie Starnes
David Steele
Gary Steele
Melvin Steen
Edith Steinback



Rod Steinburg
Karen Steinkoenig
Sandra Steinmetz
Sandi Stember
Daniel Stephens
Connie Stevens
Bob Stickman
Dennis Stocker



Suzanne Stokes
Randy Stolpe
Sandra Stone
Carol Storm
Sandy Storms
Jonalyn Stovall
Steve Street
Steven Stroppel



Danny Stuckey
Judy Sund
Brant Sundall
Kyle Sutton
Linda Sutton
Zella Sweet
Eddie Syverson
Terrence Taischer



Emily Tassler
Ellen Taylor
Joann Taylor
Lori Taylor
Susan Taylor
Diane Temple
Linda Thomas
Mike Thorkelson



Bruce Thorn
Darrell Tillery
Suzanne Timm
Larry Tinnin
Raymond Tobas
Barbara Tompkins
Vikki Tomsik
Mark Torrey



Kathryn Townley
Diana Tracy
Danny Trana
Ronald Trent
Sheryl Triggs
Tom Troger
Jane Turner
Theresa Turpen



Patty
Turpitt
Vicki
Van Putten
Gale
Walton

Randy
Tuttle
Laura
Vitali
Randy
Warnick

Tim
Twamley
Rita
Vollmer
Brent
Weaver

Darlene
Udick
Mike
Von Collins
Bob
Weber

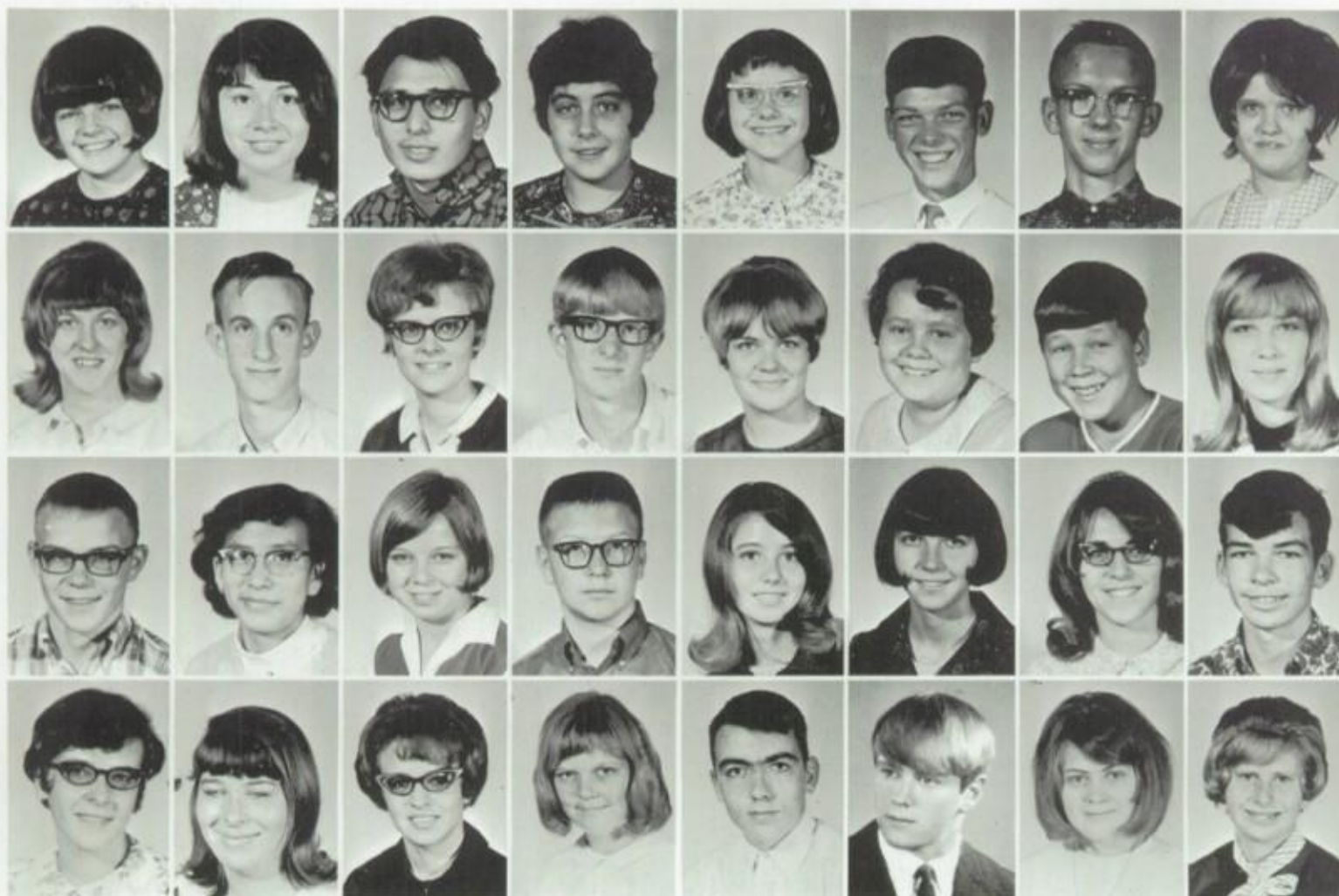
Paul
Ulrich
Lila
Voss
Gregory
Weiland

Barbara
Ulrickson
Diana
Wagner
Mike
Wellman

Shirley
Valandra
Gwendolyn
Wagner
William
Wellman

Debra
Van Houten
Jane
Walsh
Shirley
Wenzel





Robin Westaby
Roxanna Whalin
Kenny Whipple
Benita White
Susan Whitney
Danny Wickard
Rod Wickstrom
Janice Wiczorek

Nancy Wilder
Walter Wilder
Barbara Wilkinson
John Williams
Barbara Williamson
Linda Wills
Andrew Wilson
Sue Woerth

Eddy Wold
Sally Yellow Eagle
Renetta Yost
James Young
Terri Young
Arla Zander
Veronica Zdenek
Dave Zeilinger

Patti Zimmerman
Sharon Zorn
Judy Binfet
Janet Crawford
Gary Gortmaker
Pat Hogan
Lynette Kubal
Maxine McCullough

Dennis Morgan
Glen Purington
Connie St. Pierre
Sarah Swanson
Randy J. Tuttle
Joy Updike
Ann Woods



IN MEMORY OF
NANCY L. HUGHES
Class of '69



Roxanna Mercy

Nancy Benjamin helps add finishing touches to R-Day decorations.



With one year behind them, the class of '69 looked forward to their two remaining years.

Marcia Ewing, Terry Young, Jeanette Oldham, Sandy Steinmetz and Diane McClusky prove how much fun a slumber party can be.



JUNIOR CLASS



Vice-President
Scott Norman

President
Brian Brademeyer

Secretary
Debra Kallemyn

Treasurer
Jim Carroll

Barbara Acers
Fred Adams
Virgil Ahnberg
Mike Alexander
Katherine Aman
June Ames
Larry Andersen
Connie Anderson



Lorie Anderson
Marla Asheim
Jack Ashley
Jack Atwater
Gary Auch
Robert Avant
Patricia Baken
Kristine Bakken



Kathy Balding
Martha Bangle
Marsha Barker
Bruce Barnes
Mike Barney
Linda Baumiller
Carolyn Beach
James Beaird



Walter Bebout
Joyce Beebe
Charlotte Beer
Jeanette Behrens
Margaret Behrens
Elaine Beka
Darryle Bender
Mary Benedickt



Jerry
Beranek
James
Bjornestad
Shirley
Borgum
Beverly
Bridge

Karen
Berg
Susan
Black
Darla
Bourne
Darla
Briggs

Sharon
Berg
Leo
Blauer
Kirk
Bower
Bob
Briones

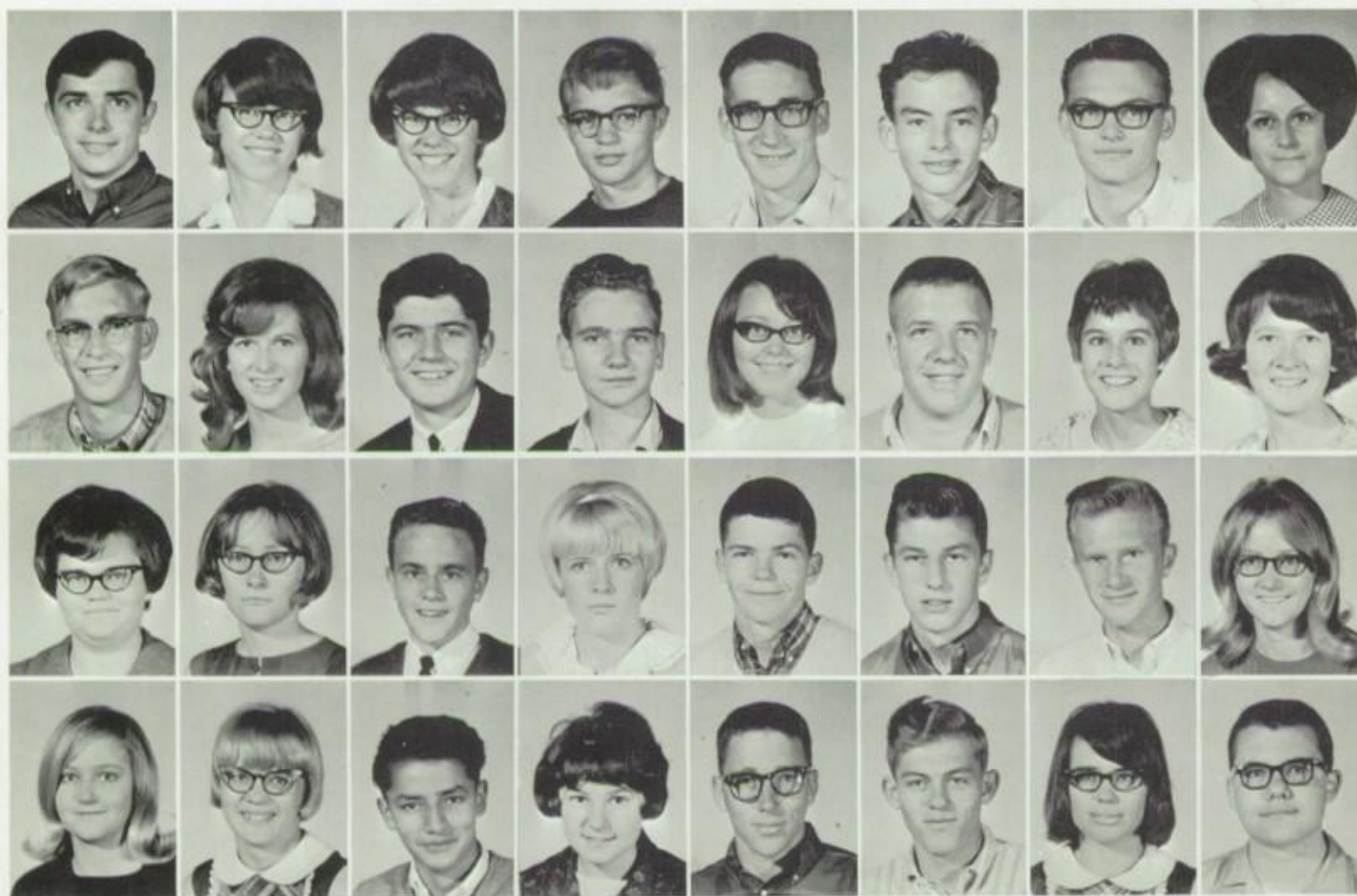
Michael
Best
John
Bloom
Mary
Bowlby
Joyce
Brooks

David
Bies
Candis
Blosmo
Brian
Brademeyer
Ricky
Brooks

Patrick
Birnbaum
Ron
Blyler
Michael
Brady
Daniel
Brown

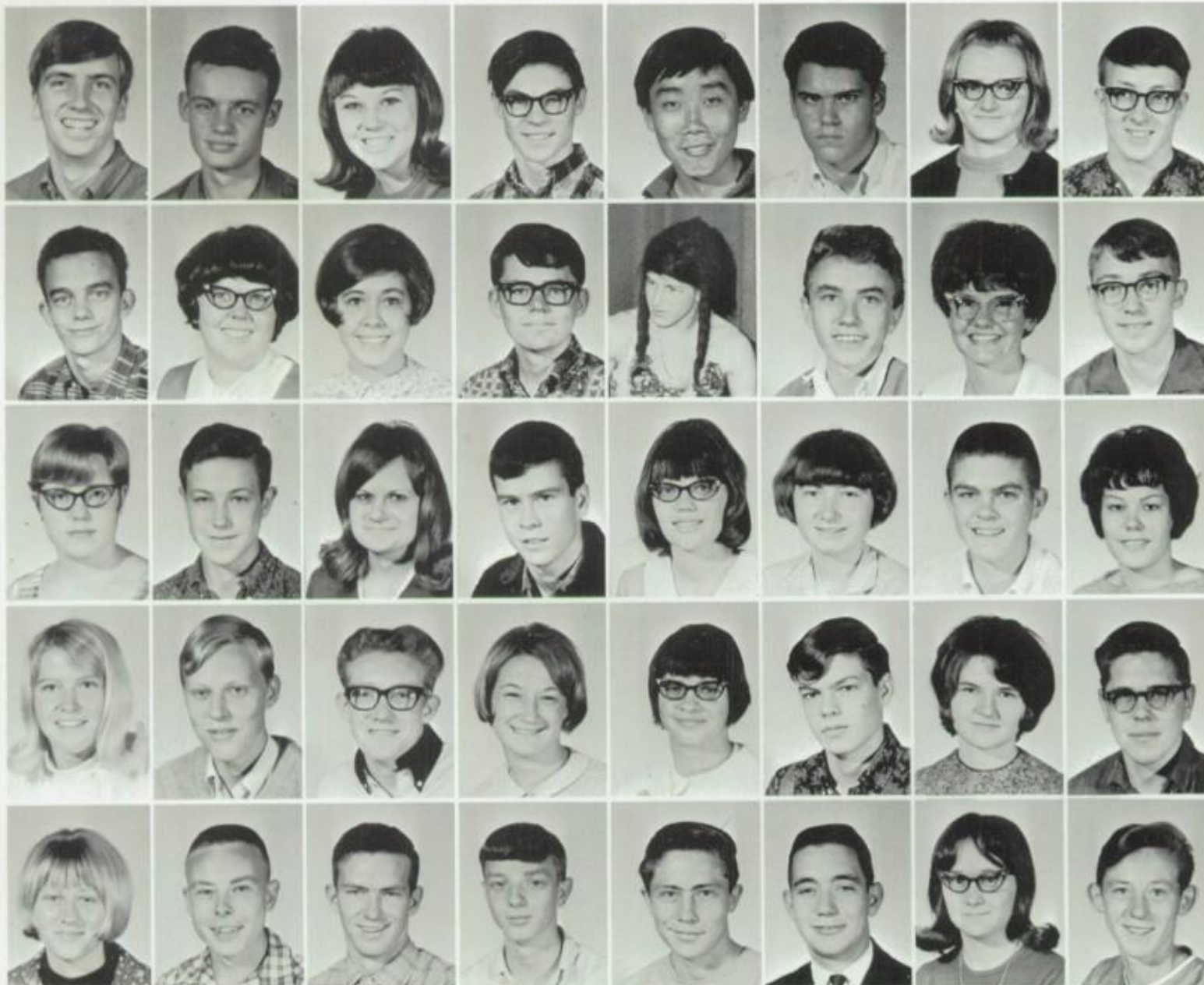
Darryl
Bishop
Pamala
Boldt
Leo
Brassfield
Gwendolyn
Brown

Anita
Bittman
Linda
Boomer
Barbara
Bridge
Tom
Brown





Doug Bruce Rex Burgher Jan Campbell	Carol Brumbaugh Baxter Burton Robert Campbell	Mike Brummer Lynda Burton Tom Campbell	Kathy Brunken Kenneth Byers Daniel Canfield	Darrell Brushbreaker Stuart Calhoun Phillip Carley	Mary Bucholz Tom Callen Jim Carrell	Karen Buettner Madelaine Cameron Donald Carroll	Robert Bulian Mike Cameron Gail Carroll
--	--	---	--	---	--	--	--



Leland Cass
Charles Cederburg
Vicki Chase
Ward Cheney
Joe Choi
Paul Christensen
Pauletta Christensen
Reed Christensen

Michael Clarke
Peggy Clarke
Carla Claybourn
John Cline
Watusi Lucy
Ed Coin
Pam Coldwell
Clint Cole

Dana Coleman
Melvin Collins
Pamela Collins
Thomas Collins
Rose Conger
Cheryl Conrad
Bob Cook
Donna Corcoran

Sharon Corrington
Jay Couch
Jim Courtney
Patricia Countryman
Ida Crackenberger
Stephen Cragg
Patryce Crandall
Daniel Creighton

Linda Crisman
Paul Crosmer
David Cross
John Crosswhite
Lynn Culver
Tom Cummings
Beverly Daffler
Larry Dafoe



Ricky Darrow
Peggy Davidson
Patty Davis
Roberta Davis
Alvin Douile
Gary DeBoer
Donna Denke
Allyson Dennis

Michael Denny
Joan Devine
Carla DeVries
Pamela Dinstel
Patty Donelan
David Doud
Kenneth Downing
Sharon Drafahl

Alan Dubbelde
Annamarie Dubej
Robert Dugan
Barabara Eberly
Larry Egge
Patricia Ehlers
Richard Ehlers
William Ehli

Peggy Eickoff
Ronald Eikenberry
Jeannie Ellis
Don Ellison
Nancy Ellwein
Glen Elshire
Wanda Elwood
Alice Engelhardt

Stephen Engelhardt
David England
Sharon Engle
Donna Erikson
Jennifer Evans
Pamela Evans
Rhonda Evans
Iva Eversull

Juniors Strived To Live Up To The Expectations Of Their Advisers



Mr. Kunz and Mr. Thompson, Junior Class advisers, supervise selling at the football games.



Selling, as exemplified by Judy Weiland and Nancy Grass, brings much needed funds for Prom.

Many Had A New-Found Sense Of Belonging

Leon Ewert
Richard Ewing
David Farmer
Sally Farnsworth
William Farrer
Patricia Feehan
Patricia Fenske
Chuck Ferguson



Rick Fewel
James Fields
Steve Fieseler
Carol Filibeck
Marcia Fish
George Fisher
Roxy Fisher
Barry Fitzgerald



David Flannagan
Tom Fleming
Pamela Flohr
Catherine Foight
Adrian Forrette
Nancy Fox
Patricia Froot
William Frost



Mark Fulton
Burnett Fuson
Danny Gasper
Gary Gaulke
Wally Geigle
Paul Georgas
Mike Getty
Tom Gibbs



Joe Gibson
Shirley Gibson
Mike Gillen
Jan Glaze
Danny Goergen
Mary Ann Goode
Gene Gorsuch
Deane Goss





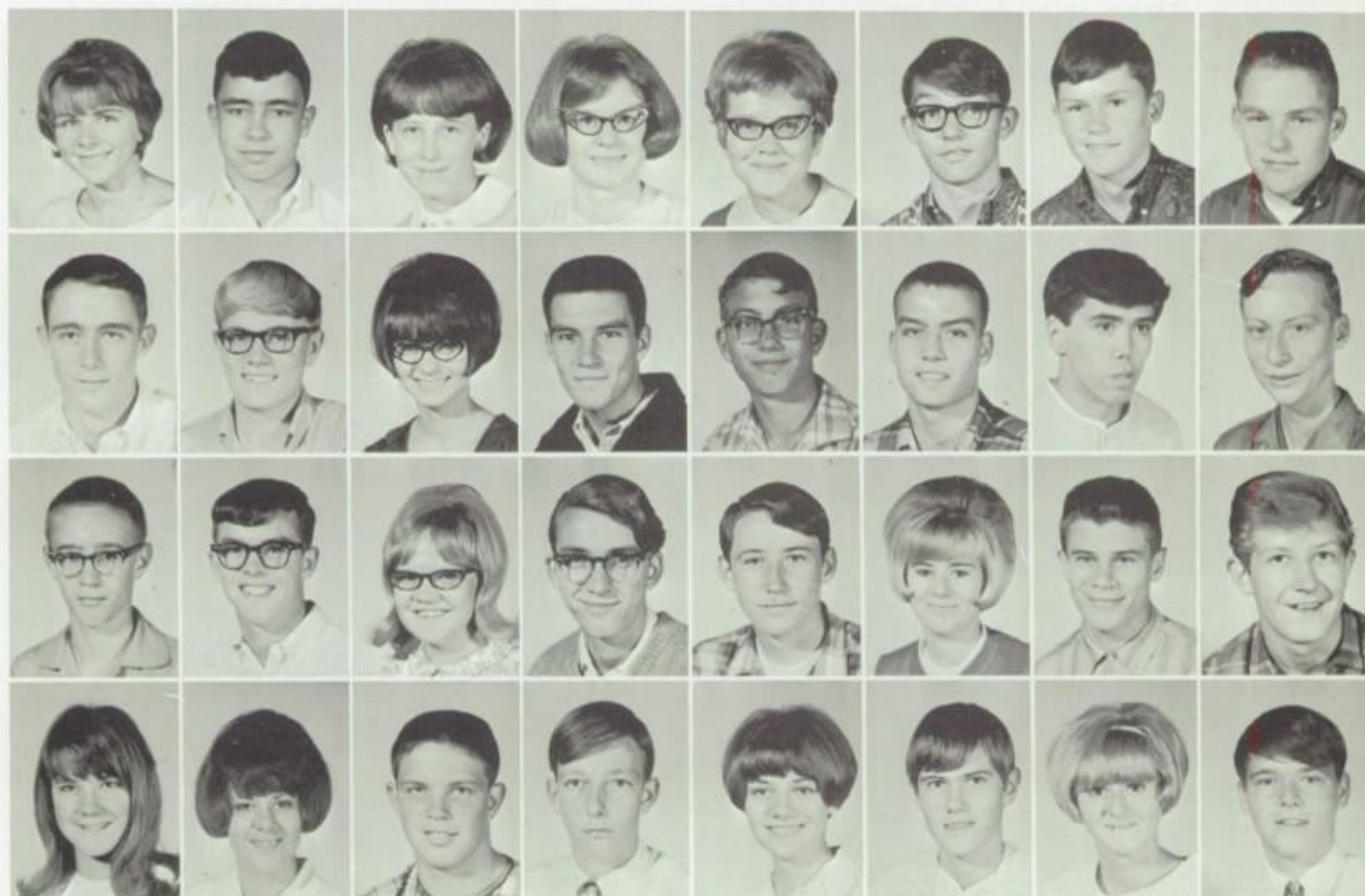
James Grant	Nancy Grass	Randall Graves	Linda Gregerson	Leanne Greni	Thomas Groethe	Marshall Gross	Rodell Grosz
Laurel Gunderson	Vicki Gusman	Donald Gussler	Mary Hackett	Michael Haddock	Victor Hager	Victoria Hager	Wayne Hall
Loren Hallin	Herbert Ham	Pam Ham	Jim Hambright	David Hamel	Barbara Hamilton	Gary Hamilton	Robert Hammill
Douglas Hansen	Paul Hansen	Mike Hanzlick	Lewis Harden	Carolyn Harrington	Randy Hart	Jacqueline Hartinger	Craig Hass

Judith Haub
Alan Heathershaw
Patricia Hedger
Gloria Heinemann
Diane Heintzman
Herbie Helgeson
Allen Hendrickson
Jerald Henricksen

Gene Hensley
Arthur Herder
Lorie Herman
Gary Hermanson
David Hesnard
Mike Hickey
Stanley Hidalgo
Jim Hilton

Donald Hixson
Dean Hochhalter
Mary Hochhalter
Mike Hochhalter
William Hoff
Linda Hoftiezer
Wally Holland
Eddie Holmberg

Joanne Holmes
Laurie Holt
James Holwegner
Bruce Hoon
Barbara Houk
Jerry Houk
Susan Houk
Jeff Houska





Sandra
Howard
Veronica
Hutter
Claudia
Jew

Mary Beth
Howe
Catherine
Jacobs
Debby
Jibben

Francis
Howie
Margaret
Jakeway
Chris
Johnson

Darlene
Howie
Jane
Jangula
Craig
Johnson

Pauline
Howie
Cindy
Jefferson
Cynthia
Johnson

Darrell
Hoyer
Arlene
Jennings
Dan
Johnson

Dorothy
Hunt
Patty
Jensen
Edward
Johnson

Randy
Hunt
Paul
Jensen
James
Johnson

Alex Johnstone
Dave Jones
Marilyn Jones
Robert Joint
Alan Kaczmarek
Debra Kallemeyn
Randy Kanago
Rick Keegan

Mary Kellar
Michael Kellogg
Joe Kimery
Mary Anne Kingsbury
Jackie Kirchgesler
Jerry Knispel
Carol Knutson
Mark Kolasch

Dana Koupal
Wrenae Kraemer
Kevin Krumvieda
Bill Kruse
Calvin Kruse
Georgia Kushman
Danny Lake
Shirley Landstrom

Curtis Langager
Kenneth Lange
Lyle Larsen
Carol Larson
Gary Larson
Jimmy Larson
Becky Lashwood
Alan Laughlin

David Lauzon
Norton Lawellin
Francis Lee
Larry Lee
Mary Anne Lee
Yvonne Lee
Janet Legner
Bill Lehmann



Edward Leonard
Keith L'Esperance
Gweneth Levy
James Lintz
Cinda Louison
Jon Lund
Alan Lundy
Bryan Lutz



Robert Lutz
Connie Lyke
Michael Lyke
Blair Mc Caskell
Georgia McCaskey
Ronnie McClure
Eugene McGhan
Steve McKenny



Juanita McKinstry
Jerel McLeod
Tim McMahon
Lorraine McNutt
Richard McRae
William Maass
Dennis Madsen
Marilyn Maeder



Jeffrey Magner
Michaela Maher
Sharon Mailloux
Sandra Mason
Constance Masteller
Dennis Masteller
Karen Martin
Roger Martin



Vesper Matson
Sandy Matthiesen
Marian Maxwell
Robert Mechaley
Phillip Mehlhaff
Gail Meier
David Meisner
Nancy Meister



Juniors Adapted Themselves To New Situations



Could it be Mr. Long is reprimanding Paul Georgas for not having a hall pass?

John Melvin
Patricia Melvin
Clair Menning
Diane Mercy
Jerry Meredith
Haig Merryman
Allen Meyer
Charles Michael



Douglas Michael
Judy Mickelson
Margaret Mielke
Michael Miessner
Adelia Miller
Ann Miller
James Miller
Larry Miller



Laurenda Miller
Mary Miller
Sharon Miller
Timothy Mink
Lou Mitchell
Marian Moe
Fred Monson
Tom Moran



Mike Morkert
Scott Moseley
Vern Moses
Sue Moyer
James Munro
Al Murchison
James Murtha
Rita Mutchler



Marilyn Myers
Roberta Myers
Michelle Nadeau
Shauna Nagel
Melody Nedrud
Sherry Neiman
David Neickleson
Gene Nelson



All-Out Participation With R-Day Was Well Worth It



Dan Brown and Bill Ehli helped with R-Day preparations by working on decorations.

Norrie Ness
Leon Nielsen
Barbara Niemann
Leland Nordbye
Richard Nordby
Patty Nordland
Sally Nordstrom
Connie Norman



Francis Norman
Scott Norman
Roxanne O'Donnell
Eileen Ohlsen
Mark Olsen
Lynne Olsson
Ronald Oney
Walter Ormesher



Phyllis Overland
Jeannette Owens
David Oyler
Patricia Palmerton
David Parker
Ralph Parker
Richard Parker
Sandra Parkinson



James Parsons
Larry Pashby
Sheila Pashby
Kenneth Patrick
Kathy Payne
Donald Pearce
Terry Pearson
Gregory Pepper



Muriel
Perrigo
Louise
Pexa
Rex
Price
Dennis
Ray

Terry
Pesek
Gerald
Pillen
Richard
Radlinger
Sharon
Reames

Lynn
Peters
Steven
Pirner
Cheryle
Radtko
Edward
Reber

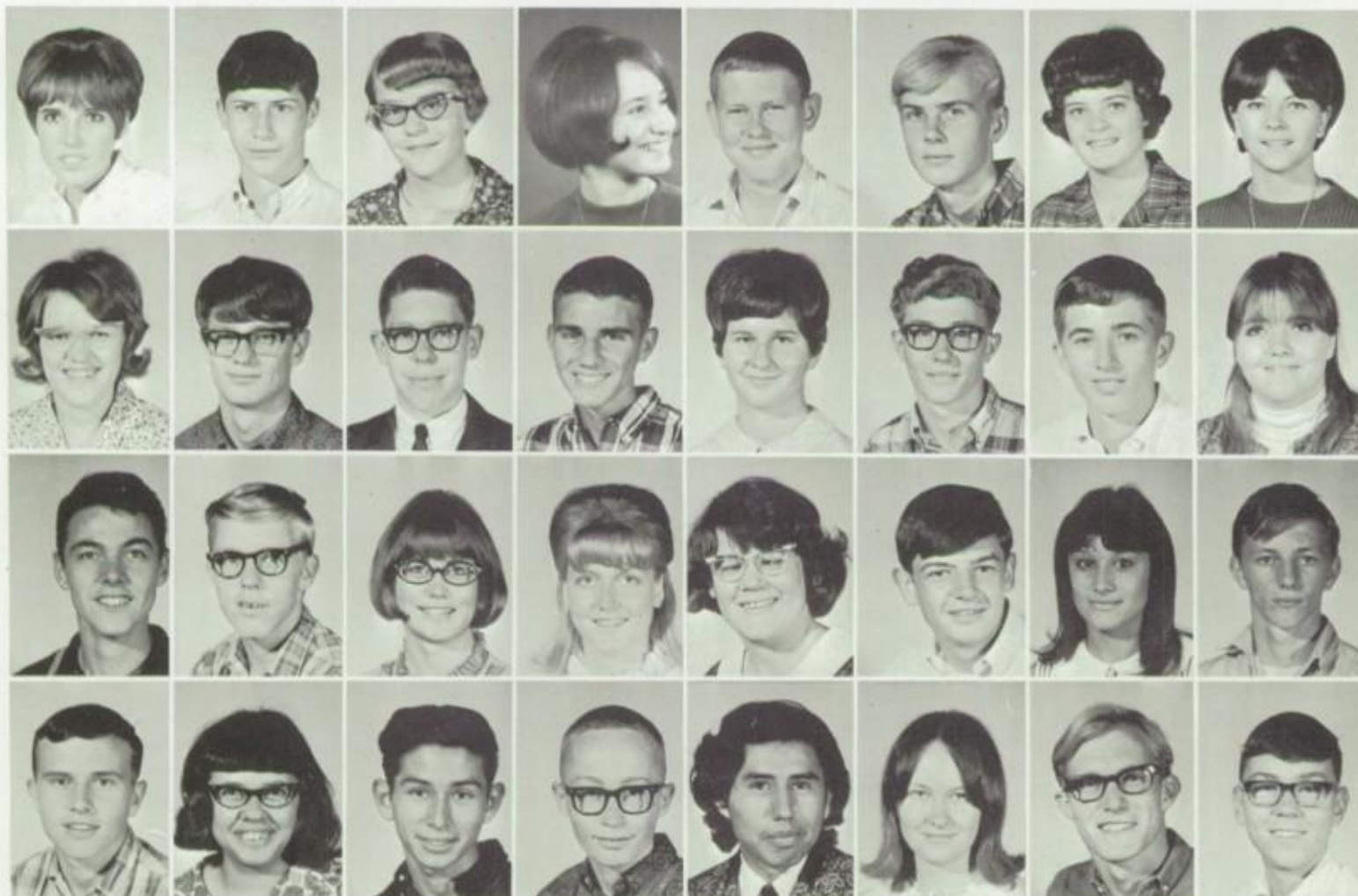
Joan
Petersen
Rod
Pittman
Roxanne
Radway
Wayne
Reber

Anthony
Peterson
Mary
Plooster
Cathy
Rapp
Richard
Red Bow

Mark
Peterson
James
Pompy
Gary
Rasmussen
Alma
Reder

Sandy
Peterson
Eddie
Powers
Jill
Rathke
Keith
Reed

Mary
Petrosky
Gail
Powers
Fred
Raubach
Lowell
Reinholt





Bonita Remington
Diane Rempfer
Donald Renschel
Theresa Ressel
Mark Ricard
Mary Anne Richards
Mari Richards
Murray Richter

Georgette Rickard
David Rieger
Rhonda Rieger
John Rittberger
Susan Rivkin
Debby Robertson
Gregg Rochester
Kathy Rock

Linda Rogers
Dennis Rohrig
Rita Roling
Nancie Romero
Robert Brownrigg
Cathy Rose
Kathryn Rose
Dave Rowe

Dolores Rowe
Mary Rowlands
Gwen Rubin
Mike Rueffert
Jerry Runsafter
Anita Rutherford
Marvin Rypkema
Deborah Sack

Robert Sala
Lynda Sasse
Wanda Savoy
Roxanne Schad
Dennis Schatz
Robert Schenkein
Melinda Schleve
Jane Schmeling

Carmen
Schnaible
Kenneth
Shabino
David
Simon

Barry
Schneider
Joseph
Shandler
Vicki
Simons

Richard
Schumacher
Loel
Sharp
Ben
Simpson

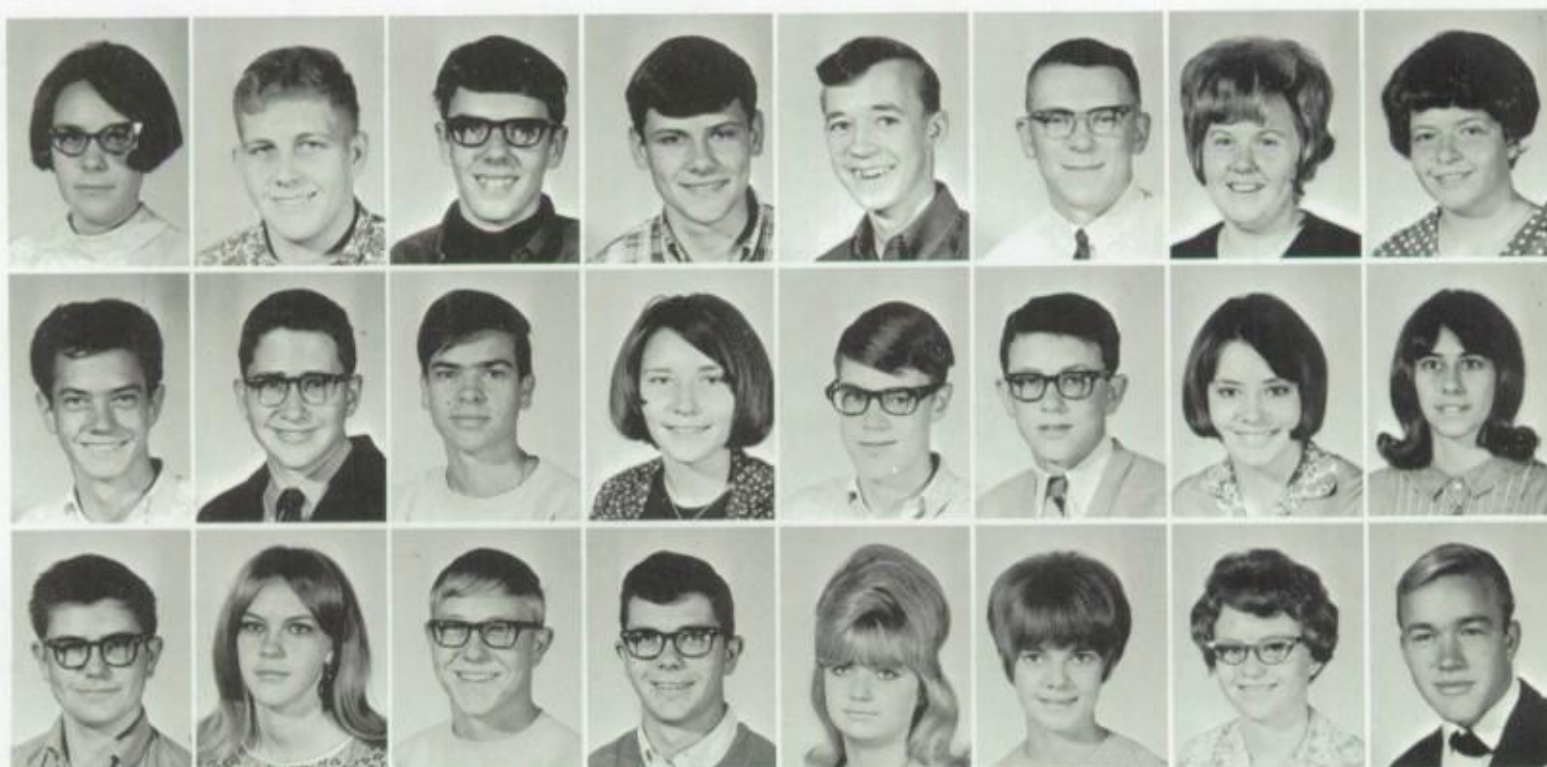
Gregory
Scott
Sharon
Shatter
Steven
Simpson

James
Scull
William
Shaw
Starr
Skyberg

John
Seaver
Price
Shearn
Linda
Slingsby

Phyllis
Sellers
Susan
Sherman
Camellia
Smith

Karen
Serl
Donna
Silver
David
Smith



Diane Smith
Carmen Snider
Barbara Snyder
John Snyder
Robert Snyder
Karen Soderquist
David Spagna
Lila Spilde



Harriet Spotted Owl
James Springer
Gary Stadig
Joellen Stamper
Anne Stanley
Janelle Staton
Marlene Stearns
Rachel Steele



Robert Steele
Sue Steele
Vicki Steelman
Mary Stein
Eddie Steinkoenig
James Steinmetz
Vicki Stekl
Linda Stenson



Catherine Stephenson
Lindy Stevens
William Stevens
Patricia Stewart
Bob Stiner
Terry Stinson
Donna Stockstad
James Stordahl



Dawne Strand
Rodney Straub
Kathy Struxness
Melinda Stubstad
Suzanne Stulken
Clark Surring
Jeff Swanson
Linda Swen



School Spirit Was Revived At School Activities And Functions

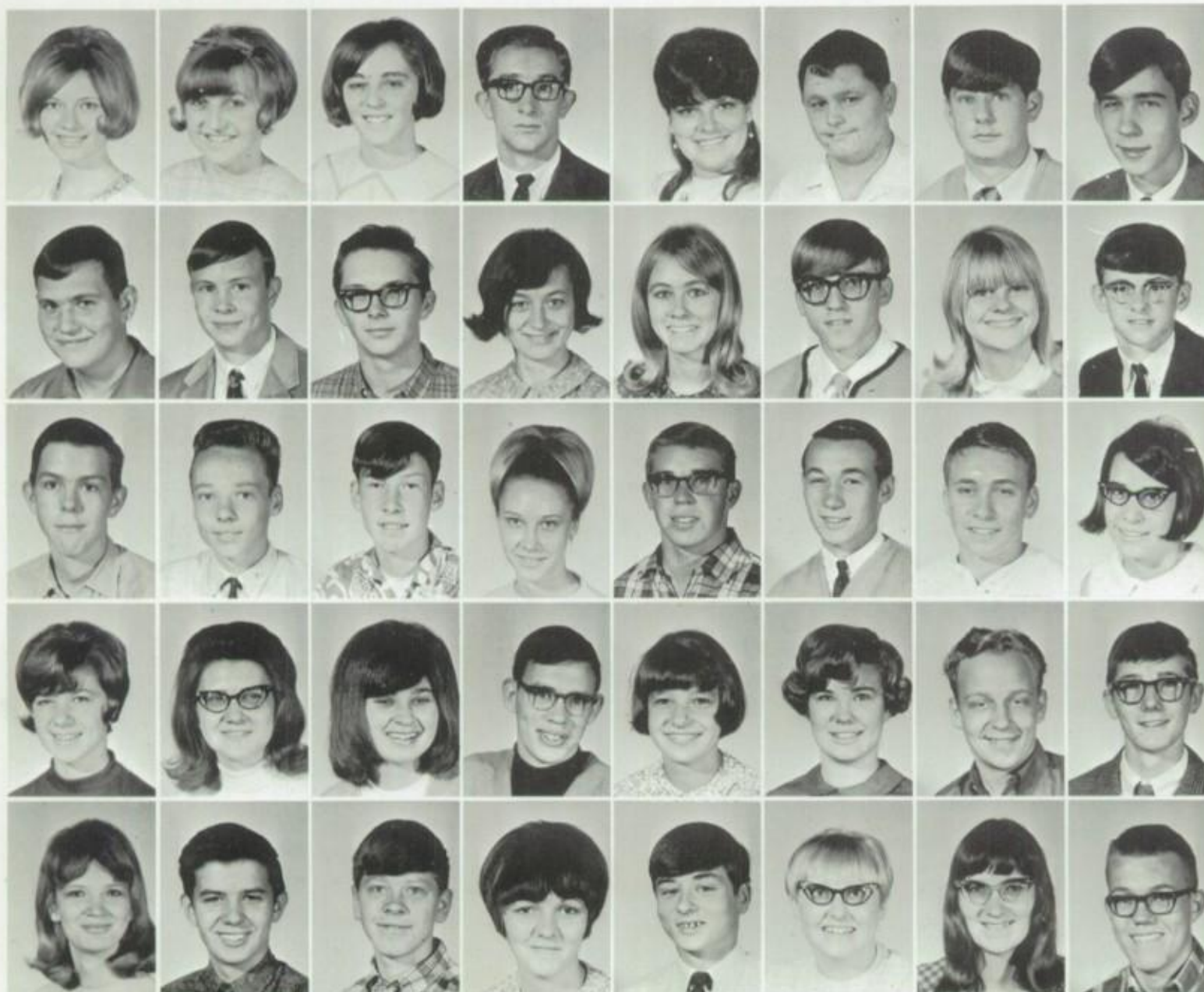
Tom Moran, Jeff Houska,
Leith Wyman, Dan Gasper,
Jim Springer, Bill Stevevs,
and Darrell Hoyer charmed
(?) Powder Puff Football
fans.



The Second Annual Powderpuff Football game provided exercise and entertainment for Junior girls.



Junior Girls Learned New Tactics In Football



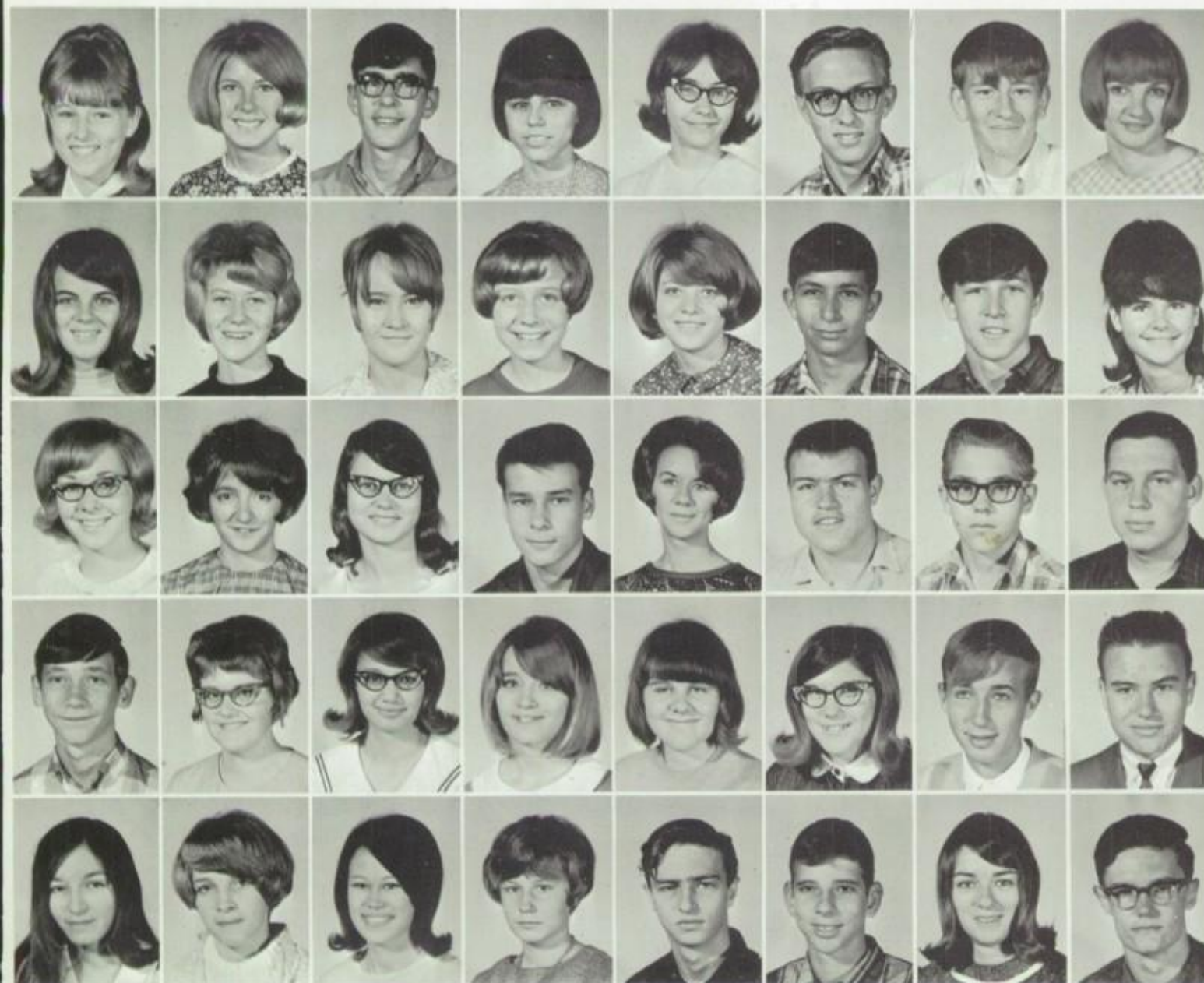
Margaret Swenson
Ruth Szakaes
Kristine Taggart
Larry Taggart
Linda Taylor
Lyle Taylor
Timothy Taylor
Charles Tesar

Joseph Theberge
Dave Thomas
Alfred Thompson
Roslyn Thompson
Colleen Thorson
Gerald Thovson
Connie Tideman
Danny Tillery

Daryl Tiltrum
Les Tinnin
Hewitt Todd
Judy Todd
Marv Tompkins
Lloyd Trautman
Kent Treick
Kathryn Trudeau

Joann Trune
Berna Trusty
Claudia Tschetter
John Turner
Carol Tyler
Patty Ulrickson
Bill Urban
Doug Vallis

Sandy Van Atta
James Van Duzer
Allan Ver Bourner
Nicki Verley
Robert Vik
Ermena Volpicelli
Diane Wagner
Charles Walker



Shelly Walkup
Sharyl Walla
Richard Walter
Janet Walters
Deneice Walz
Dennis Walz
Fred Ward
Karen Ward

Cathy Warner
Rita Waterson
Jane Weaver
Judy Wieland
Judy WeBauwen
Alex Weisz
Warren Weller
Vesta Wells

Linda Wenzel
Carmen Westphal
Evelyn Wheelhouse
Earl White
Frances White
Ronald White
Mike Whiting
Lawrence Whittley

Robert Wiedrich
Cleo Wierenga
Nancy Wilding
Nancy Williams
Barbara Williamson
Peggy Wilson
Mike Wipf
Rod Wirshing

Cheryl Withorne
Jo Dee Woerth
Pattie Wohlhueter
Kristina Wolard
Roger Woodhouse
Larry Woodle
Colleen Wright
Leith Wyman

Brian
Yeoman
Mike
Deuter
Paul
Knutson

Sandra
Yeoman
Candance
Dodson
Larry
Mc Intyre

Janet
Zander
Adrienne
Du Bois
Winona
Nierenhausen

Mike
Zdenek
Lincoln
Duncanson
Bruce
Oldham

Tony
Zimmerman
Carol
Erdman
Pat
Pistesund

Merte
Baker
Lonnie
Kafton
Cheryl
Sanders

Gary
Brandt
Sharon
Kerchaw
Craig
Scott

Janet
Cabe
Gloria
Kieffer
Sandra
Sharp





Charleen
Lundberg

Bill
Stewart

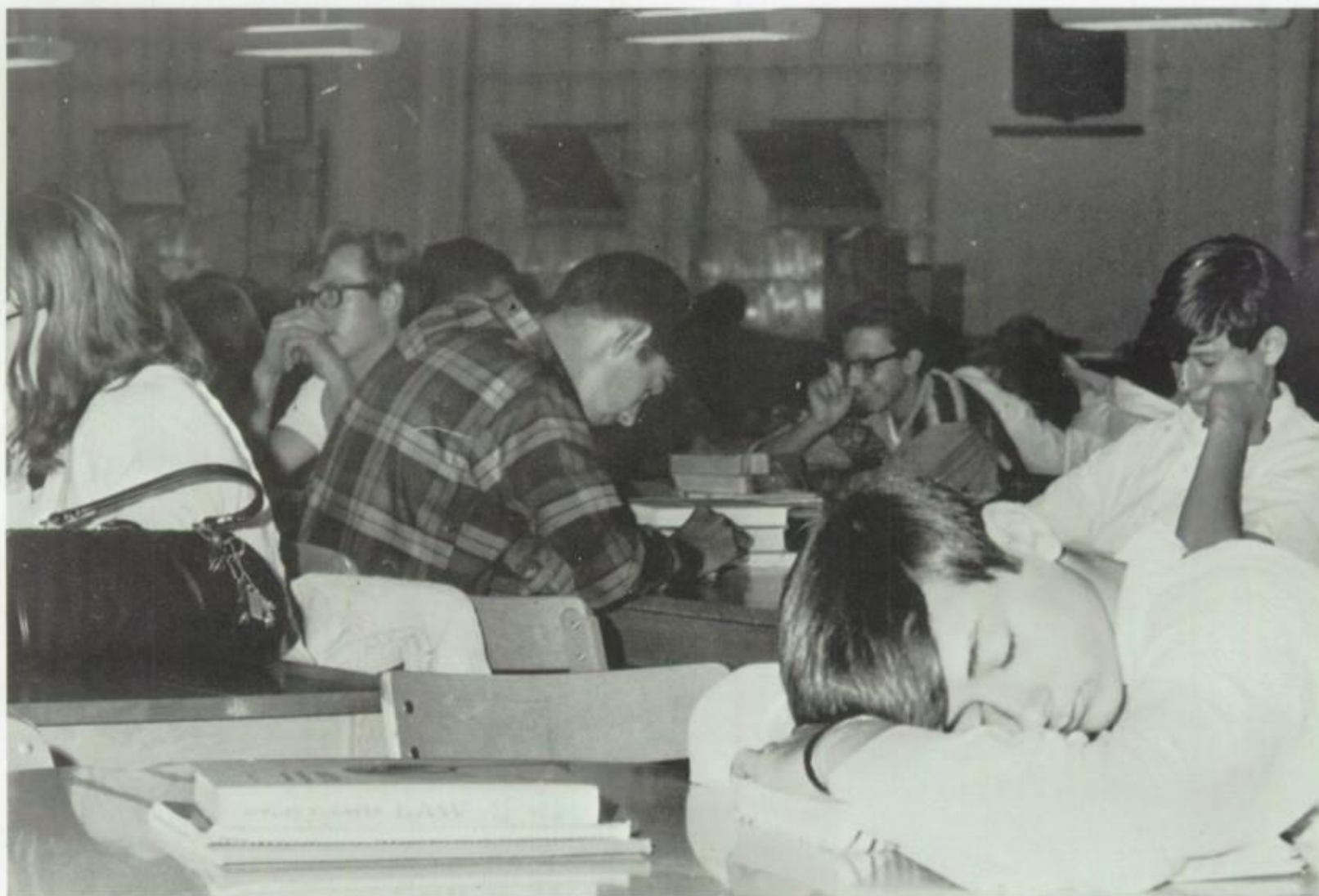
Dave
Triggs

Mike
Vinson

Jeanette Behrens and Wesley Daughenbaugh were only two of the many folk-singing groups in Cobbler Capers.



"We are loyal, we are great, we're the class of '68!"



Funny what one sees in study hall, isn't it?



Tennis being a favorite sport with many students at RCHS, Stuart Calhoon pursued it even further by joining the team.

Looking forward to
their senior year,
juniors realized
the responsibilities
they must accept.



Mary Hackett and Sharyl Walla know how important "looking sharp" is to the Cobbler Marching Band and its twirlers.

Senior Class



Secretary—
Jacque Brown

Treasurer—
Kim Townley

Vice-President—
Mike Hackett

President—
Terry Bridgeford

Class Song: Impossible Dream

Class Motto: We are born free,
To live free,

To make the future free.

Class Colors: Red and White

Class Flower: White Rose

“'67 takes the lead,
We're the class that
will succeed!”

Several Students Receive Credit

Each year the major activities of RCHS nominate seniors who they feel have contributed more than called upon to do in routine activities of that particular activity. The nominees are then placed on ballot and submitted to the vote of the entire senior class.

The activities submitting nominees were music (vocal and instrumental), dramatics, forensics, athletics, pep club, student council and publications.

Janet Jacobsen and Patty Hawthorne distribute Pine Needles as part of their work in publications.



Senior class advisers Andy Hubbeling and Mrs. Marjory Raabe discuss possibilities of leaving town if caps and gowns are late in arriving!

Sandy Schneider, Kathy Schultz and Tom Grau were outstanding in vocal music.





Dave Olinger, Sue Anthony and Steve Asheim were picked as outstanding contributors to instrumental music.

Several Seniors Believed In Self-Enrichment

Jan Snedigar and Phil Bangs of the dramatics department seem to take news of their selection in a relaxed manner.



Kirk Moses and Knute Knudson discuss some of the speech activities that gave them the nod for forensics excellence.



Max Nygaard, Brian Winters, Jerry Smith and Gary Walklin were shot by the athletics department bulletin board on third floor main. They were picked by fellow athletes and their coaches as "solid citizens."



The three girls picked as representatives of the pep club and Cobbler Coeds were Dottie Crawford, Sandy Stone and Betsy Neal.





Mike Hackett, Mel Gerlach and Margaret Munson tuned up for instrumental music department.

Dick Dingle, *left*, and Mike Whalen, *right*, members of student council, chat with Eldon McNabb, one of RCHS's top football players.





Renee Abernathy
James Amsbaugh
Susan Anthony
John Ausmann

Art Abington
Carol Amburn
Raul Arias
Allen Back

Glenda Agena
Philip Amundson
Janet Aronson
Beverly Back

Devin Ahrendt
Connie Anders
Steven Asheim
Lester Balcolm

Gary Albers
James Anderson
Susan Ashley
Julie Ballmes

Karen Allgeyer
Wayne Anderson
Marsha Ashmome
Lila Bangert

Mr. Cobbler took care of the class of '67.

Philip Bangs
Bill Beck

Ray Barek
Karen Bednar

Shirleen Barney
Kathy Benson

Kathy Barron
Sandra Berendes

Annette Bauer
Kathleen Bergenheir

Connie Beagle
Larry Bickford





Christine Biegler
Marcella Blosmo
Jane Borrella

Allen Biesman
Donald Blyler
Lynn Boughner

Mark Birnbaum
Richard Bobeck
Diane Borquin

Peggy Blevins
Karen Boland
Susan Bowden

Wayne Block
Colleen Bolton
David Bowen

Susan Blom
Richard Bordeaux
Mike Bowlby

Terri Boyd
David Bray
Diane Brown

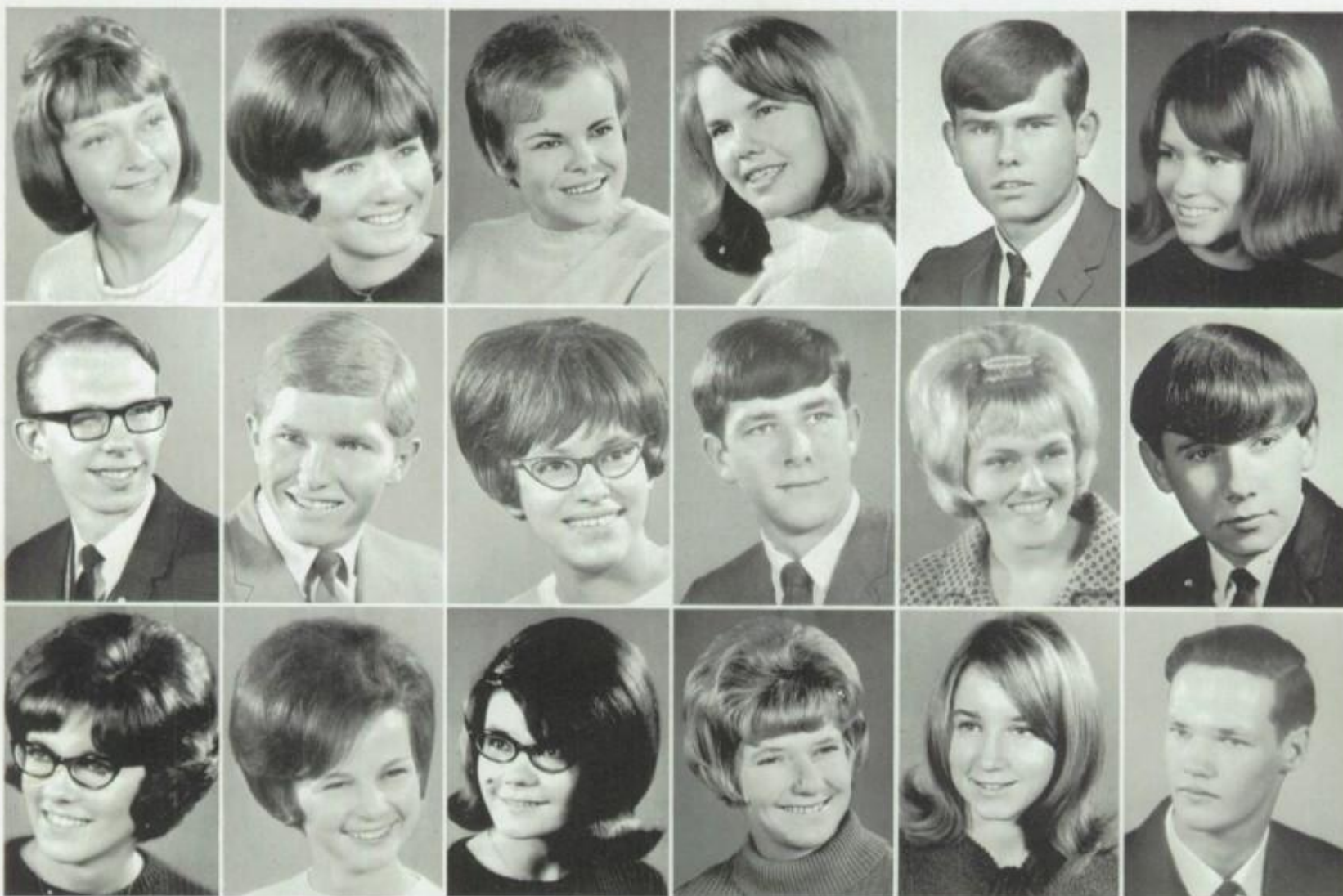
Bonnie Bradfield
Terry Bridgeford
Jacqueline Brown

Janelle Brandrup
Terry Brittan
Linda Brown

Karla Brandrup
Douglas Browder
Tina Brown

Charles Brash
Ava Brown
Carol Brownhill

Sheila Brassfield
Craig Brown
Don Buck



Wes Gibson sadly (?) prepares to relinquish his title of Cobbler Capers Queen.



Many of the seniors capered on stage for various productions.

Ron Buck
Glenda Byers
Pam Canavan
Karen Charlton

Alecia Buell
Richard Cabot
Richard Carlson
Sharon Charlton

Cheryl Buettner
Tim Cain
James Carr
Barbara Chell

Peggy Burton
Cathy Cameron
Judy Carson
Tom Christopherson

Shayne Bushby
Kathryn Campbell
Cody Champion
Annetta Christy

Dennis Buum
Raymond Campbell
Sandy Chapman
Linda Christy





Dorothy Clark
Patrick Conner
Stephen Cox
Gaylon Crose

Vicki Clement
Vickie Conners
Barbara Crawford
Carolyn Crosswhite

Nancy Coleman
Carla Cook
Dorothea Crawford
Dennis Crown

Cathy Collins
Everett Core
Margaret Crawford
Nancy Dahlein

Andy Comer
Catherine Corneliuson
Georgina Creed
Bonnie Dail

Linda Comer
Frances Couture
James Crocker
Juliana Davila



Appearing for their third year in Cobbler Capers Janet Jacobsen, Kathi Tibbs, Kim Townley, Susan Anthony, Barbi Wagner and Kathi Krikac all think "Happiness is being a Bloomer Girl."



Wanda Davis
Mary Derr

Cindy Dean
Cheryl DeRudder

Gene DeBolt
Richard DeWald

Randy Demaro
Brenda Dickenson

Ronalda Denevan
Harold Dickey

Keith Dennis
Larry Dickey

Dick Dingle
Ronald Dow
Douglas Eddy
Deborah Ellis

Janice Dittman
Stephen Downenn
Sheryl Eddy
Edward Ellis

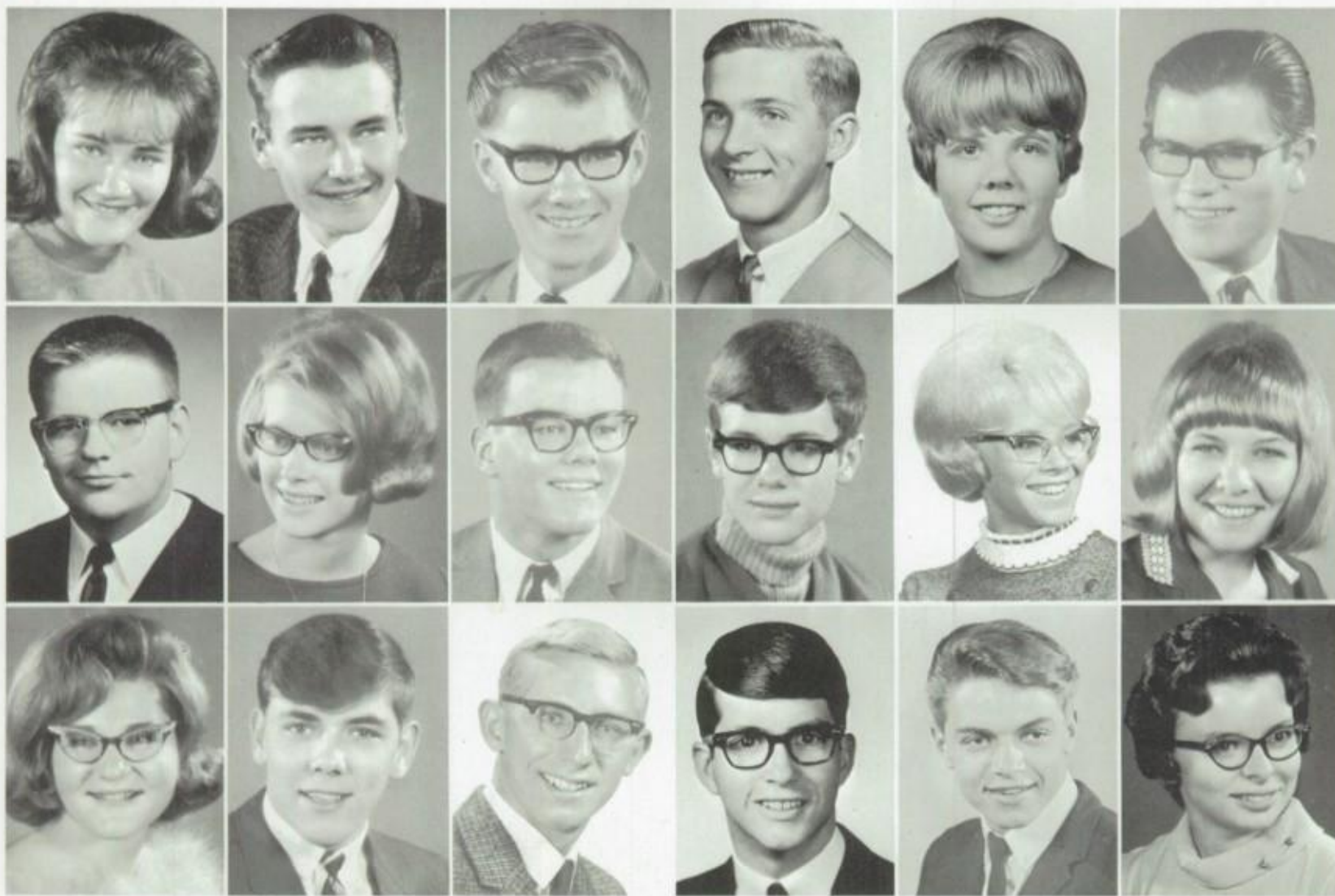
Mary Lynn Dittman
Michael Dreher
Jodene Ehrich
Gene Emerson

Colleen Dockter
Joe Duwenhoegger
Craig Ekeland
Gary Engel

Joan Donnenwirth
Richard Dvorcek
Terry Elias
Kathryn Engel

Gary Doolittle
Janet Eberlein
Teena Ellerman
Janet England





Darlene Ennen
Michael Farr
Bonnie Fenske

Darrel Ennen
Kathy Farrar
Ronald Fenton

Lonnie Erdman
Bobby Faulkner
Richard Fetzner

Vernell Erickson
Terry Feay
Dave Fidler

Kay Farley
Linda Fiest
Jim Fischer

Kenneth Farmer
Mary Feldges
Billie Fite

The Class of '67 wrestled with problems facing all seniors.

Steven Flaigg
Robert Foreman
Sheila Frost

Susan Fleming
Judy Freeman
Bonnie Gabert

Debbie Flesner
Pam Freese
Peggy Gaetner

John Floden
JoAnn French
Nancy Gaffin

William Flohr
Wanda French
Norvel Gall

Robert Flora
Monty Frerichs
Barbara Gallimore





Cheryl Gary
Mel Gerlach
Joanne Goehring
Robert Grass

Allen Gates
Judy Gettert
Douglas Golden
Thomas Grau

Bernard Gaulke
Marlena Gibson
Mary Gibson
Kenny Graves

Kathy Geary
Wes Gibson
Nancy Gortmaker
Leon Green

Judy Gednalske
William Gifford
Diane Goss
Joyce Greenfield

Gayla Gerken
Steve Givando
Robert Grane
Corrine Griffiths

Candis McClusky congratulates Max Nygaard after a pin, which helped bring the Cobblers another wrestling victory.





Presented at a Pep Rally, Penny Pep (Jan Snedigar) guards the Cobbler Last as a tree (Phil Bangs and Terry Brigeftord) plans to steal it, "a dastardly deed".

The Seniors proved the Spirit of '76 and Spirit of '67 had much in common.

Christine Grinager
Joanne Guinn
Barb Ham
Janet Hanson

William Groves
Joanne Gulbranson
Linda Ham
Lexa Hanson

Susan Grube
James Gunderson
Sandra Hamm
Margaret Hanson

Patricia Gruenig
Jane Haagenstad
Bonnie Hanson
Patricia Hanson

Ruby Guardado
Patricia Hadcock
John Hanson
Brian Harding

Jim Guhin
Bill Halla
Mike Hanson
DeAnna Harding





Melvin Harrington
Richard Hatfield
Karen Heckman

June Harris
Steve Hatfield
Linda Heidemann

Robert Harris
Robert Hauk
Sheryl Heidenreich

Jean Harrison
Don Hausle
Jean Hellman

Sonia Hart
Patricia Hawthorne
John Henderson

Lana Hartzell
Marilyn Heathershaw
Lyla Hendrichsen

Cheryl Hendrickson
James Hilton
Elaine Holsworth

Lillian Hernandez
Robin Hirning
Kathy Hoogterp

Gayle Herndon
Patricia Hobbs
Ben Hornby

Susan Herrington
Michael Hohn
Sally Houk

Fay Hershly
Lance Holcomb
Gary Howe

Owen Hibbard
Sharlene Holdon
Robert Howe





Lorraine Howey
Janet Jacobsen
Mary Jobgen
Steve Jonas

Nadine Hulbert
Paula Jacobs
Gary Johnson
Patty Jones

Mike Huntington
Janie James
Mary Johnson
Sharon Jonte

Jeanette Hurley
Bruce Jensen
Stanley Johnson
Michael Keegan

Linda Ingerslev
Ralph Jensen
William Johnson
Dennis Keierleben

Janet Ireland
Sherry Jensen
Linda Jonas
Ann Kellar

Kathryn Kemble
Joann King

Randy Kenner
Marvin King

Dennis Kiehn
Rick Kirschenman

Kathy Kies
Harvey Kistler

Dale King
Tom Kittock

Deborah King
Barb Knecht



Margaret Munson delivers a singing telegram to Jane Griffiths in Cobbler Capers.



All work and no play—but the seniors of '67 balanced them well.

Jan Knispel
Sharon Kramer
Dohn Larson
William Lewis

Knute Knudson
Kathleen Krikac
Joseph Larson
Don Liebig

Nancy Knutson
Carole Kritzmire
Caroline Lastrup
Mary Lipp

Gregory Kockrow
Richard Kunz
Edward Lee
Jeffrey Livermore

Jeannette Koskela
Christina Lamke
Richard Lemaster
Dennise Lockhart

Michael Koti
Mike Langerman
Janine LeRoy
Ronald Loose





Allen Lundeen
Candis McCluskey
Jay MacArthur
David Martin

Karen Lunsford
Charles McDonald
Bruce Magnusson
Kay Martin

Doug Lykken
Linda McKinstry
Patrick Mallow
Mike Mathews

Sybil Lynn
Eldon McNabb
Sandra Manicke
Nancy Mead

Kathy McCarthy
Colleen McPoland
Patti Manning
Jerry Meher

Deanna McCaskell
Charles Mabie
Juliann Margrave
Gail Melvin



Marla Penticoff, Sandy Schneider
and Sue Schlingen helped mourn
the defeat of the Laramie Plains-
men on mourningday of R-
Week.



Paul Michael
Harold Miller
William Moran

Dave Miglia
Marie Miller
Sharon Morgan

John Miles
Karen Mittelstaedt
Dan Morris

Bruce Milhans
Debbie Moerke
Frank Morrison

Donna Miller
Lavonne Monson
Kirk Moses

Gary Miller
James Moore
Barbara Muhlbeier

The seniors realized graduation meant new plans.

Margart Munson
Doyle Nehl
Charles Newman

Keith Mutchler
John Nelson
Donna Nieden

Mary Jane Mutchler
Ron Nelson
Faye Niederworder

Pearl Myers
Verna Nelson
Linda Niederworder

Rebecca Nagel
Sandra Ness
Jack Nordby

Betsy Neal
Clacie Neu
Eugene Norman



Senior girls prepare
for their R-Day skit.



Marie Norman
John Ohlsen
Andrea Orr
Cris Palmer

Sharon Norris
Sandie Ohlsen
Diane Oubut
Leona Palmier

Max Nygaard
David Olinger
Shirley Oulman
Constance Parker

Kathi O'Grady
Deanna Olson
Richard Outka
Douglas Parker

Bill O'Halloran
Linda Olson
Wanda Oyler
Kathleen Parker

Donald Ohlen
John Opstedahl
Greg Palmer
Barbara Parkinson





John Parks
Marla Penticoff
Margene Peterson
James Potter

Patricia Parrot
Vicki Pesek
Larry Petrick
Linda Potter

Patrick Patterson
John Pester
Larry Pettigrew
David Potts

Joyce Paulson
Clayton Peterson
Jerome Pigsley
Pat Powers

Marc Paulson
Lucille Peterson
Greg Pogany
Robert Preston

Norma Pendo
Kitty Peterson
Richard Pool
Patricia Pruess

The seniors supported their teams on the floor and field.

Pamela Pullen
Eugene Rasmussen

Price Purdum
Linda Rathburn

Alexis Quarnberg
John Rau

Kenneth Quinn
Martha Rea

Larry Raga
Joyce Reber

Randy Rapp
Joli Reed





Leon Reel
Terry Richards
Vivian Roerman

Carol Reichert
Michael Riggs
Rex Roling

Monica Reil
Diana Riley
Ronald Ronning

Judy Reiser
Susan Roberts
Charles Rounds

Larry Reub
James Robinson
Janet Russell

Robert Rhodes
Dave Radlinger
Deborah Rule

Earl Rutherford
Mark Schile
Lynne Schnell

Leo Ryneanson
Marvel Schleve
Jerry Schriever

Avis Sanders
Sue Schlimgen
Kathleen Schultz

Curt Sandine
Wendy Schmidt
Luanne Schwenk

Karen Savoy
Terry Schmidt
Dave Schweitert

Jackie Schad
Sandy Schnieder
Mary Ann Scull



Getting involved with a sports event is easy, as shown by Brenda Dickenson, Sandy Chapman and Barb Crawford.



Happiness was winning—although at times it seemed to be painful!

Dave Seeley
Thomas Sheehan
Jean Silver
Donald Snyder

Russ Seger
Mary Sheeley
Mary Simpson
Mark Solhelm

William Shannon
Gary Shepard
Becky Sisk
Vickie Sommers

Ray Sharp
William Shoun
Diane Smith
Esther Sorenson

Steve Sharp
Lyla Shroll
Jerry Smith
Sandy Sprinkle

Mary Ellen Shaw
Barbara Sidle
Jan Snedigar
Beverly Stanek





Cythia Stangle
Sherry Stoldt
Susan Sullivan
Robert Thomas

Marvin Steele
Sandra Stone
Carolyn Swick
Jane Thompson

Jeanne Steenberg
Stephanie Stone
Mike Taicher
Sandra Thompson

Larry Stember
Jean St. Pierre
Virginia Tangeman
Loris Thorsgaard

Judy Sterns
Kenneth Strong
Darlene Teller
Kristen Thorson

Ronnie Stevens
Cherie Stubstad
Tom Terms
Kathy Tibbs

Queen Hostess, Janice Dittman, entertains Mary Ann Torness of Sisseton, S. Dak. and Pam Zar of Longmont, Colorado during the First Annual Band Festival.





Terry Tideman
Cathy Turner
William Van Houten

Marjorie Tiltrum
Dave Twamley
Linda Venner

Sharon Tool
Sandra Udick
Nicki Verley

Kim Townley
Shirley Uhrich
Mike Vidal

Dorothy Tracy
Tim Uhrig
Linda Van Colln

Paul Treick
Karen Van Alstyne
Barbie Wagner

Gloria Walker
John Waters
Gary Wenzel

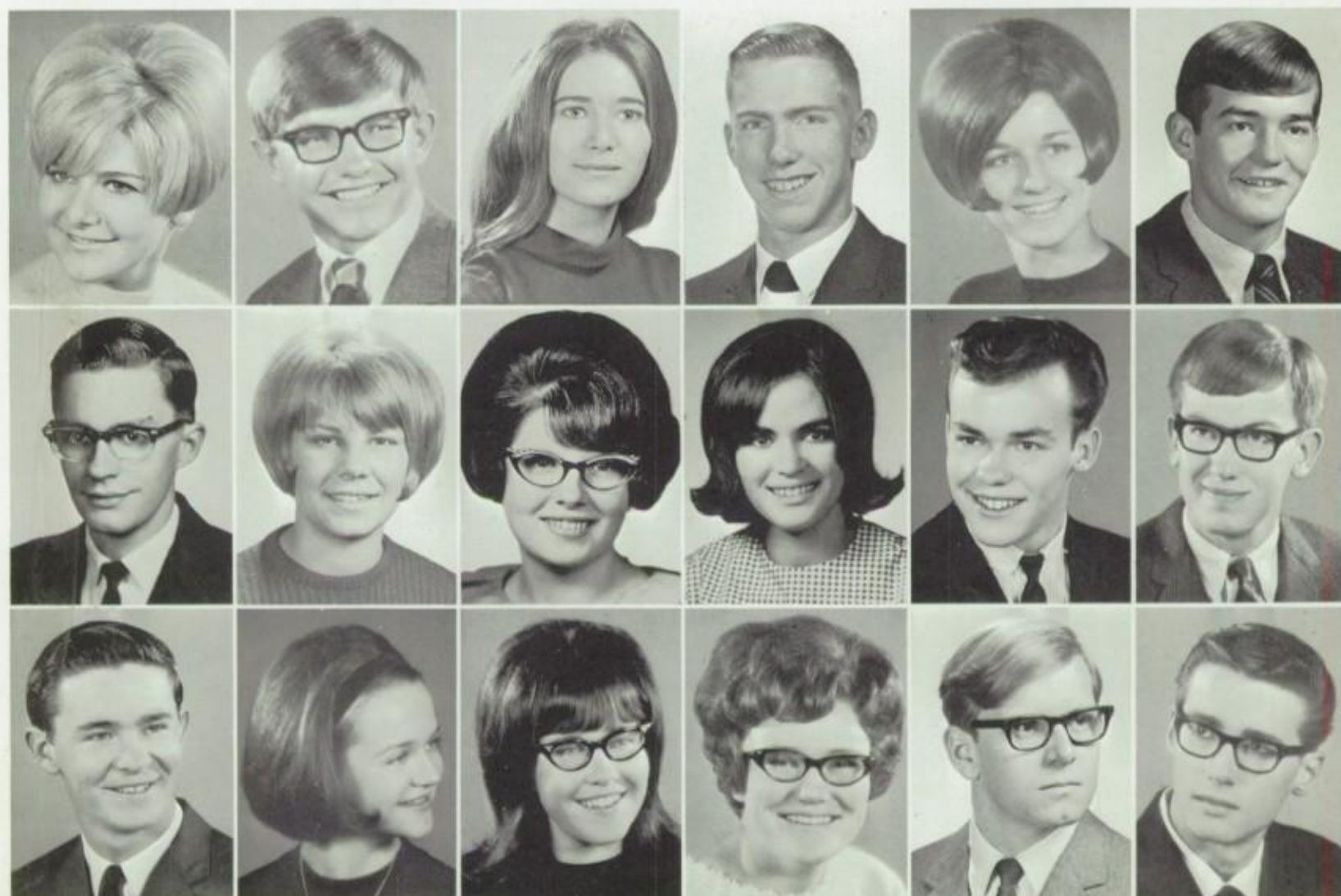
Gary Walklin
Cynthia Weiland
Susan Werner

Barbara Wallace
Linda Wells
Linda Wessel

Dave Warnick
Lizabeth Wells
Sharilyn West

Pam Warren
John Welsh
Mike Whalen

Steve Warren
Larry Wendling
Steve White





Susan White
Marian Wilding

Wayne White
Duane Wiley

Germaine Whiteface
Beth Williams

Donna Wicks
James Williams

Patricia Wilcox
Clarence Wilson

Scott Wilcox
Frances Wilson

Connie Winkler
Ruth Woods
Steven Ytreeide
Jean Gough

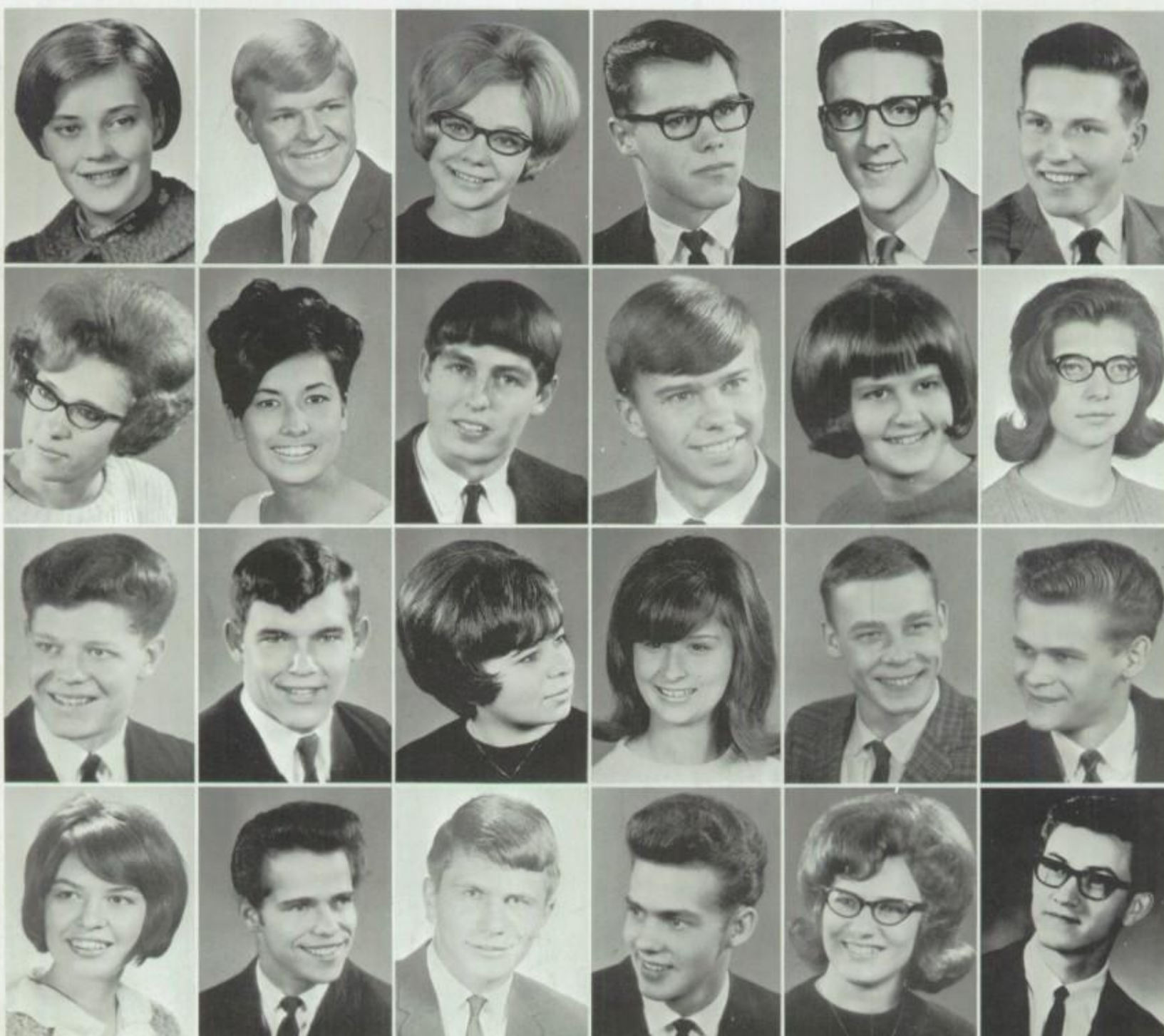
Brian Winter
Linda Wright
Robert Zeidler
Tom Parks

Judy Withee
Pat Wright
Diane Zorn
Michael Peterson

Steve Wohlhueter
Fred Wyss
Judy Carroll
David Savage

Danny Wolff
Deborah Yencensky
Carl Ellwanger
Joann Schleuning

Fred Wolken
Joann Young
Arnold Ganje
Dave Shulte





Terry Schmidt



Monique Webster



Holding down the fort was Joanne Gulbranson, while watching the pep rally she helped sell pop to increase the funds of the senior class.



Going all out for clash day were Jody Larson, a senior, and Mrs. Mickelson, math teacher.

And Then Comes Graduation . . .

Commencement exercises at Sioux Park Stadium.





With the traditional but sincere best wishes to
the Seniors, the Pine Cone Staff closes the book on
another year at RCHS. Thank you all for reviewing the
year with us.

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